The Floyd T. Starr Collection of United States Large Cents

United States Half Cents

Public Auction Sale

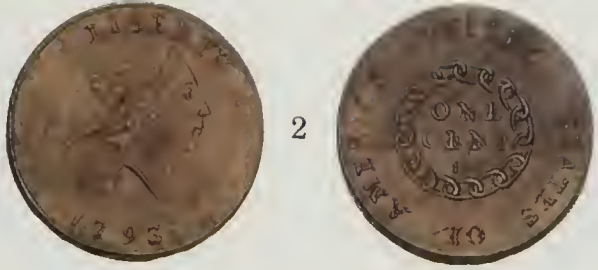
June 13, 14, 1984

Stack's

123 West 57th Street, New York, N.Y. 10019

The Floyd T. Starr Collection of United States Large Cents United States Half Cents

The Floyd C. Starr
Collection of
United States Large Cents
United States Half Cents



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The Floyd T. Starr Collection of United States Large Cents

United States Half Cents

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JUNE 13, 14, 1984

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FIRST SESSION

Wednesday Evening, June 13, 1984 — 7:00 P.M. — Lots 1 - 390

SECOND SESSION

Thursday Evening, June 14, 1984 — 7:00 P.M. — Lots 391 - 893

Exhibition

Lots will be on exhibition EACH DAY starting **MAY 29, 1984** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

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NEW YORK SHERATON
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The National Cyclopedia of American Biography

Hoyt Starr

1904 - 1971

Floyd T. Starr

Floyd T. Starr was a man of unusually broad interests. Businessman and community leader, family man, sports competitor and outdoorsman, there hardly seemed time for serious collecting, but he learned the pleasures of collecting as a child and continued these early hobbies all his life. He collected U. S. and British Colonial stamps but, as time went on, concentrated more on U. S. coins and, particularly, the Large Cent series.

He had one strong bias in collecting—he wanted the best he could get. He had no time for mediocrity in coins or anything else. He spent long hours studying Large Cents and kept in touch with other collectors with similar interests. The Large Cents were mostly kept at home where he could work on them in the evening. Lack of security and the danger of theft became a source of great irritation since he thought that collections were to be seen, studied and enjoyed and not to be stored out of sight in a bank vault. Acquisitive by nature, he had little interest in disposing of any part of his collections and never sold any significant number of coins.

Born and raised in Philadelphia, Floyd Starr graduated from the University of Pennsylvania in 1929. After college he went to work in the investment department of the Penn Mutual Life Insurance Co. He stayed with the Penn Mutual for his entire working career, rising to the position of Financial Vice-President. The only interruption in his career came when he served four years as an officer with the U.S. Navy during World War II.

A man of the highest integrity and always firm in his convictions, Floyd Starr was active in the business community, serving as director on a variety of boards of corporations and non-profit organizations. His mind was incisive, and he had a talent for discerning the essence of problems and pursuing their solutions to a conclusion.

He was always good company and was admired for both his fine mind and constant good humor. Competition was important to him, and he played many sports and games, especially golf and tennis. Equally, he was a dedicated family man and took pleasure in introducing his children to the activities that he enjoyed so that he and they could participate together.

His greatest pleasure came as an outdoorsman—horseback riding, fishing and hunting. He was a skilled flyfisherman and enjoyed trout and salmon fishing all his life. He was a superb marksman with a shotgun and hunted ducks, quail, grouse and other gamebirds as much as time would allow. He enjoyed working with dogs and always had a retriever, well trained by himself, as well as pointers and setters for birdhunting. Many vacations were spent quail shooting on his plantation near Aiken, South Carolina.

The outstanding collection of Large Cents is in many respects an appropriate memorial to Floyd Starr. It was accumulated from a great variety of sources and required long years of dedicated study. The high standard of excellence of the collection tells much about the uncompromising standards of the man who assembled it.

ORDER & HIGHLIGHTS OF SALE

FIRST SESSION

WEDNESDAY EVENING, JUNE 13, 1984 — 7:00 P.M.

LOTS 1 - 390

	Lot #
U. S. LARGE CENTS. 1793-1811	**1 - 67**
1793 Chain. S-2. AU-55	2
1793 Strawberry. NC-2	6
1793 Strawberry. NC-3	7
1793 S-8. MS-65	13
1793 S-9. AU-50	15
1793 NC-4. Good	17
1793 Liberty Cap.	20 - 24
1797 S-123. MS-65	26
1800 S-205. MS-63	35
1801 S-223. MS-63	37
1802 S-225. MS-63	38
1809 S-280. MS-60	48
U. S. LATE DATE LARGE CENTS. 1816-1839	**68 - 390**
1816 N-1. MS-60	68
1816 N-4. MS-65	72
1817 N-7½. MS-67	86
1817 N-12. MS-65	92
1819 N-10. MS-67	122
1820 N-8. MS-67	131
1820 N-12. MS-70	135
1821 N-1. Proof	141
1821 N-2. Proof	143
1822 N-1. MS-65	145
1822 N-2. Proof	146
1822 N-2. MS-65	147
1822 N-6. Proof	151
1822 N-10. Proof	156
1823 N-1. Proof	161
1823 N-2. Proof	162
1823 N-2. AU-55	163
1824 N-1. MS-65	166
1825 N-6. MS-65	175
1826 N-8. MS-63	189
1827 N-4. Proof	194
1827 N-7. Proof	198
1828 N-5. Proof	209
1829 N-6. Proof	226
1830 N-1. Proof	230
1830 N-10. Proof	241
1831 N-3. Proof	246
1831 N-10. Choice	254
1831 N-11. Proof	256
1833 N-2½. MS-67	271
1834 N-2. MS-63	281
1834 N-3. Proof	283
1834 N-3½. Superb	286
1835 N-11. Proof	306
1835 N-13. Superb	308
1837 N-1. MS-70	328
1837 N-3. Proof	331
1837 N-6. Proof	335
1837 N-8. Proof	339
1837 N-10. Proof	342
1837 N-16. MS-70	349
1839 N-4. MS-67	379

SECOND SESSION

THURSDAY EVENING, JUNE 14, 1984 — 7:00 P.M.

LOTS 391 - 893

	Lot #
U. S. LATE DATE LARGE CENTS. 1840-1857	**391 - 843**
1840 N-2. Proof	393
1841 N-1. Proof	406
1841 N-6. MS-67	411
1842 N-1. Proof	413
1842 N-10. MS-60	424
1843 N-14. Proof	439
1844 B-8. Proof	451
1845 N-8. Proof	463
1845 N-14. Proof	471
1846 N-1. Proof	472
1846 N-3. MS-67	476
1846 N-21. Proof	497
1846 B-22. Proof	498
1846 B-27. Proof	499
1847 N-27. MS-65	535
1847 B-41. Proof	549
1848 N-19. Proofs	574, 575
1848 S.D. Fine	596
1849 N-1. Proof	597
1849 N-18. Proof	618
1849 N-27. MS-60	626
1850 N-11. Proof	640
1850 N-25. MS-63	654
1851/81 N-3. MS-60	659
1852 N-2. MS-70	697
1852 N-8. Proof	705
1852 B-25. Proof	722
1853 N-16. MS-65	742
1854 N-12. Proof	779
1854 N-26. MS-65	795
1855 N-10. Proof	806
1855 N-11. Proof	809
1857 N-3. Proof	840
U. S. HALF CENTS	**844 - 893**

THE FLOYD T. STARR COLLECTION

We at Stack's are proud to present at Public Auction the legendary collection of U. S. Large Cents and Half Cents formed by the late Floyd T. Starr of Philadelphia. For years, this offering has been eagerly awaited by the copper-collecting fraternity. It also signifies the end of an era, as the Starr Collection represents the last direct link to the golden days of cent collecting, the days of French, Hines, and Newcomb. The core of this sale is Mr. Starr's collection of Late Date Large Cents 1816-1857 by die variety, possibly the finest such collection ever formed. Also featured is the most **complete set of die varieties of 1793 cents ever assembled,** including **two** of the four known Strawberry Leaf Cents. The sale contains:

U. S. LARGE CENTS: 19 different varieties of 1793, including an AU-55 Chain, an MS-60 Wreath, one of the four known NC-4's, a Condition Census S-15, and for the first time in numismatic history, **two** Strawberry Leaf cents:

Crosby 5-D, Sheldon NC-2, BS-1. Unique.
Crosby 5-E, Sheldon NC-3, Very Fair-3. One of three known.

Other early Large Cents include Mint State examples of 1794, 1797, 1800, 1809, and 1811, and a superb Gem 1808.

LATE DATE LARGE CENTS: Unquestionably the finest collection ever formed. Most of the coins are Mint State and/or Condition Census, with many Gems, Finest Knowns, and rare die states. The 1816-1839 group contains 28 Proofs, including the unique 1823 perfect date, two of the five known examples of the Proof-only 1834 N-7, two one-sided Proofs, and a truly astonishing 1821. From 1840 on, there are 24 Proofs, 13 varieties unlisted in Newcomb, and the discovery specimen of the extremely rare 1848 Small Date.

The nucleus of the late date Large Cents is the outstanding collection assembled by Howard R. Newcomb, author of the standard reference work on the U. S. Cents of 1816-57. Newcomb's cents were auctioned by Raymond and Macallister on May 16, 1945. Bids for the 695 coins totalled $4,847.00. $500.00 was added, the bidding reopened, and Mr. Starr purchased the collection intact for $5,350.00. He then obtained, from Dr. William H. Sheldon, the entire late date cent collection of Henry C. Hines (whose early dates were the basis of Dr. Sheldon's collection). Mr. Starr kept the best of the Newcomb and Hines collections, and consigned the duplicates to the 1949 ANA sale. Thereafter, when the (infrequent) opportunity arose, he continued to improve the collection, coin by coin, until his death.

The Large Cents section of this catalogue has been meticulously prepared with the invaluable assistance of large cent experts C. Douglas Smith, Jules Reiver, and Denis Loring, and will be a valuable reference work for anyone interested in early U. S. copper coinage.

The collections of **U. S. HALF CENTS** starts with two specimens of 1793. The "Proof Only" years begin with 1831 and number some 14 pieces; there are five other Proofs as well as the rare 1856 Proof Pattern in copper-nickel. A small but exceptionally interesting collection of "Little Coppers."

Stack's

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
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11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

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PUBLIC AUCTION SALE

The Floyd T. Starr Collection

FIRST SESSION

WEDNESDAY EVENING, JUNE 13, 1984

7:00 P.M. SHARP

LOTS 1 - 390

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. LARGE CENTS

1793 - 1811

Lot No. 1

1 **1793 Sheldon-1. Good-5. Chain AMERI.** Light brown, characteristic strong reverse, slight bulges under numeral 1 and over U. Outlines and devices clear, various minor nicks and contact marks consistent with the grade; quite attractive, much more than a space filler. Famed type coin, the first American cent. Lot 224 in a Henry Chapman sale, 4/25/23, from the collection of James K. Shoffner, Norristown, Pa.

MAGNIFICENT 1793 S-2 CHAIN CENT

Lot No. 2

2 **1793 S-2. AU-55. Chain AMERICA.** Lustrous light brown steel with darker mottlings, sharply struck and perfectly centered. There is slight but uniform wear on the highest surfaces, a few small nicks, and a dig or dent on the bottom of numeral 7. ***Tied for second finest known*** of the variety; only excelled by the lone known Mint State specimen, the Dr. French-Dr. Beckwith piece. Purchased by Mr. Starr as Lot 880, New Netherlands Coin Co. sale No. 50, 12/7/57 (the so-called Gaskill sale), where it was described as "the absolute prototype of a 55-coin." Originally from the H.W. Taffs collection, England. ***(COLOR PLATE)***

Lot No. 3

Lot No. 4

3 **1793 S-2. Fine-15.** Another. Medium, faintly lustrous gray steel, well struck and centered, excellent sharp detail for the grade, with a particularly strong reverse. Unfortunately, the rims are considerably nicked and dented and the obverse has three old angular scrapes from Miss Liberty's temple across cheek and lower chin to and in the field. There is also a thin planchet drift mark or crack from rim to rim in the lower left field. This piece has full VF-25 sharpness with excellent hair detail and a very strong reverse and should certainly have no trouble finding an appreciative home, as it has a much better appearance than the description implies. Lot 314, J. Coolidge Halls sale (Lyman H. Low's No. 211), 12/1/23.

4 **1793 S-3. Fine-12.** Light grayish olive steel, well worn, clean-surfaced, most attractive. Large planchet void over TATE; very strong reverse. Lot 225, Henry Chapman sale, 4/25/23, also ex James K. Shoffner.

5 **1793 S-4. Very Fair-3.** Periods variety, periods after date and LIBERTY. Well worn gray steel, finely porous but very smooth, defect-free surfaces. Outlines, lettering and date clearly visible. Another absolute prototype of the grade, as nice a specimen thereof as may be found. Popular type coin in great demand. Lot 606, Henry Chapman sale, 4/25/23, from a consignment rather formally designated "Property of Mrs. Rose Gouverneur Hoes, Washington, D.C." This consignment evidently was assembled by a discriminating hand, as it contained eleven varieties of 1793 cents, including a Crosby 8-F (lowest in grade of the three S-7 varieties to follow).

The Strawberry Leaf Cents of 1793

(Enlarged)

Among the cents of the United States, there is no greater enigma than the Strawberry Leaf Cents of 1793. In all but one respect, their obverse, reverse, and edge devices are fully consistent with those of other 1793 Wreath cents. Above the date, however, instead of the usual olive or laurel sprig, is a spray of tri-lobed leaves, identical to the trefoils in the reverse wreath and on the edge. Why? Are these coins regular Mint issues (Breen's opinion), patterns (Sheldon's opinion), or contemporary counterfeits? We may never know for sure.

Exactly four Strawberry Leaf cents are known, from one obverse and two reverse dies. All are well circulated, of normal size and weight, and ring true:

1. Crosby 5-D, Sheldon NC-2. Unique, Basal State. Winsor-Crosby-Hall-Brand-Williams-Starr.
2. Crosby 5-E, Sheldon NC-3. VG-7. Parmelee-Hall-Brand-Staples, now in a New England estate.
3. Crosby 5-E, Sheldon NC-3. Very Fair-3. Merritt-Haines-Crosby-Hall-Saltus, now in the ANS musueum.
4. Crosby 5-E, Sheldon NC-3. Very Fair-3. Rabin-Starr.

Current numismatic opinion considers the Strawberry Leafs to be genuine Mint products intended for general circulation; that is, regular issue coinage. But whatever they are, generations of cent collectors have accepted them into the mainstream, and venerate them as the rarest of the rare. If the 1794 Starred Reverse cent is mentioned with religious awe, the 1793 Strawberry Leaf cents evoke a hushed respect, and the occasional wistful sigh.

(Enlarged)

UNIQUE
1793 NC-2 STRAWBERRY LEAF

Lot No. 6

6 **1793 S-NC-2. Basal State-1. Strawberry Leaf Variety.** Well worn medium brown steel, nicely balanced and clean-surfaced, remarkably few defects considering the amount of circulation this obviously well-travelled cent endured. There are a number of minor nicks, digs and scratches consistent with the grade, but only two fairly serious rim dents, one each side of LIBERTY. The distinctive spray of strawberry leaves (or whatever!) is wholly visible, the head is boldly and completely outlined, and only the lower half of the date and some letters of the legend are worn away. The vine and bars edge is well preserved and deeply impressed.

This extraordinary cent is ***unique,*** as rare as any coin can be, with a long and glorious pedigree. Ex Richard B. Winsor, recorded as his property in the 1860's; Lot 823, Winsor sale (S.H. & H. Chapman), 12/17/95, for $21.00, purchased by Sylvester S. Crosby; sold by Crosby to Dr. Thomas Hall in April 1896 for $42.50; to Virgil M. Brand when he bought the Dr. Hall Collection on 9/7/09; from the Brand estate to Charles M. Williams, a Cincinnati insurance executive, in the mid-forties; Lot 6, Williams sale (A. Kosoff's No. 68), 11/14/50, for $1,025.00 to Mr. Starr.

Obverse and reverse plated in the Winsor sale; reverse plated in S.S. Crosby's trail-blazing monograph (1897) on the cents and half cents of 1793; reverse also on Plate No. 1 of Dr. William H. Sheldon's "Early American Cents" (1949) and "Penny Whimsy" (1958). The coin weighs 200.68 grains. ***(COLOR PLATE)***

EXCESSIVELY RARE

1793 NC-3 STRAWBERRY LEAF

Lot No. 7

7 **1793 S-NC-3. Very Fair-3. Strawberry Leaf Variety.** Same obverse as the preceding lot. Dull grayish steel, almost black; heavily flaking and corroded obverse, a number of thin horizontal striations crossing the face, neck and hair, suggesting a high wind blowing through Miss Liberty's locks. Despite the rather battle-scarred appearance of the obverse, its detail is fairly distinct; the head and sprig of leaves fully outlined; the date prominent but invaded by corroded metal so that the left side of the 3 is closed making it look like an 8. The reverse, though porous and with a sizable rim dent over ST, is relatively clean and quite sharp except for faintness under the ribbon knot and at the fraction. This is a different reverse from the preceding NC-2, with ONE CENT higher in the wreath and more compact ribbon bow and ends. ***This example is one of only three known of this famed rarity.*** The best of the three is the Parmelee-Staples coin, graded VG-7; the Crosby-Dr. Hall-Saltus piece, graded Very Fair-3, was bequeathed to the American Numismatic Society, New York, N.Y. in 1906.

This specimen is therefore one of just two of the variety in collectors' hands. Unlike most of the Non-Collectibles originally listed by Dr. Sheldon, the two Strawberry Leaf varieties have stood the test of time. No new example of either has surfaced since William Rabin, an old-time Philadelphia dealer, turned this one up in 1941; and it seems highly unlikely that more will be found in the foreseeable future. Rabin ran a full-page ad in THE NUMISMATIST of September 1941, offering the cent at $2,500; apparently nobody beat his door down, for the cataloguer remembers Rabin showing it to him on a Saturday cent-hunting expedition to Philadelphia in the late forties. The coin was finally acquired by Mr. Starr as Lot 1044 in a James Kelly auction, 5/13/49. It weighs 207.44 grains, almost exactly the prescribed legal weight of 208 grains. ***(COLOR PLATE)***

8 **1793 S-5. VG-7.** Wreath type, large date and LIBERTY. Evenly worn medium brown steel, two sizable obverse rim bruises, all devices clear except lower half of date. The interior surfaces are clean, showing only minor nicks, scratches and contact marks consistent with the grade. Miss Liberty's head and the three-leaf sprig stand out in sharp relief; the reverse is particularly strong and defect-free. Lot 226, Henry Chapman sale, 4/25/23, also ex James K. Shoffner.

9 **1793 S-6. VG-8.** Small LIBERTY and date. The Sprung Die variety, with diagnostic bulge (caused by a concave die) from back hair to rim. Two-tone medium and light brown, finely porous and pitted, otherwise evenly worn and not unattractive to the naked eye. Well struck and centered, all devices fully outlined. Lot 607, Henry Chapman sale, 4/25/23, also ex Mrs. Rose Gouverneur Hoes. Accompanied by Henry Chapman's handwritten notation indicating that the condition of the coin was "Good" and that the purchase price was $6.00.

THREE SPECIMENS OF THE EXTREMELY RARE 1793 S-7

Lot No. 10

10 **1793 S-7,** the charismatic Crosby 8-F. **VF-20.** Lovely light brown steel; clean-surfaced, perfectly centered example of a renowned rarity, once the rarest collectible Wreath cent, mentioned by old-time collectors with more than a modicum of the religious veneration now accorded the Starred Reverse. Minimal small nicks and contact marks; thin planchet crack from L of LIBERTY to rim behind hair. The characteristic die bulge at the date is in an early state, only slightly obscuring the bottom of numeral 3 and the beaded border below. Until the AU-50 Winsor-Dr. Hall piece was unleashed from the Brand hoard in 1951 this VF-20 specimen was finest in collectors' hands, excelled only by the VF-30 coin in the George H. Clapp collection at the American Numismatic Society, New York, N.Y. It still ranks ***third finest known,*** well ahead of two Fine-15 examples. Not a dazzling uncirculated gem, but to the variety collector one of the most significant cents in this sale. Lot 7, Newcomb sale, 2/7/45.

Lot No. 11

11 **1793 S-7. VG-10.** Another. Well-toned dark brown steel, finely granular but quite attractive surfaces. Obverse clean and well centered, a few very small old corrosion pits; reverse sharp and unmarred except for a dig at CE. From a later state of the obverse die, where the bulge at the date has developed into a die break through numerals 7 and 9. The variety has dropped to a low R-6 since 1948, but this loss in rarity has been more than offset by a tremendous increase in the number of die variety collectors. Translation: Sheldon 7, **a.k.a.** Crosby 8-F is still a marquee name. Lot 256 in a Stack's auction, 10/15/38.

12 **1793 S-7. Very Fair-3.** Yet another of this really rare variety. Undoubtedly the first time three specimens of this famed rarity have been auctioned back to back - a rather impressive indication of the depth of the collection and the discriminating taste that formed it. Two-toned light and dark brown, a very well-travelled old cent, the surfaces flaking away but worn smooth over the flaking. Aside from excessive wear wholly consistent with the grade, the coin has few defects, so minor and evidently inflicted so early in the life of the coin that they are camouflaged by almost two centuries of wear and patination. On the positive side, all devices are distinct and visible to the naked eye; the outlines of the head and sprig of leaves are sharp and well defined. LIBERTY and the date, though somewhat fuzzy, are perceptible; and every bit of the reverse is clear and unblurred, the worn higher surfaces of the devices effectively silhouetted against the darker background of the field. Overall, a totally satisfactory example of the grade, certainly of extreme desirability to unsuccessful bidders on the two preceding higher grade specimens. Lot 608, Henry Chapman sale, 4/25/23, also ex Mrs. Rose Gouverneur Hoes, described:

"Crosby 8-F. Poor, but all shows. The reverse is good. See Crosby, page 24-25, where he tells of the discovery of this variety. The second example that has passed through my hands in 47 years as a dealer in coins. This is possibly one of the two poor examples spoken of by Crosby, and if so there are but five known, I believe, making it one of the greatest rarities in the series of cents."

According to Mr. Starr's handwritten notation on the accompanying Henry Chapman envelope which contained the coin, George H. Clapp bought the coin in the 4/25/23 auction and later traded it to Henry Chapman for another specimen of the same variety, presumably of higher grade. Mr. Starr acquired the coin from Henry Chapman in June 1925, cryptically recording the transaction as "To me."

TIED FOR FINEST KNOWN 1793 S-8

Lot No. 13

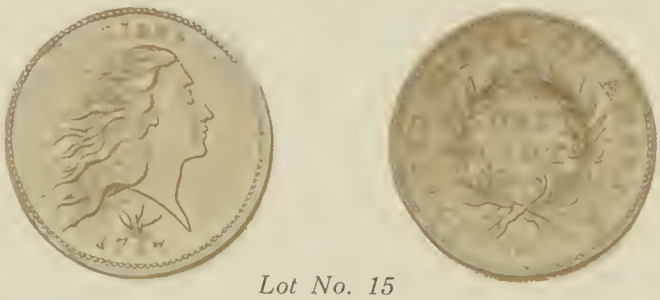
13 **1793 S-8. MS-65.** This is the Howard R. Newcomb piece, lot 8 in the Newcomb sale, 2/7/45, described by dealer James G. Macallister:

"Uncirculated . . . magnificent sharp impression showing the complete border of beads on both sides. Beautiful lustrous original surface, shading to golden brown. Has all the qualifications of a proof except the mirror-like surface."

This lovely cent has now toned to a lustrous dark rose red with perfect, hypnotically pristine surfaces. Every detail (except the top of T of LIBERTY, struck weakly due to die clogging) is fully impressed and razor-sharp. Slightly off center, with a thin diagonal die break bisecting the reverse from first T of STATES to last A of AMERICA. A cent of awesome, paralyzing beauty, ***one of the finest known. (COLOR PLATE)***

14 **1793 S-8. Fine-12.** Another. Light to medium brown, well struck and centered, wear and minor defects consistent with the grade. Lot 227, Henry Chapman sale, 4/25/23, also ex James K. Shoffner.

A MAGNIFICENT 1793 S-9



Lot No. 15

15 **1793 S-9. AU-50.** Beautiful pale light chocolate steel, sharply struck, very slightly off center. Flawless fields except for a small nick left of LIBERTY just inside the beaded border. The highest surfaces show wear, more so on the obverse, as if the coin had been displayed reverse uppermost. Exceptionally lovely and desirable; as beautiful a cent of the grade as may be found, considered by some to be preferable to many clearly Mint State specimens. ***(COLOR PLATE)***

16 **1793 S-9. Very Fair-3.** Another. Dark brown, the high surfaces so worn that they are lighter in color and contrast effectively with the darker fields. Outlines and lettering complete except at the peripheries, where the lower half of the date, tops of UNITED and ME are worn away. Clean, evenly worn surfaces, almost free of minor nicks and contact marks. Attractive prototype of the grade.

THE ONLY AVAILABLE 1793 NC-4

Lot No. 17

17 **1793 S-NC-4. Good-5.** Two-tone light and dark brown, the obverse well worn, some minor nicks. The reverse is much stronger, practically all detail very distinct except NE, which is obliterated, probably due to die sinking. This is a so-called freak mule, i.e., an excessively rare combination of dies extensively used for other varieties. In this instance, obverse die 9 was used for varieties S-8 and S-9, and reverse die I for variety S-10. But three other specimens are known to exist - two VG-8 coins and one Very Fair-3 coin that is permanently impounded in the American Numismatic Society. ***This piece may therefore be the only available example of the variety.*** Ex Virgil M. Brand; Lot 11, Williams sale (Kosoff), 11/14/50, for $790 to Mr. Starr. ***(COLOR PLATE)***

18 **1793 S-10. VG-7.** Two-tone medium and dark brown, corroded and flaking surfaces, many small pits, nicks and handling marks. Well struck, however, outlines and devices completely visible. Lot 611, Henry Chapman sale, 4/25/23, also ex Mrs. Rose Gouverneur Hoes.

19 **1793 S-11c. VF-25.** Lettered edge, single leaf. Medium brown steel, faintly lustrous; slightly off center, two small rim nicks, many tiny keg dents and abrasions, especially on the obverse fields. These, however, are barely noticeable; to the naked eye the surfaces are clean and pleasing. Excellent type or date cent.

A MAGNIFICENT ARRAY OF 1793 LIBERTY CAP CENTS

Lot No. 20

20 **1793 S-12. VG-7.** Liberty Cap type. Superbly smooth light brown surfaces, with the appearance of much wear, but largely attributable to what Dr. Sheldon terms a considerably bent, or convexed reverse die - in this case resulting in a complete obliteration of the center of the reverse, i.e., of ONE CENT and most of the wreath. By contrast, the fraction and legend are relatively sharp and most of the border beads distinguishable. On the obverse, LIBERTY and date are in bold relief, as is the outline of the head. The lower locks and most of the cap are very faint; except in a small area at the profile the interior detail of the head is gone. This partial eradication of the obverse is also mainly attributable to die failure. The variety is extremely rare, with a markedly low Condition Census of 50-25-20-10-10-10. Since the 50-coin is in the Clapp collection at the American Numismatic Society, and the 25 and 20 coins are just as securely tucked away, this VG-7 piece is obviously most desirable for the die variety collector. Ex Dr. George P. French, Rochester, N.Y.; sold as Lot 954 in a consignment from him in a Henry Chapman auction of 12/19/27, where it brought $100, a substantial stipend in those days.

21 **1793 S-13. Fine-15.** Very dark brown steel, almost black; well and sharply struck, complete border beading on each side. The surfaces, however, are blighted by massive corrosion, materially reducing the grade of a piece of virtually EF sharpness. Lot 2107 in a Thomas L. Elder sale, 2/5/25.

Lot No. 22

22 **1793 S-14. Fine-15.** The famous Bisecting Die Break variety. Lustrous dark gray steel, sharpness of VF-30, but several heavy dents and gouges on each side reduce the grade as indicated. Other than these impairments the surfaces are clean; the edge is sharp, every letter distinct and deeply impressed. A strong, well-developed die crack almost mathematically bisects the obverse from rim through E of LIBERTY to rim right of numeral 3. Well-known variety in great demand, a real sleeper for anyone who can overlook the defects. Lot 1470 in a Henry Chapman sale, 7/25/22, from the collection of J.P. Hale Jenkins, Norristown, Pa.

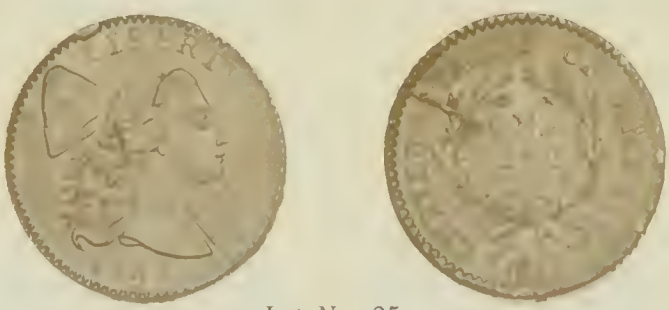
Lot No. 23

Lot No. 24

23 **1793 S-15. VG-7.** Two-tone light and dark brown, very sharp, slightly off center. Several small edge dents and a few nicks and scratches. ONE CENT entirely obliterated due to a buckling die; several small planchet cracks and drifts on the reverse where the metal was improperly annealed. The overall appearance of the coin is sharp and attractive, easily overcoming its defects. This variety is none other than the renowned Crosby 14-K, accorded the supreme accolade by Dr. Sheldon as "The aristocrat of the Liberty Cap cents and therefore an aristocrat of aristocrats among the large cents." There are presently eleven known examples of this great rarity, this piece ranking ***fifth finest known*** in a Condition Census of 20-10-10-8-7-5(3). It is the famous Dr. French specimen, sold for $225 as Lot 17 in B. Max Mehl's 1929 fixed price list of "The Celebrated Collection of Large United States Cents formed by Dr. Geo. P. French, Rochester, New York."

24 **1793 S-16. Good-4.** Brown and black steel; rough, porous, flaking surfaces which have been lacquered to impart a certain appearance and texture of smoothness. Well worn, minor nicks, scratches and dents consistent with the grade. Outlines, lettering and date clearly visible; excellent naked-eye appeal. This very rare variety has an extremely low Condition Census of 12-12-12-8-7(3), so the availability factor makes this cent important. Lot 266 in a Stack's auction of 10/15/38.

SECOND FINEST KNOWN 1794 S-32



Lot No. 25

25 **1794 S-32. MS-63.** Dr. Maris' Venus Marina obverse. Light golden brown, modulating to an unusually beautiful pale blue steel iridescence silhouetting the devices. Sharp, slightly off-center strike from heavily clashed dies, resulting in weakness in TY and the right obverse denticles, and in several overlapping incusations from the obverse die in the left half of the reverse. Lustrous, unblemished surfaces, microscopic planchet granularity in obverse fields and at AMERICA. Small rim cud over LI; heavy die crack from rim through first S of STATES. Totally magnificent; ***second finest known*** of this popular variety, only narrowly excelled by a MS-65 piece. Lot 45, Thomas L. Elder sale of 10/14/07 (consignment of J.N.T. Levick); Dr. Thomas Hall; Virgil M. Brand; Lot 238, Hillyer Ryder sale (NN-41), 9/26/53. ***(COLOR PLATE)***

CHOICE 1797 S-123 NICHOLS FIND

Lot No. 26

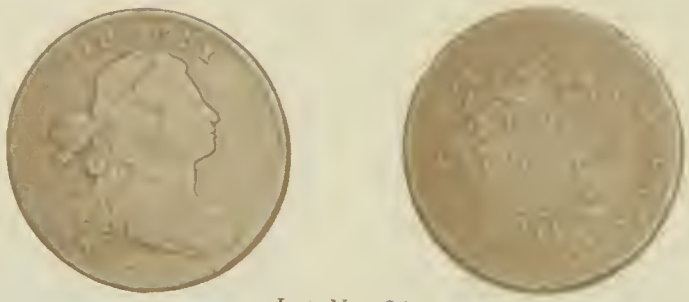
26 **1797 S-123. MS-65.** Draped Bust type, Nichols Find variety. Subdued blazing mint red toning to reddish olive steel; needle-sharp strike, slightly off center to the left. Minute planchet flaw on rim opposite chin, usual diagnostic die cut across cheek from nose to ear. Splendid surfaces; tops of LIBERTY and all of the date brilliantly etched in some last vestiges of fiery mint red. One of the best we have seen, and a virtually unsurpassable showpiece for the variety or year. Obtained from the Mint in 1797 by Benjamin Goodhue; left to his daughters; eventually dispersed, with others in the same bag, by David Nichols of Gallows Hill, Mass., circa 1863; Virgil M. Brand; Lot 251, Hillyer Ryder sale, 9/26/53. ***(COLOR PLATE)***

27 **1797 S-138. VF-30.** Dark olive steel, almost black, well struck and centered; from an early state of the dies, the reverse sans die cracks, no swelling at NITED, very little at ES OF A. Would be almost AU-50 except for uniform and fairly heavy corrosion pitting on both sides.

28 **1798 S-155. VF-30.** Reverse of 1796. Widest date of the year. Sharply struck, full borders of denticles, excellent detail. Recolored to an uneven light orange brown heavily mottled with black. Famous type coin in great demand, this specimen much superior to the general run and capable of being quite attractive if the artificial color is removed and the coin allowed to retone naturally.

29 **1798 S-166. VF-30.** Lustrous gray steel, unevenly struck so that the bottom of the date is missing and S OF A faint. Rim nicked opposite chin and behind fillet knot; planchet flaking slightly through F. Nicely balanced, good date or type coin.

30 **1798 S-173. Fine-12.** Light gray steel, slightly off center and unevenly struck so that tops of LIBERTY and STATES OF are faint. Light nicks and contact marks in fields, severe nick under numeral 8; two reverse center dots, one small, one large. From the scarce almost perfect obverse die, sans the usual rim break over RTY. Ex Henry Chapman.



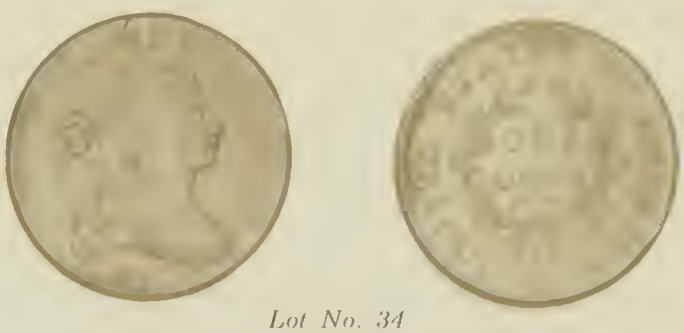
Lot No. 31

31 **1799 S-188. VG-10.** Overdate. Smooth light gray steel, wholly defect-free surfaces except for minor nicks and contact marks consistent with the grade and hardly noticeable to the naked eye. Somewhat unevenly struck, as most 1799's are, but all devices and outlines clear and distinct, including the date - the nines particularly strong. Clean, eye-pleasing, problem-free. Due to great pressure from date and type collectors it is very difficult to obtain this variety; however, this specimen is guaranteed to please! Ex S. Hudson Chapman.

Lot No. 32

32 **1799 S-189. VG-7.** Perfect date. Well worn but clean-surfaced medium olive steel, small nicks and contact marks consistent with the grade. Characteristic uneven strike; weak LIBERTY, strong date, the nines bold and clear; upper and central reverse strong, lower half weak at the periphery. Not high level but quite desirable, considering the variety's availability factor, created by great demand and short supply in acceptable condition.

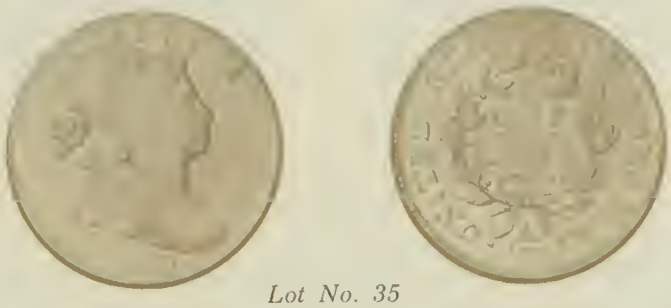
33 **1799 S-189. Basal State-1.** Perfect date. Another. Clean-surfaced light brown, minor nicks and dents worn smooth by circulation. LIBERTY indistinguishable, just the outline of the head and the tops of the date remaining on the obverse. ONE CENT, OF A, the bow and most leaves of the wreath barely perceptible on the reverse. Identifiable and unmutilated, tops of the nines clear and unmistakable, unquestionably genuine.



Lot No. 34

34 **1800 S-197. EF-45.** The so-called Q variety. Handsome golden brown modulating to medium steel, quite a few small nicks and scratches on the obverse, traces of incipient green corrosion at profile and lower neck. Small planchet clip on rim opposite nose and RI; reverse clean and lustrous. All die cracks and die defects described by Sheldon. Obtained 5/57 via New Netherlands Coin Co.

SECOND FINEST KNOWN 1800 S-205



Lot No. 35

35 **1800 S-205. MS-63.** Blazing mint red toning to olive steel, much bright original mint color modulating to a lovely fading mint bloom. Excellent smooth surfaces; rim slightly nicked over TE; two small planchet voids at TY, probably from air bubbles during the annealing process. With the spectacular horizontal die crack mentioned by Sheldon, extending from juncture of neck and bust through lower curls almost to left rim. Both obverse and reverse show deep incusations from the opposite die, the result of these dies previously clashing without an intervening planchet. ***Second finest known*** of a rare variety, ultra-rare in this superlative condition. Lot 1132, Eugene H. Gardner sale (Stack's), 2/4/65. ***(COLOR PLATE)***

Lot No. 36

36 **1801 S-216. AU-55.** Beautiful glossy light chocolate steel, struck from a heavily injured obverse die so that the tops of LIBERTY are lost in the rim and the highest surfaces of the hair not struck up. The coin is otherwise very much all there, most unusual for a strike from these dies. The surfaces are virtually immaculate, as on a coin immediately removed from circulation - just a few microscopic rim nicks and abrasions on the obverse, the reverse pristine. Not as sharp or spectacular as the following lot, but certainly ***solidly in the Condition Census*** of this interesting variety. Lot 1160, Gaskill sale, 12/7/57, graded MS-60, described as of "full mint sharpness despite a very weak obverse . . . one of the top three examples . . . truly magnificent."

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SUPERB 1801 S-223

Lot No. 37

37 **1801 S-223. MS-63.** Fraction 1/000. Lustrous olive and blue steel, speckled with tiny carbon spots, the devices fetchingly laced with golden mint. Sharply struck, clean-surfaced, just a few minute obverse keg and contact marks. With the usual massive rim break over RT and a smaller one at IB. Magnificent cent, worthy of a home in the finest collection, and certainly accorded that privilege in the past, viz.: Lot 312, Clarence S. Bement sale (Henry Chapman), 5/29/16, where it brought a then amazing $210; Lot 23, Dr. Henry W. Beckwith sale (S. Hudson Chapman), 4/27/23, snapped up as a sleeper for $105 by New England dealer Elmer S. Sears (who, in the late 1920's, sold the so-called King of Cents, the finest known S-189, to Hines for a world's record large cent price of $2,500); Lot 331, Newcomb sale (J.C. Morgenthau), 2/7/45, at $152.50. Depicted on the photographic plates of Newcomb's monograph on the cents of 1801-1802-1803. A coin whose importance would be difficult to overestimate. ***(COLOR PLATE)***

1802 S-225 SPECIMEN STRIKING

Lot No. 38

38 **1802 S-225. MS-63.** Glittering prooflike purple and blue steel; needle-sharp strike a trifle off center, lovely reflective surfaces. Most leaves of the wreath, however, are flat; the first A in AMERICA is so faint as to be almost invisible; and three or four blurred rows of denticles are impressed at the point of the bust, a die injury. We have every reason to believe that this and at least half a dozen or so other identical specimens of the variety which we have seen were struck as presentation pieces, from specially polished dies and planchets; c.f. Lot 1894, Downing sale, 8/18/52, and the description in the Newcomb sale of the piece here offered:

"Uncirculated, iridescent purple steel color with brilliant proof surface. Could with justice be called a proof. Sharp even impressions. Pictured in Newcomb."

The coin weighs 167.24 grains, almost exactly the prescribed legal weight of 168 grains, indicating the planchet was carefully selected. The dies which struck it obviously had undergone some degree of use, evidenced by the injury caused by the impressed denticles at the point of the bust, and the flatness of most leaves of the wreath. Presentation pieces, unlike proofs, were subject to manufacture at short notice, and when new dies were not available used ones had to be employed. Beautiful, charismatic cent, magnificently photographed in Newcomb's book on the cents of 1801-1802-1803, as the finest available example of the variety. Lot 336, Newcomb sale, 2/7/45. ***(COLOR PLATE)***

Lot No. 39

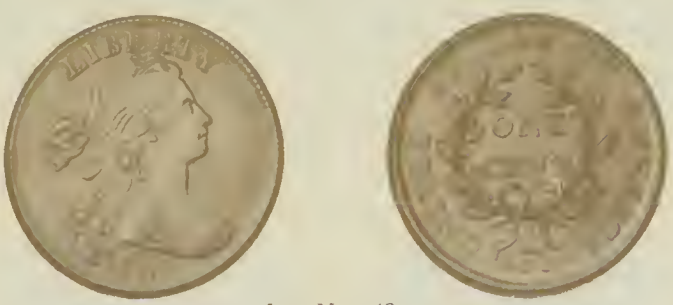
39 **1803 S-255. AU-55.** Medium brown steel, traces of faded mint color. Sharply struck, slightly off center; smooth, clean-looking surfaces. When a glass is used, however, the obverse is seen to have many small hairline scratches across the drapery and left of the date. There are also several small corrosion pits in the lower curls and some tiny gouges in the field behind. The reverse is scratched over TES OF A. The naked-eye appearance of the coin is sharp and lustrous and it is a pity that it was tampered with.

40 **1804 S-266. VG-8.** Dull gray steel, a bit off center, many minor nicks and contact marks; rim nicked and bruised in several places. Better than average specimen; from perfect dies, the rarest state for this variety.

41 **1804 S-266. Fair-2.** Medium brown, scratched and very well worn, lower half of date and most of legend gone. From broken obverse and reverse dies with massive rim breaks over RTY and MERICA.

42 **1804 S-266. Good-4.** Broken obverse and reverse dies; boldly counterstamped C.T.BS on the obverse. Two-tone light and dark brown, somewhat bent from the force of the counterstamp. Otherwise clean-surfaced, very clear and sharp date. The only counterstamped 1804 cent we have seen; probably exceedingly rare and of great interest to collectors of such.

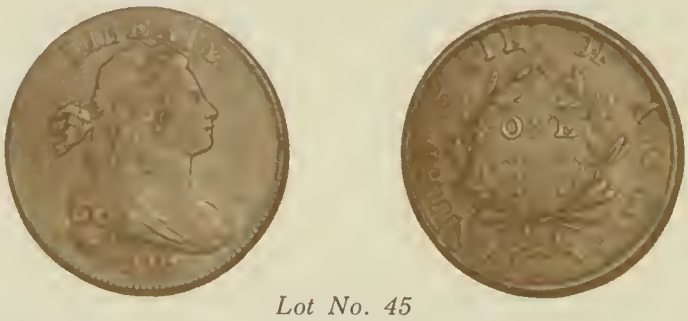
ONE OF THE FINEST 1805 S.267



Lot No. 43

43 **1805 S-267. MS-63.** Blunt 1, recut 5. Lovely lustrous light chocolate steel, tints of golden olive on the reverse. Very sharp strike slightly off center; flawless surfaces except for some nicks so tiny they must be searched for with a glass. Prototype of the grade and ***one of the finest seen*** of this popular variety. ***(COLOR PLATE)***

44 **1805 S-269. AU-55.** Pointed 1. Iridescent olive steel, the reverse heavily spotted with numerous reddish purple stains and blotches, probably from the content of the copper. Clean-surfaced, needle-sharp strike, every last detail fully impressed; one severe rim nick over U removes this beautiful cent from a full 60 grade. Called AU-55 in the Condition Census and even so ***tied for third finest known.*** Lot 569, Dr. C.A. Allenburger sale (B. Max Mehl's No. 111), 3/23/48.

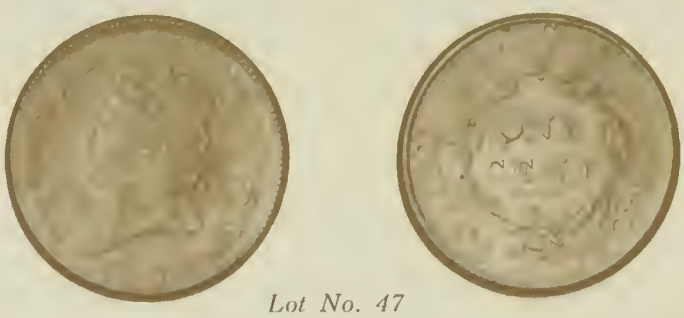


Lot No. 45

45 **1806 S-270. MS-60.** Gray olive steel, the obverse with yellow "autumn leaf" dapplings. Several almost invisible pin scratches and a tiny corrosion pit under date; surfaces otherwise impeccable and lustrous. Very sharply struck, the obverse a little off center so that tops of BERTY are somewhat faint. Rather lyrically described, as Lot 161, Newcomb sale, 2/7/45: "Uncirculated lustrous steel brown color. Magnificent sharp impressions and of the greatest rarity in this condition." The coin brought the then staggering sum of $235.00! ***(COLOR PLATE)***

Lot No. 46

46 **1807 S-276. MS-60.** Lovely lustrous golden olive steel, shading to darker hues, the obverse boasting an entrancing "silhouette effect" when the coin is tilted in the light. Well struck and centered, perhaps the slightest cabinet friction on the high points, but unquestionably and outstandingly Mint State. Clean-surfaced except for a few truly microscopic keg marks on the obverse. Common variety but extremely difficult to find in Mint State. This coin is so beautiful that we have no hesitation employing Dr. Sheldon's term, "an aristocrat." Lot 583, Major William Boerum Wetmore sale (S. Hudson & Henry Chapman, 6/27/06); Lot 1228, NN-59, 6/15/67, where it was called MS-65. ***(COLOR PLATE)***



Lot No. 47

47 **1808 S-277. MS-65.** ***Turban Head*** type, so-called Twelve Star variety. Splendid golden mint bloom with remnants of faded red. The obverse is slightly off center so that the date almost overlaps the rim and the beaded border does not show below it. Sharply struck, every detail up except in the areas of massive die failure - i.e., upper left quadrant of reverse and corresponding portion of obverse, where the first star is barely distinguishable and the second faint. Excellent, satin-smooth surfaces; one of the prettiest and most important Turban Head cents we have seen; ***tied for third finest known. (COLOR PLATE)***

MINT STATE 1809 S-280

Lot No. 48

48 **1809 S-280. MS-60.** Golden olive steel toning to darker shades. Well struck and centered, ultra-sharp reverse, obverse much stronger than usual with excellent hair detail and a bold date. Clean, virtually perfect surfaces, just a small dark spot before the chin and a thin hairline scratch from field across face to curls under ear. Exceptionally beautiful, top-level example of a popular and historically important variety which Dr. Sheldon termed "one of the best bellwethers of the cent market." ***Tied for third finest known. (COLOR PLATE)***

Lot No. 49

49 **1810 S-281. AU-50.** Overdate. Dark olive steel, almost jet black; rainbow-like green and purple splashes at first seven stars and atop head. Bold, somewhat uneven strike, resulting in flatness of first six stars and UNITED ST. The surfaces, though clean and almost reflective, have a fine granular porosity and seem to have been buffed and possibly recolored, certainly lacquered. There is slight, though uniform wear on the high points, particularly on the hair. Ex Hollinbeck Stamp & Coin Co. (Kagin), 8/9/45, from the C. David Pierce Collection.

Lot No. 50

50 **1811 S-287. MS-63.** Golden olive steel toning to darker hues. Very sharp strike, somewhat off center; full radials in all stars, very unusual for the variety. Excellent clean surfaces, just two tiny pinpricks in field above head. From a private collection in England via Charles M. Wormser to C. Douglas Smith, 1949; traded to Homer K. Downing; Lot 1992, Downing sale, 8/18/52; Lot 114, Dr. James O. Sloss sale, 10/21/59; Lot 47, Helfenstein sale, 8/14/64; Lot 126, Arthur C. Fritz sale (Merkin's No. 4), 10/19/66; Lot 671, Merkin sale No. 13, 3/28/69. ***(COLOR PLATE)***

Lot No. 51

51 **1811 S-287. AU-50.** Another. Pale olive and blue steel, strong well-centered strike. Slight but uniform wear on high points; advanced corrosion pitting in upper right half of reverse; two long scratches between date and first star. If these impairments could be neutralized and rendered less noticeable this would be a very handsome cent. Lot 87 in B. Max Mehl's sale No. 87, 5/9/33.

ADDITIONAL LOTS OF EARLY DATE LARGE CENTS

52 **1793 S-6.** Basal State-1 or less. Heavily worn, battered, corroded; **1794 S-21.** VG-8. Obverse dented, reverse nice; **S-28.** Good-5. Heavy uniform corrosion, rim filed; **S-55.** VG-10. Obverse dents but quite nice. 4 pieces.

53 **1794 S-31.** VG-7. Sharp, but dented and corroded; **S-55.** VG-10. Several sizable rim dents, otherwise very nice; **S-71.** VG-7. Sharp, but edge nicks and slight corrosion. 3 pieces.

54 **1795 S-75.** Good-5. Dented and recolored, nice reverse; **S-76b.** Plain edge. VG-7. Fine corrosion pitting covering both sides. 2 pieces.

55 **1795 S-77b.** Plain edge. Fair-2. Dented and worn; **1796 S-88.** Good-6. Nicked and pitted, rare variety; **S-89.** Very Fair-3. Nicked and slightly corroded; **S-110.** Very Fair-3. Worn, dented, nicked; **1797 S-120b.** Gripped edge. Very Fair-3. Worn and nicked. 5 pieces.

56 **1796 S-110.** VG-10. Scratched and nicked, flaking and finely granular; **1797 S-120b.** Gripped edge. Fine-15. Finely corroded but very sharp. 2 pieces.

57 **1798 S-145.** Good-4. Flat struck, central detail gone but smooth; **S-151.** Overdate. Good-5. Flat struck, many small nicks; **S-158.** Good-6. Worn, scratched, cleaned; **S-172.** VG-7. Worn, rim dented and deeply nicked. 4 pieces.

58 **1798 S-148.** VG-8. Worn, scratched, nicked, nice reverse; **S-151.** Overdate. VG-8. Markedly off center, uneven strike, AMERICA gone, clean and very nice; **S-161.** Good-6. Sharply struck but worn and finely corroded; **S-186.** VG-7. All surfaces covered with tiny nicks, incipient reverse corrosion. 4 pieces.

59 **1800 S-192.** Overdate. Good-6. Many small nicks, scratches, dents. Scarce variety; **S-195.** Good-6. Nicked and finely corroded. Rare variety; **S-199.** VG-8. Off center, many fine hairline scratches, early reverse die state; **S-211.** Good-4. Worn smooth but problem-free and very nice. 4 pieces.

60 **1801 S-219.** Three Errors. Fine-12. Practically flawless, very nice; from the rare perfect reverse die; **S-221.** Corrected Fraction. VG-10. Small nicks, dents, digs, but not bad; **S-223.** Fraction 1/000. VG-7. Worn, nicked and dented, nice reverse. 3 pieces.

61 **1801 S-219.** Three Errors. VG-8. A few nicks and bumps but quite nice; **1802 S-229.** VG-7. Minor contact marks, nice appearance. Scarce variety; **S-239.** VG-8. Minor nicks and dents, strong reverse. From the rare perfect obverse die; **S-241.** Stemless Wreath. VG-10. Sharp but finely corroded, obverse rim nicked, very strong reverse. 4 pieces.

62 **1802 S-241.** Stemless Wreath. Fine-15. Sharp and well-balanced; rim dent over ST; **1803 S-243.** Stemless Wreath. Fine-12. Minor contact marks, strong reverse; **S-245.** Fine-15. Sharp, but on a rough, flaking, corroded planchet; **S-249.** Corrected Fraction. Fine-12. Very sharp, finely granular, a few nicks and scratches, nice reverse. 4 pieces.

63 **1803 S-252.** Good-6. Worn, nicked, bent; **1806 S-270.** Good-6. Cleaned and scratched; **1807 S-273.** Large overdate. VF-20. Nicked, scratched, corroded, very strong obverse; **S-276.** VG-10. Small nicks, scratches, rim dents; strong reverse. 4 pieces.

64 **1807 S-273.** Large Overdate. Fine-15, unevenly struck, large pit in field opposite nose, rim nicked under 07; **S-276.** VF-35. Sharp, very slight contact marks and granularity, nice. 2 pieces.

65 **1809 S-280.** Good-6. Nicked, scratched, corroded; **1811 S-286.** Overdate. Good-6. Nicked and scratched; **S-287.** Perfect date. Good-5. Worn, nicked, granular. 3 pieces.

66 **1810 S-281.** Overdate. VF-20. Minor contact marks, very nice; **1812 S-291.** Fine-15. Sharp but flaking and granular. 2 pieces.

67 **1806 S-270.** Very Fair-3. Cleaned and corroded; **S-270.** Basal State-1. Worn and heavily dented; **1807 S-276.** Good-6. Worn and nicked; **S-276.** Good-4. Nicked, scratched, porous, corroded; **1808** Basal State-1 or less. Worn, nicked, unidentifiable; **1809 S-280.** Good-4. Clean, corroded, porous; **1811 S-286.** Overdate. VG-7. Minor nicks and flaking, quite nice. 7 pieces.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. LATE DATE LARGE CENTS
1816 - 1857

MINT STATE 1816 N-1

Lot No. 68

68 **1816 Newcomb-1. MS-60.** Mint red toning to medium brown, obverse rim break at stars 8-10 only; O and CE flat, some rub on the high surfaces. Famous coin, ***tied for finest known*** of the variety, to which Newcomb ascribed the highest degree of rarity. Lot 488, Newcomb sale, 5/16/45.

69 **1816 N-2. MS-60.** Same obverse die, the rim break now extending almost to star 11. Medium brown steel, the reverse faded mint red. Typical Randall Hoard specimen, ex Henry Chapman and Henry C. Hines, via Dr. Sheldon.

70 **1816 N-2. MS-63.** Another. Light tan, considerable lingering mint red, obverse rim breaks extended almost to star 12. Exceptional Randall Hoard specimen. Lot 490, Newcomb sale.

Lot No. 71

71 **1816 N-3. MS-63.** Lustrous reddish steel, obverse rim break at stars 8-10 only. Magnificent sharp strike, with more hair and forelock detail than is ever seen on this obverse when appearing on the preceding two varieties. ***Tied for finest known;*** certainly as rare, if not rarer, than N-1. Lot 491, Newcomb sale.

FINEST KNOWN 1816 N-4

Lot No. 72

72 **1816 N-4. MS-65.** Splendid, satiny reddish steel and iridescent light olive, tiny planchet void over ST. ***Finest known*** of a scarce variety; obverse and reverse photographed on Plate I of Newcomb's classic monograph on the cents of 1816-1857. Lot 492, Newcomb sale.

Lot No. 73

73 **1816 N-5. MS-65.** Almost full blazing mint red, slightly off center. Another superlative specimen of a scarce variety, this piece ***equal to finest known.*** Also in Lot 492, Newcomb sale.

74 **1816 "N-5½." AU-50.** Medium brown steel, black mottlings, unevenly struck. Slight double profile, not known to Newcomb, but accorded an honorary Newcomb designation. Ex Breen, 11/11/62.

Lot No. 75

75 **1816 N-6. MS-63.** Light brown, somewhat off center, much mint red outlining devices. Lovely, ***second finest known*** specimen of a common variety which happens to be very scarce in the high grades and virtually impossible to find in Mint State. Lot 493, Newcomb sale.

76 **1816 N-7. MS-60.** Lustrous light olive steel, not too sharply struck, as often with this variety. Lot 494, Newcomb sale.

77 **1816 N-8. MS-60.** The Crooked Liberty obverse - letters of LIBERTY crooked and badly formed. Light brown, much remaining mint red; small rim break between stars 11-12. Another variety difficult to obtain in the upper grades. Also in Lot 494, Newcomb sale.

78 **1816 N-9. EF-40.** Widest date of the year. Lustrous dark walnut, well balanced and attractive for the grade. Rarely seen EF or better. Lot 495, Newcomb sale.

Lot No. 79

79 **1817 N-1. EF-40.** Closest date of the year. Medium brown steel, obverse cracked from point of bust to rim and from point of coronet to rim between stars 5-6. Clean, attractive surfaces; one of the two rarest varieties of the year. Ex Barney Bluestone (Syracuse, N.Y. dealer), 4/8/40, as "Unc."

80 **1817 N-2. AU-55.** Light brown steel, faint black mottlings. Same obverse as the preceding lot, but uncracked, indicating this piece was minted before the N-1's. Clean, lovely specimen of a scarce variety. Lot 496, Newcomb sale.

81 **1817 N-3. MS-65.** Glowing mint red toning to reddish olive steel; left stars slightly flat, but overall a most beautiful cent, struck on the broad, sturdy planchet which imparts so much charm to the cents of 1817. Dr. Sheldon used to call them "the 1794's of the late dates." ***Tied for second finest known.*** Lot 497, Newcomb sale.

82 **1817 N-3½. MS-63.** Iridescent, sharply struck blue and gray olive steel; the reverse an eye-catching palette of dark reds, blues, purples and faded mint. The famous mouse-shaped die break atop the head, seen in various shapes in exactly the same location on several varieties of the year, here appears in an early state. Lot 498, Newcomb sale.

Lot No. 83

83 **1817 N-4. MS-60.** Glossy light gray steel, well struck and centered, the obverse faintly fingerprinted. Sharp, lovely, extremely seductive; ***tied for fourth finest known*** of a very scarce variety. Ex Hines; HCH bought it as Lot 181 in a Wayte Raymond sale, 4/6/26; Lot 499, Newcomb sale.

84 **1817 N-5. MS-60.** Handsome golden brown, off center and a bit flatly struck at date and top of wreath, but squeaky-clean and most attractive. ***Tied for fourth finest known*** of a scarce variety. Also in Lot 499, Newcomb sale.

85 **1817 N-6. AU-55.** Purplish blue steel, off center, possibly cleaned and recolored. Quite a bit of surface rub and a few pinpoints of corrosion, but extremely sharp and of considerable visual appeal. Lot 500, Newcomb sale.

SUPERB 1817 N-7½

Lot No. 86

86 **1817 N-7½. MS-67.** Struck sharply but unevenly, left stars flat; markedly off center to the left; but what a coin! Glittering prototype of the grade, not all that far from MS-70 perfection. Exquisite colors - shimmering golden olive, gray and blue steel, reflecting full "cartwheel" on both sides when the coin is turned slowly in the light. A fully developed "mouse" break sits squarely atop the hair below star 8. ***Tied for finest known*** of this interesting variety, which is remarkably elusive EF or above. Lot 501, Newcomb sale. ***(COLOR PLATE)***

A MAGNIFICENT 1817 N-8

Lot No. 87

87 **1817 N-8. MS-67.** Described by Henry Chapman in 1916: "13 stars. Wide date. **Proof surface obverse.** Perfectly struck with every star up and even deep milling on both sides. Beautiful light olive color and probably finest known. Cost $20."

Not a word need be added to this succinct, highly accurate description written seven decades ago, but it is fascinating to explore the reasoning behind it. May we take the time to do so? The obverse is a reflective and highly polished light olive steel, with some minor nicks and carbon spots. It lacks the "mouse" break atop the head and the virtually diagnostic, rather large circular spot in the left field at stars 4-5, caused by rust on the die. The reverse is a frosty light golden olive, non-reflective and with the usual mint bloom of pieces struck for circulation. Both obverse and reverse are slightly off center. Listed by Breen (in his magnificent **magnum opus** "Encyclopedia of United States and Colonial Proof Coins 1722-1977") as "Obv. proof, rev. unc."; in other words, a "one-sided proof." Newcomb refers to these intriguing, so-called one-sided proofs on page 8 of his famous book on the cents of 1816-1857; however, he specifically states such strikes are "occasionally found in the Twenties and Thirties" (as we will see when we come to Mr. Starr's 1831 N-10 and 1835 N-13), making no mention of their occurrence in any prior year. Breen lists only one other one-sided proof (1827 N-2, "obv. proof, rev. unc.") for the years 1817 through 1830. We prefer to think there were none in 1817, and that the obverse of this lovely cent is simply a particularly well-executed "First Strike," having the effect of a proof surface. The most likely explanation is that the obverse was struck from a brand new die, with special care taken to polish both the die and the surfaces of the planchets that received the first impression. Henry Chapman's description "proof surface obverse" would therefore seem to be exactly correct in this instance, i.e., the first use of the obverse die, where any obverses produced would be "First Strikes" with prooflike surfaces. ***The beauty of this piece is such that it could well have been the first coined by the new die!*** Ex Henry C. Hines via Dr. William H. Sheldon; Lot 335, Clarence S. Bement sale, 5/29/16; Lot 97 in a Henry Chapman sale, 12/20/16, purchased by the ubiquitous HCH for a robust $21.

88 **1817 N-9¼. MS-60.** Light brown, traces of mint red, strong strike. Profile slightly doubled on nose, upper lip and chin. Perfect obverse die with no "mouse" break, very scarce in this state. Also in Lot 503, Newcomb sale.

89 **1817 N-9½. MS-60.** Light olive steel, markedly off center, some rub but clean and lustrous. Intermediate state of "mouse" break. Lot 504, Newcomb sale.

90 **1817 N-10. MS-60.** Almost full mint red, but weakly and unevenly struck, imparting the appearance of wear; minor nicks and kegging. Lot 505, Newcomb sale.

91 **1817 N-11. MS-63.** Widest date of the year. Pale golden green and blue steel, faintly iridescent. Stars fully up; sharp, complete border of denticles; excellent strike. Separated by just a rub and a few minute contact marks from full MS-65. ***Tied for second finest known.*** Ex M.H. Bolender's auction of the H.A. Sternberg collection, 3/2/56

FINEST KNOWN 1817 N-12

Lot No. 92

92 **1817 N-12. MS-65.** Lustrous golden olive, a few small nicks and carbon spots, reverse full blazing mint red. Early state of the diagnostic crack through date and most stars. ***The finest example of this very scarce variety we have ever seen, and rated No. 1 in the Condition Census.*** The variety is always flatly struck on forelock, top hair, and lower right leaves, and close examination of this peculiarity would be an instructive exercise for those prone to confuse defective striking with wear. Lot 506, Newcomb sale. ***(COLOR PLATE)***

93 **1817 N-13. MS-60.** Light olive and blue steel, a few dark mottlings. Markedly off center and flatly struck but still most presentable. Ex Dr. French via B. Max Mehl, 11/15/30.

94 **1817 N-14. MS-60.** Fading to dusky golden olive from full mint red, the obverse weakly and unevenly struck, as this Randall Hoard variety often comes. Lot 507, Newcomb sale.

Lot No. 95

Lot No. 96

95 **1817 N-15. AU-50.** Pale gray steel, sharply struck somewhat off center, stars 3-7 slightly flat. Very scarce variety, excessively difficult in the high grades; this specimen ***sixth finest known.*** Lot 508, Newcomb sale.

96 **1817 N-16. AU-55.** The famous Fifteen Stars variety. Mint red toning to brown steel, the devices attractively silhouetted in faded mint; stars and denticles sharp. Reverse struck off center to the right, with large areas of mint red. There is some wear on the highest surfaces and a glass shows microscopic hairline scratches in the fields. Impressive-looking and much sought type coin, which should go high. Lot 509, Newcomb sale.

97 **1817 N-16. VF-35.** Fifteen Stars. Another. Light brown, left stars flat, rim break over AM. Ex Wayte Raymond, from a Thomas Elder auction, 3/13/26.

Lot No. 98

Lot No. 99

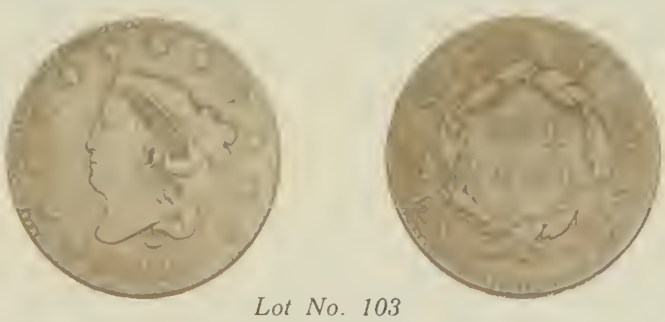
98 **1817 N-17. EF-40.** Dark olive steel, slightly granular. A few small nicks, but clean and attractive surfaces. Sharply struck from the same obverse die used for N-1 and N-2. The reverse, however, is of most interest here, for this piece is from the rare State IV of the reverse die, which shifted in the striking, distorting the tops of TAT. ***Tied for fourth finest known of the rarest variety of the year.*** Lot 511, Newcomb sale.

99 **1818 N-1. MS-63.** Beautiful glowing mint red fading into brown; thin scratches over star 13 and on neck, left foot of last A in AMERICA and between denticles over O of OF. Somewhat off center, but sharp and attractive; ***sixth finest known.*** Lot 512, Newcomb sale.

100 **1818 N-2. AU-50.** Light olive steel modulating to medium brown, earliest state of reverse die. Slightly off center, CE weak, scattered keg and contact marks, including a long one opposite chin. ***Tied for second finest known*** of a very scarce variety, second rarest of the year. Ex Proskey and Hines, via Dr. Sheldon, accompanied by handwritten notations of Proskey, Hines and Mr. Starr.

101 **1818 N-2. EF-40.** Another. Evenly toned and well struck light chocolate, reverse particularly sharp. State II of the reverse, the die sunken from rim to tops of UNITED. Rare die state of a very scarce variety. Lot 513, Newcomb sale.

102 **1818 N-3. AU-50.** Faintly mottled light brown steel, a trifle off center, clean and attractive. No spur from junction of hair and coronet. Scarce variety. Lot 263, U.S. Coin Co. sale, 5/19/15; Lot 309, Henry Chapman sale, 4/25/23; Henry C. Hines, Dr. W.H. Sheldon.



Lot No. 103

103 **1818 N-4. Good-5.** Light to medium brown, well worn, many thin pin scratches over ONE. ***Rarest and most sought variety of the year,*** with a very low Condition Census ranging from VF-30 down to VF-20. However, only this piece seems to have been known in the days of Newcomb, as attested by its pedigree: Lot 516, Newcomb sale 5/16/45, described ". . . so far as we know, absolutely unique. From the original Andrews collection." As the only specimen available to Newcomb when he wrote his book on the late date cents, the obverse is photographed on Plate II.

104 **1818 N-5. EF-45.** Nice gray and blue steel, good strike, die cracks through stars 1-3 and 10-12. Scarce variety. Lot 517, Newcomb sale.

Lot No. 105

105 **1818 N-6. MS-63.** Mint red toning to brown, the mint color outlining all obverse detail. Well struck on flawless surfaces, ***fourth finest known.*** Ex Willard C. Blaisdell in trade, 8/15/45, originally from Wayte Raymond.

106 **1818 N-7. MS-60.** Light tan to dark brown steel, needle-sharp strike; the obverse of prooflike clarity, every device deeply impressed. There are a few almost invisible pin scratches on the obverse, and someone has clumsily imbued the most prominent details with artificial mint color. If the false coloring could be removed the coin would be a knockout. Lot 518, Newcomb sale.

107 **1818 "N-7¾." MS-60.** Attractive light tan, the reverse a bit darker. Nostrils, mouth and chin triple struck. Interesting die state, not listed in Newcomb. Ex Ben's Stamp & Coin Co., 8/21/46.

108 **1818 N-8. MS-60.** Lustrous light chocolate, the reverse with blue and purple tints. Well struck, all die cracks and rim crumbling listed by Newcomb. ***Tied for finest known*** of a very scarce variety. Lot 520, Newcomb sale.

109 **1818 N-9. MS-60.** Lustrous reddish purple and blue steel. Well struck and centered, the coin's beauty overshadowing several obverse dents and scratches. Scarce variety, this example ***tied for second finest known.*** Lot 521, Newcomb sale.

110 **1818 N-10. AU-55.** Dark brown steel, strong strike, clean surfaces. However, the encircling die cracks through all stars and the date have been artfully but perceptibly tooled away to simulate a specimen struck from the very rare perfect obverse die; **1818 N-10. EF-45.** Another. Dark brown with tan mottlings, well struck; minute kegging and light contact marks. Tooled similarly to the preceding cent, probably by the same hand. The deception evidently was good enough to get by Newcomb, as both were sold as "uncirculated" in Lot 522, Newcomb sale. 2 pieces.

111 **1818 N-10. MS-60.** Usual Randall Hoard specimen; mint red toning to brown, rather flatly struck, many carbon spots. Obverse die cracked through all stars and date. Also in Lot 522, Newcomb sale, where this coin and the preceding lot of two formed a three-piece lot, knocked down for $7.50.

Lot No. 112

Lot No. 113

112 **1819 N-1. MS-65.** Overdate. Glittering red and blue steel; reverse almost fully red, with a "sunburst" effect. Bold, perfectly centered strike, surfaces impeccable except for some tiny nicks and carbon spots. This magnificent specimen is ***tied for second finest known.*** Popular type coin, in great demand. Lot 523, Newcomb sale.

113 **1819 N-2. MS-63.** Large date. Almost full mint red toning to brown, all obverse cracks listed by Newcomb. One of the nicest seen; ***fifth finest known.*** Lot 524, Newcomb sale.

114 **1819 N-3. AU-50.** Small date. Light reddish steel, faintly lustrous. Attractive, and quite scarce in this grade, in fact ***tied for fourth finest known.*** Also in Lot 524, Newcomb sale.

115 **1819 N-4. EF-40.** Handsome jet black, well struck and very bold. Same obverse as last; State B of the reverse die. Scarce variety, second rarest of the year. Acquired in 1938.

116 **1819 N-5. EF-45.** Medium brown, beautiful dark "autumn leaf" mottlings, several inconspicuous small dents and scratches. Scarce variety.

Lot No. 117

117 **1819 N-6. MS-63.** Lustrous olive brown mingled with faded mint red and darker hues. Strong, sturdy strike, the obverse slightly off center. Very choice, and not surprisingly, ***tied for finest known.*** Lot 526, Newcomb sale.

118 **1819 N-7. EF-40.** Lustrous, clean-surfaced gray steel, well struck and centered, reverse evidencing rust pits in the die. Very scarce variety, rarest of the year. Ex Hines. Lot 527, Newcomb sale.

119 **1819 N-8. MS-60.** Faded mint red, obverse with some kegging and a corrosion spot atop hair. State "b" of the reverse die. Probably from the Randall Hoard. Ex Barney Bluestone, 9/1/47.

Lot No. 120

120 **1819 N-9. MS-65.** Beautiful, blushing mint red, mostly faded to light brown steel. Sharp, clean-surfaced, well-centered, all stars fully up. State "a" of the reverse die. Ideal type or date coin, so nice that we would have no hesitation in proclaiming it a "First Strike." ***Tied for second finest known.*** Lot 528, Newcomb sale.

121 **1819 N-9. MS-60.** Another. Light to medium brown, two large carbon spots on reverse. State "b" of the reverse die. Lot 529, Newcomb sale.

FINEST KNOWN 1819 N-10

Lot No. 122

122 **1819 N-10. MS-67.** Obverse mint red fading to light olive, a few carbon spots; reverse full, flaming mint red, as if just ejected from the die. Struck with medallic clarity on immaculate surfaces; ***finest known of a very scarce variety.*** This is the type of cent that Henry C. Hines used to "put away"; and, right enough, the pedigree reveals it came to Mr. Starr from him, via Dr. Sheldon. HCH purchased it as Lot 125 in a William Hesslein sale, 5/10/27. ***(COLOR PLATE)***

123 **1819 N-10. MS-60.** Another. Dusky mint red, a few contact marks and dark patches on the obverse. Unevenly struck, obverse slightly off center, but ***tied for fourth finest known.*** Lot 530, Newcomb sale.

124 **1820 N-1. AU-55.** First overdate; large date. Light, lustrous olive brown, well struck and centered. Light scratch from star 1 to base of neck, otherwise flawless surfaces. Just a rub or two from Mint State. Lot 531, Newcomb sale.

125 **1820 N-2. MS-60.** Second overdate; small date. Light brown shading to black; handsome, well-centered strike. A few rim nicks above ES. No center dot, though Newcomb says one exists on strong, well-struck pieces. ***Tied for sixth finest known.*** Lot 533, Newcomb sale.

Lot No. 126

Lot No. 127

126 **1820 N-3. MS-63.** Third overdate, small date. Much gleaming mint red silhouetting the devices and toning to shades of brown. Well struck, clean-surfaced, obverse slightly off center. Lovely cent, ***tied for sixth finest known.*** Lot 533, Newcomb sale.

127 **1820 N-4. VF-35.** Small date. Medium to dark brown; well centered, left stars flat; nice surfaces, consistent with the grade. Very scarce variety, second rarest of the year. Lot 534, Newcomb sale.

128 **1820 N-5. AU-50.** Light gray steel, good strike and surfaces. Attractive, high grade specimen of a scarce variety. Also in Lot 534, Newcomb sale.

129 **1820 N-6. EF-45.** Light to medium brown, some faded mint lustre, a few dark areas and carbon spots. Sharply struck, some rub and minor contact marks. Scarce variety. Lot 535, Newcomb sale.

130 **1820 N-7. AU-55.** Lustrous dark brown, the obverse showing many tiny nicks, pits, and rub on face and hair; reverse pristine. ***Tied for fourth finest known.*** Ex Hines via Dr. Sheldon.

SPLENDID 1820 N-8

Lot No. 131

131 **1820 N-8. MS-67.** Glittering golden olive, all outlines and devices silhouetted in full mint red. A bit off center, and flat at lower stars and date; otherwise superb, a mere whisper from virtual perfection. ***Tied for finest known of a scarce variety;*** of utmost rarity in this superlative preservation. Ex Hines, via Dr. Sheldon; HCH purchased it from dealer James G. Macallister, 3/28/31. ***(COLOR PLATE)***

132 **1820 N-9. AU-50.** Large date. Finely granular dull gray black, possibly recolored, clean-surfaced, some rub on high points. Scarce variety. Ex Hines via Dr. Sheldon; HCH bought it as Lot 184 in the William Festus Morgan sale, 6/16/32.

THIRD FINEST KNOWN 1820 N-10

Lot No. 133

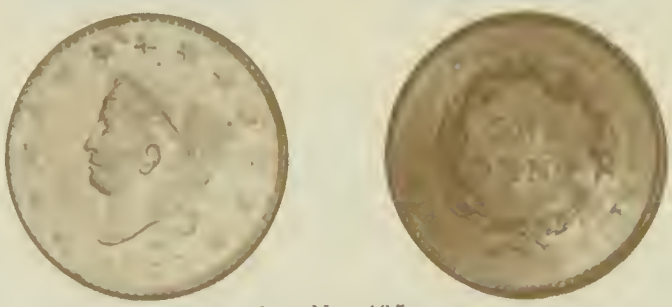
133 **1820 N-10. MS-63.** Faded from original mint color to a beautiful dusky, yet glowing rose red. Excellent strike, lovely clean surfaces, the very prototype of the grade. ***Third finest known.*** Lot 537, Newcomb sale.

EXCEPTIONAL 1820 N-11

Lot No. 134

134 **1820 N-11. MS-63.** Long peak to numeral 1, State A of reverse die. Lustrous golden olive, tinted with faded mint red; the reverse bluish olive steel with a few small carbon spots. Left stars flat, other detail sharp; ***tied for finest known.*** Ex F.C.C. Boyd and Lot 1406, Gaskill sale, 12/7/57.

FINEST KNOWN 1820 N-12



Lot No. 135

135 **1820 N-12. MS-70-.** Obverse full, flaming, fiery mint red, as pristine as the day it was minted; reverse State b, deep faded red toning to darker hues, keg abrasions at STA. Date and last few stars a bit flat, but on such an obverse who cares? Spectacular showpiece, ***unqualifiedly finest known!*** Lot 538, Newcomb sale. ***(COLOR PLATE)***

Lot No. 136

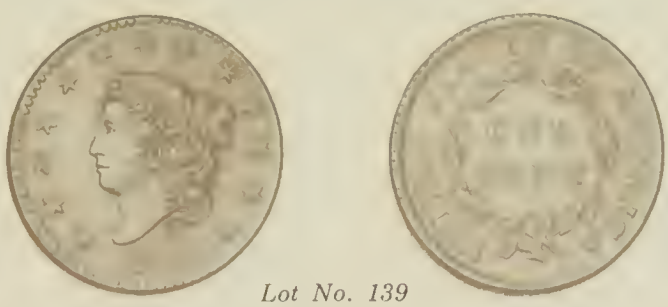
136 **1820 N-12. MS-63.** Another. Lustrous gray olive and blue steel; well struck and centered; excellent, fully reflective surfaces. Two small dark stains over STA and AM; State **a** of the reverse die. Ex Hines via Dr. Sheldon; HCH bought it as Lot 243 in a Barney Bluestone sale.

Lot No. 137

137 **1820 N-13. MS-65.** Mint red silhouetting all devices, fields faded to medium brown. Cracked through date and all stars - the usual common, well struck, clean-surfaced Randall Hoard variety of the year. Lot 539, Newcomb sale.

Lot No. 138

138 **1820 N-13. MS-67.** Another, but happily not from the Randall Hoard. Obverse a beautifully iridescent golden olive, the reverse a totally hypnotic pale blue steel with faded mint red tracing the wreath and lettering. Excellent strong strike, a bit off center; exquisite, flawless surfaces. Textbook example of a magnificently toned cent, infinitely more desirable than the average full red Randall Hoard specimen of this popular variety. Pedigree unavailable, but we suspect the unerring eye and ready purse of Hines!



Lot No. 139

139 **1820 N-14. VF-35.** Large date. Medium brown and gray steel, light tan mottlings. Struck a little off center, a few small obverse nicks, but all detail boldly clear. State **b** of reverse die. ***Fifth finest known of the rarest variety of the year;*** only two known in Mint State. This was the best specimen Newcomb could run down in half a century of collecting; ironically, it slept in the Newcomb sale, unrecognized for its rarity, in a two piece lot (No. 540), which brought the lordly sum of $7.50!

Lot No. 140

140 **1820 N-15. MS-65.** Small date. Full, glowing mint red just starting to tone, some small carbon spots. Well struck, markedly off center; impeccable surfaces and quite lovely. Lot 541, Newcomb sale.

VERY RARE PROOF 1821 N-1

Lot No. 141

141 **1821 N-1. PROOF.** Close date. Glittering, highly reflective reddish olive steel, a few dark spots and purely microscopic contact marks; some "cabinet friction" on wreath, indicating the coin may have been displayed obverse uppermost. Incredible gem - meets all the unrealistically rigid Newcomb proof criteria; e.g., the squarest of square edges on a thick, highly polished planchet; well-centered, needle-sharp strike, brilliant mirror finish. Evidently manufactured with painstaking and knowledgeable care, attaining medallic clarity by several impressions - some stars and letters being double struck, some leaves and letters tripled. Listed by Breen; almost two dozen proofs of the variety are known, but it is difficult to visualize a better one. Ex Dr. Thomas Hall; Virgil M. Brand; Hollinbeck Stamp & Coin Co. (Kagin), 5/19/46, probably from the C. David Pierce collection. ***(COLOR PLATE)***

142 **1821 N-1. EF-45.** Medium reddish brown, well struck and centered, but the top hair has been retooled and the fields on both sides carefully ground down to simulate a higher grade. From Barney Bluestone 4/8/42 as "unc." To the naked eye very near that grade, and quite pleasing.

EXTREMELY RARE PROOF 1821 N-2

Lot No. 143

143 **1821 N-2. PROOF.** Wide date. Glittering olive and blue steel on highly polished, mirror-like fields. Perfectly centered, all stars completely and deeply impressed, all denticles full and sharp. Unfortunately, the entire face and neck are covered with hairline pin scratches and there is a small nick behind the ear. These impairments are barely visible to the naked eye. In fact we did not notice them until we used a glass; the rest of the coin, aside from a few microscopic nicks, is problem-free. Breen states that, as a proof, this variety "in repolished state without line from rim to end of bust, is much rarer" (than 1821 N-1 in proof). However, this piece **does** have the thin diagonal die line between first star and date which Breen refers to. Breen also lists this very piece as an unverified proof, as follows: "T.J. Clarke: 180 ex G.J. Bauer, this last another instance of Clarke's wishful thinking." We quote the description of Lot 180, T.J. Clarke sale (Kosoff), 4/21/56: "The wide date. PROOF. Proofs of this variety are considerably rarer than those of the N-1, close variety. This splendid golden-olive gem was obtained by Mr. Clarke from his old friend, George J. Bauer. It is a prize coin, indeed." In our opinion the piece is an unquestionable proof; we are sure Mr. Breen would agree, should he now care to verify it. Extremely rare, possibly unique in this die state. Ex George J. Bauer (Rochester, N.Y. dealer); T.J. Clarke; Lot 180, T.J. Clarke sale, 4/21/56; Lot 691, Willis R. Parks sale (Kosoff), 3/25/57. ***(COLOR PLATE)***

MINT STATE 1821 N-2

Lot No. 144

144 **1821 N-2. MS-60.** Business strike, diagonal line in field between date and first star. Lovely light golden brown with a few dark mottlings; perfectly struck and centered, full radials to all stars. There is just a little friction on the highest locks of the hair, but the surfaces are excellent. Not finest known, but one of the prettiest and most pleasing examples of the variety we have seen. Lot 544, Newcomb sale.

FINEST KNOWN 1822 N-1

Lot No. 145

145 **1822 N-1. MS-65.** Closest date of the year. Lustrous reddish purple and blue steel, the reverse sharp and reflective. First four stars flat, other detail well impressed, stars 8 and 10 doubled. Obverse slightly off center, reverse markedly so; infinitesimal contact marks in left obverse field and on face and neck. Listed by Breen as the only known proof of the variety; he conjectures (and we have since established) that it is the Dr. French specimen, loaned by Dr. French in 1914 to the American Numismatic Society, New York, N.Y., exhibited as a proof, later probably sold privately to Newcomb. Interestingly enough, Newcomb himself did not regard the coin as a proof, nor apparently did his fellow collectors; for it was described in the Newcomb sale - "Magnificent uncirculated specimen, red and steel color. Rare." - and brought but $17.00, the going price in those days for a somewhat nicer than usual uncirculated cent (by contrast, the preceding 1821 N-1, an unquestionable proof, brought a resounding $142.50 in the Newcomb sale!). Quite apparently the piece did not meet Newcomb's criteria for what he terms "an intentional brilliant proof" (c.f. page 8 of his "United States Copper Cents 1816-1857"), and in this case we will go along with him.

We believe this beautiful cent is a business strike with prooflike characteristics, possibly a first strike from new dies, but not a proof. As such, it is no less a highlight of the collection, being ***the finest known example of a very scarce variety.*** Lot 545, Newcomb sale, 5/16/45. ***(COLOR PLATE)***

EXTREMELY RARE PROOF 1822 N-2

Lot No. 146

146 **1822 N-2. PROOF.** Close date. Glittering golden brown, attractively mottled with black. Cracked through outer points of eighth through eleventh stars to rim over twelfth star. Well struck, very slightly off center, all detail needle-sharp. Virtual perfection, and listed by Breen as ***the only known proof of the variety.*** From England, then sold as Lot 177 in a J.C. Morgenthau sale of 1/12/34. ***(COLOR PLATE)***

SUPERB MINT STATE 1822 N-2

Lot No. 147

147 **1822 N-2. MS-65.** Business strike of the same variety, practically a twin in color and appearance to the preceding proof, but obviously struck just once. When the two coins are placed side by side the detail in the proof (e.g., the leaves on the wreath) seems to jump right out at you, whereas the business strike, though sharp, is just not in the same category. On the business strike the faint arc line between O and S, described by Newcomb, is discernible; it does not appear on the proof. Conversely, on the business strike, another faint arc line between S and O **not** described by Newcomb, is visible; this arc line also apears on the proof. Ex Hines, via Dr. Sheldon; HCH bought it in an Elder sale of 2/5/17.

148 **1822 N-3. MS-60.** The divided date, 18 widely and 22 closely spaced. Even golden brown, a few carbon spots, faultless surfaces. ***Tied*** with the Gaskill piece ***for fourth finest known.*** Ex Hines; HCH noted that he paid $4.25 for it in 1906. Lot 547, Newcomb sale.

Lot No. 149

149 **1822 N-4. MS-63.** Low 8. Another golden brown beauty, faintly mottled with black; well struck, splendid surfaces. ***Tied for sixth finest known.*** Lot 548, Newcomb sale.

Lot No. 150

150 **1822 N-5. MS-63.** Wide, even date. Pale blue steel, stars flat, highest leaves rubbed. Evidence of innumerable tiny rust pits in the obverse die showing on face and neck. ***Tied for fourth finest known.*** Lot 549, Newcomb sale.

THE ONLY KNOWN PROOF 1822 N-6

Lot No. 151

151 **1822 N-6. PROOF.** Wide, even date. Glittering, iridescent blue olive steel, just a mite off center; forelock, top hair, and O and CE not fully up, otherwise needle-sharp. Small, curving hairline left of star 12, where a tiny thread stuck to the die; a few microscopic contact marks in the fields. Listed by Breen as the only completely verified proof of this variety (the other he lists is doubtful). Lot 550, Newcomb sale. ***(COLOR PLATE)***

152 **1822 N-6. MS-60.** Business strike of the same variety. Lustrous golden brown with a few dark spots; nice surfaces, minimal kegging. Lovely cent, ***tied for second finest known.*** As in the case of the preceding proof and business strikes of N-2, side by side comparison of this coin with the preceding lot graphically illustrates the difference in striking and surface between a proof and a business strike. Lot 551, Newcomb sale.

153 **1822 N-7½. AU-50.** Wide date. Medium brown steel, nice surfaces, minimal kegging. Profile and lower stars doubled, O and CE weak. Top grade specimen of a very scarce variety, only excelled by the AU-55 Gaskill piece. Ex Hines via Dr. Sheldon; HCH secured it from Scott Stamp & Coin Co., 5/30/33, for $15.

154 **1822 N-8. VF-25.** Medium reddish brown mottled with black; flatly struck, O and CE weak. Lacquered, corroded, scratched, but a really scarce variety, not known above EF. Ex Stack's, 5/39.

Lot No. 155

155 **1822 N-9. Fine-15.** Light to medium brown; strong, well-centered strike; clean, attractive surfaces consistent with the grade. State I of reverse die. Second rarest variety of the year, almost never seen this nice; of inestimable importance for the variety collector. Ex Hines via Dr. Sheldon, 4/5/41.

VERY RARE PROOF 1822 N-10

Lot No. 156

156 **1822 N-10. PROOF.** Brilliant, glittering orange and red gold; dazzling perfection except for some faint hairlines and contact marks, mostly on the reverse. O and CE and some stars flat, all else excellently impressed. This was the first variety of the year in order of emission, and it is beautifully obvious that the coin was struck from new, unused dies. Listed by Breen as one of several proofs of the variety, but it is difficult to imagine a better one. Extremely rare and infinitely desirable. Lot 349, Morgenthau sale No. 444, 6/42. ***(COLOR PLATE)***

157 **1822 N-10. MS-63.** Business strike. Toning to light brown from full mint red. Slightly off center; O, CE, and several stars flat struck. Clean-surfaced, full border beading, a few small contact marks and keg abrasions. ***Third finest known.*** Lot 553, Newcomb sale.

Lot No. 158

158 **1822 N-11. MS-63.** Lovely light olive brown; well struck, quite a bit off center, perfect surfaces. ***Fourth finest known*** of a common variety; exceptional condition. Lot 554, Newcomb sale.

Lot No. 159

159 **1822 N-12. MS-63.** Golden olive, toning to peripheral bluish steel. E in CENT faint, otherwise very sharp. Several small scratches and keg abrasions, some carbon spotting. ***Fourth finest known*** of a very scarce variety. Lot 555, Newcomb sale.

Lot No. 160

160 **1822 "N-13." Fine-12.** New variety, not known to Newcomb but accorded an honorary Newcomb number. Dull gray steel, well struck, tiny planchet clip at star 3; evenly worn, problem-free surfaces consistent with the grade. Only one other specimen, the discovery piece, was known when Breen found this one in April, 1952. Over a dozen now have been recorded, mostly very low grade. This piece is ***tied for third finest known*** and represents an exceptional opportunity. Lot 1435, Gaskill sale, 12/7/57.

EXTREMELY RARE PROOF 1823 N-1

Lot No. 161

161 **1823 N-1. PROOF.** Glittering red and blue steel; the reverse golden olive, faded mint red in wreath and lettering. Surfaces immaculate except for a pinpoint planchet void over N of ONE, and a minuscule nick between F and A. ***One of the four known proofs*** of the variety listed by Breen. Extremely rare and very beautiful. Lot 556, Newcomb sale. ***(COLOR PLATE)***

UNIQUE PROOF 1823 N-2

Lot No. 162

162 **1823 N-2. PROOF.** Glittering olive steel, faded from mint red, which still outlines the devices; obverse very slightly off center. Three or four tiny keg marks on the face and a microscopic planchet chip between stars 3-4 are mentioned only for accuracy, as the highly polished surfaces are excellent. The sole proof of this variety listed by Breen; fantastically rare and desirable. Lot 805, Finotti sale 11/11/1862, purchased by dealer Edward Cogan; acquired by Robert C.W. Brock; to the University of Pennsylvania with his entire collection at his death circa 1917; ex U. of Pa. to Philip H. Ward, a Philadelphia dealer, in 1952; to Wayte Raymond and New Netherlands Coin Co.; sold by NN to Mr. Starr in 1958. ***(COLOR PLATE)***

CHOICE 1823 N-2

Lot No. 163

163 **1823 N-2. AU-55.** Lustrous reddish olive, toning to shades of brown on the reverse; well struck and centered, small rim breaks over stars 5-6, lovely cent, just the slightest evidence of circulation. Ex Dr. Thomas Hall; to Virgil M. Brand when he bought Dr. Hall's collection on 9/7/09; via New Netherlands Coin Co. to Emanuel Taylor; Lot 521, Schwartz sale, 10/11/61.

164 **1823 RESTRIKE.** Light bluish chocolate, late state of both dies showing multiple cracks and evidence of die rust. In excellent, unworn condition. Lot 208, Henry Chapman sale, 8/26/24.

165 **1823 RESTRIKE.** Another. Lustrous reddish chocolate, from a later die state, and the large rim break over stars 4 through 7 has been crudely retooled to show a new border of denticles. In excellent, unworn condition. Ex Dr. C.A. Allenburger sale (B. Max Mehl), 3/23/48.

FINEST KNOWN 1824 N-1

Lot No. 166

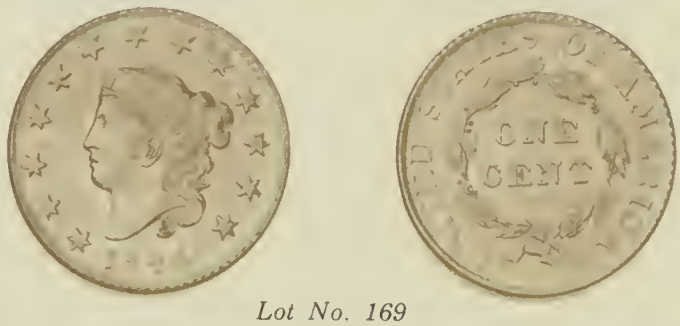
166 **1824 N-1. MS-65.** Overdate. Lustrous fading mint red, modulating into iridescent blue and olive steel. Strong strike; superb, flawless surfaces. Breathtakingly beautiful and surpassingly rare; ***finest known*** by a narrow margin over the famous Helfenstein-Masters specimen. Lot 761, Allison W. Jackman sale, 6/28/18; Lot 557, Newcomb sale, 5/16/45. ***(COLOR PLATE)***

Lot No. 167

167 **1824 N-2. MS-65.** Close date. Glistening olive and blue steel, faded mint red delicately outlining stars, date and head; reverse a dazzling iridescent sky blue with olive undertones. Pristine, unblemished surfaces, a virtual twin to the above, and equally beautiful; ***tied for finest known.*** Lot 558, Newcomb sale.

168 **1824 N-3. AU-55.** Brown and gray steel, darkly mottled. Unevenly struck, somewhat off center; 24 on lower arc line than 18. Scarce variety, difficult to obtain in the high grades. Lot 184, W.F. Morgan sale, 6/16/32; Henry C. Hines; Lot 560, Newcomb sale.

CONDITION CENSUS 1824 N-4



Lot No. 169

169 **1824 N-4. MS-65.** Very wide date, reverse center dot almost invisible. Glittering mint red toning to brown; slight obverse kegging, but altogether lovely. ***Tied for second finest known*** and definitely in the showpiece class. Lot 561, Newcomb sale.

170 **1824 N-5. VF-30.** Overdate, same obverse as the N-1. Medium brown, scratched at F AM, otherwise clean and attractive. Remarkably scarce in the high grades; this piece, the best Newcomb could secure, is ***tied for fourth finest known.*** Lot 1306, Malcolm N. Jackson collection, sold by U.S. Coin Co. (Wayte Raymond), 5/21/13; Lot 562, Newcomb sale.

171 **1825 N-1. VF-25.** Light brown, clean-surfaced; but hair has been skillfully retooled to conceal wear, and a rim bump over star 13 has been smoothed down. Still a very passable example of a very scarce variety, the rarest of the year. Lot 563, Newcomb sale.

Lot No. 172

172 **1825 N-2. MS-63.** Gleaming golden olive mingled with faded mint red; obverse markedly off center, a peculiarity of the variety. Sharp and lovely, showing the three delicate die cracks mentioned in Newcomb. ***Tied for third finest known*** of a scarce variety. Lot 564, Newcomb sale.

173 **1825 N-3. MS-60.** Lustrous reddish olive, darker areas at upper stars and UNITED; minor kegging on both sides. Sharp and clean-surfaced, a cent of exceptional quality and distinguished pedigree: Lot 68, Beckwith sale, 4/27/23; Lot 212, W.F. Morgan sale, 6/16/32; Lot 565, Newcomb sale, 5/16/45.

174 **1825 N-4. AU-55.** Lustrous silvery gray olive; scratched under star 6 and on cheek, some wear on high points, still quite beautiful. ***Tied for fourth finest known*** of a scarce variety. Lot 1309, Malcolm N. Jackson sale, 5/21/13; Lot 566, Newcomb sale.

FINEST KNOWN 1825 N-6

Lot No. 175

175 **1825 N-6. MS-65.** Brilliant pale olive steel, faint mint red in the devices. Needle-sharp strike, beautiful reflective surfaces. Some minor kegging, evidence of rust pits in the die below TE. ***Finest known*** by a narrow margin over the Sternberg-Helfenstein piece. Ex Hines via Dr. Sheldon; purchased by HCH as Lot 535 in a U. S. Coin Co. auction, 6/26/13.

176 **1825 N-6. MS-60.** Another. Lustrous light brown, clean surfaces. Some rub and kegging, first seven stars flat. Nice type or date coin. Lot 567, Newcomb sale.

177 **1825 N-7. EF-45.** Pale blue steel, slightly off center, scattered small nicks. 5 of date plainly recut. Ex Hines via Dr. Sheldon; acquired by HCH 4/30/18, probably in a Morgenthau sale.

Lot No. 178

178 **1825 N-8. MS-63.** Mint red, mostly faded to brown, nice surfaces, a few small carbon spots. Commonest variety of the year, but rarely offered in Mint State; this specimen ***tied for third finest known.*** Lot 569, Newcomb sale.

179 **1825 N-9. MS-60.** Light golden olive steel, excellent surfaces, reverse more brilliant and with considerable mint lustre. Fully struck, very slightly off center, small nicks before chin and between D and S. Select specimen, ***tied for sixth finest known.*** Ex Hines via Dr. Sheldon; HCH bought it as Lot 128 in the A. Davis sale (Henry Chapman), 12/20/16.

180 **1825 N-10. EF-40.** Widest date of the year. Lustrous grayish olive; strong, sturdy strike from the perfect obverse die; clean, microscopically granular surfaces. Uncommonly nice example of a scarce variety, second rarest of the year. Ex Kosoff, 5/58.

181 **1825 N-10. VF-25.** Another. Dull grayish black, well struck, slightly off center, very delicate crack from peak of numeral 1 to bust. Excellent mate for the preceding perfect die example. Lot 571, Newcomb sale.

Lot No. 182

182 **1826 N-1. MS-60.** Handsome light olive steel, sharply struck and centered; very minor kegging, excellent surfaces. State II of the obverse die, embodying a small rim break over star 6 and a tiny slanting dash after numeral 6. ***Tied*** with a half dozen other MS-60 coins ***for fifth finest known.*** Lot 572, Newcomb sale. Accompanied by a fascinating little pencilled note to Henry C. Hines in Howard R. Newcomb's own distinctive, letter-perfect printing, reading:

"Yes, I can see all these fine lines on my piece having two dashes after 6, but on my sharp unc. piece having one dash after 6 they fade out entirely, excepting tool scratch from point of leaf under E. All collectors can't afford gem unc. pieces, and worn coins will not show these fine lines - so why complicate matters as long as an accurate desc. of die is given to properly attribute a coin."

Underneath, Floyd Starr wrote, in green ink (an idiosyncrasy of great collectors?): "Newcomb's note to Hines re 1826-1 II." In the corner is Hines' attribution "1826 A-1," in his well-known angular black-ink script. Unrivalled opportunity to acquire, not only a top grade cent, but a chunk of numismatic history bearing the personal handwriting of three large cent immortals!

183 **1826 N-3. EF-45.** Light reddish olive, well struck, from the perfect obverse die. Minor kegging on obverse, considerable rub on hair. Scarce variety. Ex Hines via Dr. Sheldon; HCH bought it as Lot 1690, Jenkins sale (Henry Chapman), 7/25/22.

Lot No. 184

184 **1826 N-4. MS-63.** Light olive steel mingled with faded mint red, beautiful reflective surfaces. Needle-sharp strike, slightly off center; perfection except for a tiny rim nick under date. ***Tied for fifth finest known*** of a fairly scarce variety. Ex H.O. Granberg; William H. Woodin; Lot 282, U. S. Coin Co. sale, 5/19/15; Henry C. Hines; Dr. William H. Sheldon.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SUPERB 1826 N-5

Lot No. 185

185 **1826 N-5. MS-65.** Brilliant mint red, the obverse slightly toning and with left rim broad struck. Perfect obverse die, without the usual rim break over star 6. Beautiful, top-drawer cent, ***tied for finest known.*** Lot 576, Newcomb sale.

FIFTH FINEST KNOWN 1826 N-5

Lot No. 186

186 **1826 N-5. MS-63.** Another. Iridescent golden olive and light green steel, bold off-center strike, all stars fully up. Later state of the obverse die, showing rim break over star 6 and denticles crumbling left towards star 5. ***Fifth finest known,*** and better struck than the preceding lot. Lot 575, Newcomb sale.

OUTSTANDING 1826 N-6

Lot No. 187

187 **1826 N-6. MS-65.** Lovely iridescent mint bloom toning to golden olive steel, the whole enchantingly suffused with fading mint red fires. Sharp and well-centered, some minor abrasions; Newcomb's State III of the obverse die. Another outstanding specimen in this pantheon of perfection, ***tied for finest known*** with the Dr. Hall-Virgil Brand piece and one other. Lot 577, Newcomb sale.

Lot No. 188

188 **1826 N-7. MS-63.** Even, well-toned light olive steel; considerable remaining mint red, minor kegging on cheek. Strong strike; profile and some of Miss Liberty's curls sharply incused within wreath (caused by the dies clashing without an intervening planchet). Select and lovely; ***fifth finest known.*** Ex Hines via Dr. Sheldon; HCH secured it in trade 1/12/18, from Dr. Henry W. Beckwith of Beckwith sale fame.

EXTREMELY RARE MINT STATE 1826 N-8

Lot No. 189

189 **1826 N-8. MS-63.** Overdate, 6 over 5. Lustrous reddish and purple steel, lingering mint red outlining the obverse devices (including a full red "neon" LIBERTY), the reverse with predominantly bluish tints. Strong, even, well-centered strike, all stars fully up, portions of the 5 clearly visible under the 6 punched over it. Magnificent cent, rarest variety of the year; only surpassed by the MS-65 Beckwith piece. One of the most charismatic of all late date cents, worthy of mention (in this condition!) with the same "religious awe" accorded by Dr. Sheldon to the Starred Reverse. Lot 579, Newcomb sale. ***(COLOR PLATE)***

Lot No. 190

190 **1826 N-9. MS-65.** Brilliant mint red, mostly on the obverse, toning to medium brown steel. A trifle off center, all detail very sharp, lovely surfaces. Small nick in hair northwest of ear, light fingerprint in left obverse field. Exceptional specimen of a scarce variety, ***tied for finest known*** with the T.J. Clarke-Helfenstein piece. Lot 580, Newcomb sale.

Lot No. 191

191 **1827 N-1. QUESTIONABLE PROOF.** Glittering olive and blue steel, a few greenish tints, full radials, sharp, slanting denticles. Obverse well centered, reverse slightly off center; forelock, coronet point, top hair, O and CE, and lower leaves of wreath not fully struck. There are a few pinpoint nicks in the obverse fields; some hairlines within the wreath; and two corrosion pits above and to the lower right of F. The coin seems to be slightly rubbed on the highest surfaces and numerically would grade about AU-55. Sold originally as a proof, listed by Breen as such, and certainly resembles one. Alternative possibility: struck on short notice as a presentation piece, but not on the special press used for coins and medals, thus accounting for the non-proof characteristics. If a proof, exceedingly rare, only one other verified; if not, an artifact of great beauty, probably almost as valuable. Lot 651 in our Anderson Dupont sale, 9/25/54, where it was also described as a questionable proof. ***(COLOR PLATE)***

192 **1827 N-2. VF-30.** Closest date of the year. Glossy light tan, well struck, nice surfaces, slight contact marks consistent with the grade. Attractive example of a scarce variety, apparently unavailable to Newcomb above this grade. Lot 581, Newcomb sale.

193 **1827 N-3. AU-55.** Handsome medium brown steel faintly mottled with black. Well struck, slightly off center, a few small edge nicks, some wear on high surfaces. Still a very choice specimen of a scarce variety, barely short of Condition Census. Lot 582, Newcomb sale.

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VERY RARE PROOF 1827 N-4

Lot No. 194

194 **1827 N-4. PROOF.** Red, purple and blue olive steel, the reverse golden mint shading to light brown. That this coin was struck at least twice is convincingly evidenced by the edge of the rim over star 8, which shows a small ridge with some tiny projections over it. This was caused by the force of a repeated impression, when the collar came down a thousandth of an inch or so out of line with the previous strike, just grazing the edge and denticles of the already struck coin, and pushing some of the metal ahead of it. The collar then righted itself and settled into a proper position, leaving the small ridge where it had landed on the edge of the rim and the tiny projections of metal which it had pushed ahead (probably tips of denticles from the previous strike). Well-centered, needle-sharp radials, crisp, slanting denticles; several thin pin scratches within and through wreath, keg dent through base of E in AMERICA. The forelock, most hair, O and CE, and lower right leaves of wreath are not fully struck; and there appears to be some wear on the highest surfaces. One of six proofs of this variety listed by Breen. Lot 583, Newcomb sale. ***(COLOR PLATE)***

195 **1827 N-5. MS-60.** Mint red, mostly faded to light tan, very sharp strike, excellent surfaces. Scarce variety; ***tied for fifth finest known.*** From the perfect obverse die. Lot 584, Newcomb sale.

196 **1827 N-5. MS-60.** Another. Lustrous olive and blue steel; well struck and centered with full, deep impressions; lovely, clean surfaces. The obverse die now is cracked from rim to curl between date and star 13. Excellent mate for the preceding perfect die specimen, practically identical except for color. Ex Hines via Dr. Sheldon.

197 **1827 N-6. MS-63.** Handsome deeply toned golden brown; strong off-center strike; clean, unblemished surfaces. Hardly improvable specimen of a very scarce variety, ranking ***third finest known.*** Lot 562, NN-56, 6/28/62.

EXTREMELY RARE PROOF 1827 N-7

Lot No. 198

198 **1827 N-7. PROOF.** The obverse a lovely pure deep blue, blended with light olive steel; the reverse a pale, reflective blue olive steel. Forelock and hair well struck, all stars show radials. Slightly off center, with a wide left border of denticles and a narrow right one. A thin, curving pin scratch from lower neck to rim is the only visible defect. Breen lists four known proofs of this variety, including this one, the Cleneay piece. Of spectacular beauty and extreme rarity. Lot 1867, Thomas Cleneay sale (S. H. & H. Chapman), 12/9/90. ***(COLOR PLATE)***

FINEST KNOWN 1827 N-8

Lot No. 199

199 **1827 N-8. MS-63.** Widest date of the year. Lovely iridescent light chocolate steel, the reverse with bluish undertones. Well struck, surfaces immaculate except for a tiny rim nick over CA. ***Finest known*** specimen of a scarce variety. Ex Hines via Dr. Sheldon.

FINEST KNOWN 1827 N-9

Lot No. 200

200 **1827 N-9. MS-63.** Medium to dark brown, some faded mint lustre, nice surfaces. Cracked through all stars and date; all detail sharp except O and E of CENT. ***Finest known*** specimen of a very scarce variety. Lot 589, Newcomb sale.

201 **1827 N-10. Fine-15.** Light brown steel, well but evenly worn; deeply pin-scratched at bottom of line under CENT and several small rim nicks and contact marks, but very presentable for the grade. Turned up by Hines, who wrote in February, 1940: "The only specimen (I) know of." Accompanied by HCH's original envelope, on which Newcomb wrote the attribution and made a little pen and ink sketch of the profile to indicate die crumbling under the nose. Also with a charming little handwritten notation by Hines:

"Not in Dr. French collection. G.H. Clapp has not got it. H.R. Newcomb writes March 18, 1935: 'I have never seen an 1827 A-10 and naturally have no description. Have memo that you have one. If so, let it come on some time for me to examine.' "

Evidently Hines "let it come on," and Newcomb examined but did not acquire this piece, as the variety is lacking in the Newcomb sale. A plethora of examples has turned up since Howard Newcomb's day; the variety is still rare, but not excessively so. Ex Hines via Dr. Sheldon.

TWO SPLENDID 1827 N-11

Lot No. 202

202 **1827 N-11. MS-65.** Beautiful iridescent olive green and blue steel, superb strike a trifle off center, all detail needle-sharp. The variety is known for a number of outstanding Mint State specimens, but this one is right at the top, ***tied for finest known*** with the Holmes and Lenox Lohr pieces. Ex Hines via Dr. Sheldon; HCH purchased it for $5.00 as Lot 1734 in a Thomas Elder sale of 2/6/15.

Lot No. 203

203 **1827 N-11. MS-63.** Another. Lustrous clean-surfaced olive steel, faded mint red outlining the devices. Not as sharply struck as the preceding lot; obverse broad struck in lower right quadrant, date a bit flat, die crumbling under nose. Ideal date or type coin. Lot 590, Newcomb sale.

204 **1827 N-12. EF-45.** Lustrous olive black, slightly granular; excellent strike and surfaces, all stars fully up, two tiny rim nicks over stars 5-6. Same obverse as 1827 N-3, with added die crack from rim between 18 to ear. ***Second finest known example of the rarest variety of the year.*** The MS-60 Downing piece stands alone in Mt. Olympian grandeur, followed as a clear second by this one; the third finest is a mere VF-20. Ex Hines via Dr. Sheldon; HCH picked it up for $5.50 as Lot 578 in a Grant's Hobby Shop auction, 6/15/29; accompanied by some handwritten notations from HCH.

Lot No. 205

205 **1828 N-1. QUESTIONABLE PROOF.** Large, narrow date. Lovely, proof-like surfaces of iridescent olive, blue and purple steel. There are a few small nicks and dents, and the reverse shows slight but uniform rubbing on the high surfaces, as if the coin had been displayed obverse uppermost for many years. This reverse is the same die (Reverse A) used for the last variety of 1827, and cracked the same, from CA through stem, ribbon ends, and bases of UNITED. This beautiful cent has proof characteristics and closely resembles authentic proofs we have seen. Deep, heavy impressions, all detail (including the forelock, rarely fully up on a business strike) needle-sharp. The edge is smooth, showing no collar marks, and almost perfectly square. The surfaces, however, particularly the obverse, lack the glittering, mirror-like finish and "depth" of genuine proofs, and do not pass the Breen test of clearly and accurately reflecting a pencil point held above the fields. Presentation pieces have similar characteristics; it is possible this superb specimen, apparently struck with painstaking care, served that purpose. But the presence of some small nicks and dents, and the cracked reverse die, suggest an exceptionally well-impressed "First Strike" from a new obverse die, immediately removed from circulation and carefully preserved thereafter. We do not believe it is a proof, nor did Mr. Starr purchase it as one. Ex Hines via Dr. Sheldon; HCH bought it as Lot 1317, Malcolm N. Jackson collection, sold by U. S. Coin Co. (Wayte Raymond), 5/21/13.

206 **1828 N-2. MS-60.** Light golden brown, well struck and centered, clean fields except for a nick above N in ONE and a small planchet drift under UNITE. Attractive and nicely balanced; ***tied for third finest known.*** Lot 593, Newcomb sale.

207 **1828 N-3. MS-60.** Lustrous olive and gray steel mottled with black; well struck and centered, all stars up. Attractive surfaces in spite of some small abrasions in left obverse field and from chin to base of neck. ***Tied for fourth finest known.*** Lot 594, Newcomb sale.

208 **1828 N-4. Fine-15.** Dull reddish brown, possibly cleaned; if so, now retoning nicely. Evenly worn, slightly porous surfaces, small rim bruise over IC. Very rare, rarest variety of the year; the best Newcomb could find, even now not known above VF-30. Just short of Condition Census and most desirable. Lot 595, Newcomb sale.

EXTREMELY RARE PROOF 1828 N-5

Lot No. 209

209 **1828 N-5. PROOF.** Glittering purple and blue steel, shading to a beautiful deep rose red at the peripheries. Superb strike; polished, excellently preserved surfaces with a high mirror finish. Three tiny threads were caught on the obverse die, and their impressions can be seen - one between stars 5-6, the other two bracketing star 13. Somewhat off center; struck on a relatively thin-edged, unpolished planchet, with grip marks from the collar, in contrast to the square, thick, unmarked and highly polished edges of pefectly made proofs. Beautiful and extremely rare; listed by Breen as ***one of two known proofs*** of the variety. Lot 1869, Cleneay sale, 12/9/90; Lot 74, Beckwith sale, 4/27/23; Lot 330, W.F. Morgan sale, 6/16/32; Lot 223, T. James Clarke sale, 4/21/56; Emanuel Taylor. ***(COLOR PLATE)***

210 **1828 N-5. MS-60.** Business strike. Perfect golden brown, well struck, a bit off center, all radials up. Small scratch at star 9 and some light obverse kegging. ***Tied for third finest known.*** Lot 596, Newcomb sale.

SPLENDID 1828 N-6

Lot No. 211

211 **1828 N-6. MS-65.** Lovely lustrous faded mint red toning to golden olive; well centered, full impressions, all die cracks mentioned by Newcomb. Evidence of many small rust pits from the obverse die shows in field and on face. ***Tied for finest known.*** Lot 597, Newcomb sale.

CONDITION CENSUS 1828 N-7

Lot No. 212

212 **1828 N-7. MS-67.** Perfect mate in color and quality for the preceding N-6; in fact, from the same obverse die but earlier use, as only one of the die cracks and two of the small rust spots show. Struck a bit off center, stars 10-11 flat. Immaculate, unblemished fields - not a single nick, scratch or contact mark. ***Tied for finest known*** with three others of this scarce variety. Lot 598, Newcomb sale.

213 **1828 N-8. EF-45.** Pale greenish and golden olive steel, well struck and centered; obverse kegging, wear on highest surfaces, rim defects at date and stars 7-8. Very scarce variety. Ex Hines, via Dr. Sheldon.

214 **1828 N-9. AU-55.** Lovely iridescent mint bloom fading to pale olive steel. Date and two lowest stars a bit flat, otherwise well struck; wear on high surfaces, some kegging on face, small edge bruise over star 10. The Dr. French specimen, ***tied for sixth finest known.*** Lot 484, Dr. French FPL (Mehl, 1929); Lot 225, T.J. Clarke sale, 4/21/56.

Lot No. 215

215 **1828 N-10. MS-63.** Small wide date. Lustrous light brown steel, perfectly centered; the reverse mostly bright mint red, carbon stain at ES. Deep even impressions, full border denticles, altogether lovely. ***Tied*** with several others ***for fourth finest known*** of this famed variety. Lot 601, Newcomb sale.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

A TOP GRADE 1828 N-11

Lot No. 216

216 **1828 N-11. MS-65.** Lustrous reddish olive steel, devices attractively outlined in mint red. Excellent strike, slightly off center; lovely, pristine surfaces. ***Tied*** with two others ***for second finest known,*** one more in this long procession of truly beautiful cents. Lot 602, Newcomb sale.

217 **1828 N-11. MS-60.** Another. Lustrous olive and blue steel, traces of faded mint red on reverse. Well struck, a little off center, nice clean surfaces. Ex Barney Bluestone auction, 2/2/45.

Lot No. 218

218 **1828 N-12. VF-30.** Light olive steel mottled with black; nice well-centered strike, minor nicks and kegging. The hair has been retooled, by a number of deft strokes on the forelock, top hair and bun, with skill so supreme as to defy detection. These "improvements" are so imperceptible that they are only discernible with a high power glass and do not affect the coin's excellent eye appeal. Rare and famous variety, so rare that Newcomb never had one (at least there was none in the Newcomb sale). Ex A. B. Wager; J. P. Young; Charles French (Troy, N.Y. dealer), 10/11/48.

219 **1828 N-12. Good-6.** Another. Evenly worn medium brown, clean-surfaced, minimal contact marks. As nice a specimen for the grade as can be imagined. Lot 455, John Pawling sale (New Netherlands No. 39), 11/22/52.

220 **1829 N-1. AU-50.** Light golden brown, O of ONE weak, otherwise well struck and centered. Evenly worn on highest surfaces, T of LIBERTY corroded, faint scratches and abrasions on face, neck, and in obverse fields. Lot 604, Newcomb sale.

Lot No. 221

221 **1829 N-2. MS-63.** Iridescent blue and gray steel, underlying shades of purple and faded mint red. Magnificent, needle-sharp strike; a trifle off center, just a hint of "cabinet friction" on the high surfaces, and a few minute contact marks separate this beauty from the gem class. Ex Hines via Dr. Sheldon; HCH purchased it as Lot 392 in a J. C. Morgenthau sale, 11/19/36.

222 **1829 N-2. MS-60.** Another. Lustrous olive steel mottled with black; strong strike a bit off center. Minor nicks and scratches, but excellent overall appearance. Lot 605, Newcomb sale.

223 **1829 N-3. Fine-15.** Closest date; small letters. Strongly struck and well centered, gray and steel, but on a rough, porous, flaking surface; minor nicks and contact marks consistent with the grade. The best specimen Newcomb could find of a very scarce variety. Lot 606, Newcomb sale.

224 **1829 N-4. VF-30.** Large letters. Light reddish steel, clean attractive surfaces. Flatly struck, as the variety usually comes, imparting the appearance of wear. ***Tied for fourth finest known*** of an extremely scarce variety; Newcomb had only a Fine. Ex Hines via Dr. Sheldon.

225 **1829 N-5. VF-35.** Small letters, same obverse die as N-4. Mottled gray and black steel; reverse flaking and corroded at ATES. Another scarce and characteristically flat struck variety that looks much more worn than it is. The variety, though rare in Newcomb's day (he only owned a Very Fine), is now only moderately scarce, though only two are Mint State. Ex Hines via Dr. Sheldon; HCH bought it as Lot 300 in Barney Bluestone's seventh auction, 2/17/33.

IMPORTANT PROOF 1829 N-6

Lot No. 226

226 **1829 N-6. PROOF.** Brilliant, glittering, almost full mint red; some carbon stains, slight rubbing on wreath and top hair. Under a glass both sides show many faint hairlines; these are hardly visible to the naked eye, however, and the color and surfaces appear highly natural and attractive. Bold, needle-sharp strike, well centered, all devices fully up - including the four top stars, usually flat on business strikes of this variety and even on some of the dozen or so known proofs. Lot 514 in Barney Bluestone sale No. 71, 9/42. ***(COLOR PLATE)***

227 **1829 N-7. AU-50.** Medium brown, considerable faded mint red; rather flatly struck, with a cracked reverse. This combination of dies is Newcomb's State III, embodying a perfect obverse and a reverse with four die cracks from rim to wreath. Very scarce variety, in a most interesting die state; ***tied for fifth finest known.*** Lot 640, Waldo Newcomer sale (J. C. Morgenthau's No. 430), 5/15/41.

CHOICE 1829 N-8

Lot No. 228

228 **1829 N-8. MS-65.** Splendid lustrous reddish olive steel blending with faded mint red and opalescent blues and grays. Well struck, very slightly off center, some stars flat; several light keg marks on face and neck and one between D and S. Exceptionally lovely, ***tied for second finest known.*** Lot 610, Newcomb sale.

229 **1829 N-9. VF-35.** Small letters. Widest date of the year. Dull gray black, uniform light porosity, well and sharply struck, excellent detail for the grade. Newcomb's State I of the dies: perfect obverse, all three A's on reverse perfect. Very scarce variety; ***tied*** with three others ***for fourth finest known.*** Ex Hines to his housekeeper, Lillian Scheer; Lot 2174, Downing sale, 8/19/52.

UNIQUE PROOF 1830 N-1

Lot No. 230

230 **1830 N-1. PROOF.** Large letters. Brilliant mint red toning to medium brown on highly reflective, polished surfaces. Minor marks on obverse, small, sharp nick through rim at star 10. Lower stars, O and CE a bit flat, highest surfaces slightly rubbed. Listed by Breen as ***the only known proof of this variety.*** Beautiful, excessively rare, of illustrious pedigree: Lot 581, Sargent sale, 6/20/13; Lot 77, Beckwith sale, 4/27/23, to S. Hudson Chapman; Lot 623 in a J. C. Morgenthau & Co. sale, 10/5/38. ***(COLOR PLATE)***

231 **1830 N-1. MS-60.** Business strike. Handsome deep chocolate, faintly lustrous, thin die crack over first three stars. As well, if not better struck than the preceding proof; excellent surfaces, most attractive and desirable. Lot 612, Newcomb sale.

232 **1830 N-2½. MS-60.** Glossy light olive steel, obverse struck markedly off center, traces of doubling from forehead to tip of nose. Stars 10-13 flat, some kegging over date and between stars 6-7. Excellent specimen of a rare die state. Lot 613, Newcomb sale.

RARE MINT STATE 1830 N-3

Lot No. 233

233 **1830 N-3. MS-65.** Lustrous brown steel, faded mint red around some stars and outlines; reverse modulating to light brown from full mint red. Off center to the lower left, left stars flat, as is the left side of the reverse. Exceptional specimen of a scarce variety, ***tied for finest known.*** Lot 614, Newcomb sale.

Lot No. 234

234 **1830 N-4. MS-63.** Almost full, blazing mint red, just shading to light brown, profile very slightly doubled. Unevenly struck, stars 6 through 13 and lower reverse flat; still a stunning showpiece, ***tied for third finest known.*** Lot 615, Newcomb sale.

235 **1830 N-4½. MS-63.** Heavy double profile. Lustrous light olive steel, some stars flat, otherwise fully up. Die cracks through stars, date, and letters of legend heavier than on the preceding lot. Purchased by H. A. Sternberg from B. Max Mehl, 5/7/37; Lot 1646, Sternberg sale, 3/2/56. Accompanied by cut-out photo of coin.

236 **1830 N-5. AU-55.** Attractive light golden brown, sharp strike a mite off center. Just a rub and a few minor imperfections away from Mint State. ***Tied for fifth finest known*** of a scarce variety. Lot 616, Newcomb sale.

Lot No. 237

237 **1830 N-6. EF-40. Small letters.** Glossy reflective olive steel, all reverse die cracks described by Newcomb. Flatly struck, a characteristic of this very scarce variety not to be confused with wear. Famous variety and type coin, in great demand and rarely seen so nice. Ex Hines via Dr. Sheldon.

238 **1830 N-7. VF-30.** Large letters. Light brown steel, flatly struck off center to the lower left; minor contact marks consistent with the grade, clean, attractive surfaces. ***Tied for fourth finest known*** of a very scarce variety. Lot 618, Newcomb sale.

239 **1830 N-8. MS-60.** Lustrous golden brown, some faded mint red in reverse devices. Slightly off center, with the faintest imaginable suggestion of doubling at base of nose and lips; very attractive. Lot 2175, Downing sale, 8/19/52; Lot 527, Warfield sale, 10/28/55.

240 **1830 N-9. Fine-15.** Glossy grayish black, flatly struck on hair, stars and wreath. Large planchet void on rim under date, deep gouge on upper neck. Clean-surfaced and attractive otherwise, much nicer than it sounds. With handwritten notation by Hines stating that Newcomb "has the Andrews specimen, only one he knows of." And here it is, and no less than the discovery piece for the variety, sold as Lot 620, Newcomb sale, when only one other specimen was known. Several low grade examples have surfaced since but the variety is still extremely rare, rarest of the year by a comfortable margin. This piece is ***second finest known,*** and undiminished in importance - quite the contrary, since the finest known is VF-20.

HIGHLY PEDIGREED PROOF 1830 N-10

Lot No. 241

241 **1830 N-10. PROOF.** Glittering purple steel, slightly off center, doubled at forehead, lower nose, lips and chin; evidently struck with defective machinery, by an incompetent hand, or both. Thin scratch from star 2 through upper lip to cheek; hairlines through upper wreath, some rub on high surfaces. State I of the reverse die, with die crack through tops of ATES; Newcomb states that brilliant proofs were coined with this reverse die in this condition (and in discussing proofs he gracefully concedes that "we do find some dies that have a delicate crack or cracks"). This reverse die broke up soon after, making the variety extremely rare, even as a business strike. Listed by Breen, and one of the six known proofs of the variety, with a pedigree all the way back to the Civil War: Lot 712, John F. McCoy sale, 5/17/1864; Zanoni; Lot 1874, Thomas Cleneay sale, 12/9/1890; Lot 163, Peter Mougey sale, 9/1/10; Lot 621, Newcomb sale, 5/16/45. ***(COLOR PLATE)***

242 **1830 N-10. VF-20.** Business strike. Attractive medium gray steel obverse, but reverse with planchet void under TE and several areas of corrosion, one heavily pin-scratched. State I of the reverse die; overall well struck and better than it sounds. Extremely rare, second rarest variety of the year; this specimen ***tied for fourth finest known.*** Ex Hines via Dr. Sheldon.

243 **1831 N-1. AU-55.** Large letters. Lustrous golden brown, struck off center to the left, left stars and legend a bit flat. Late state of the obverse die, showing the small swelling on upper lip referred to by Newcomb. Lot 622, Newcomb sale.

MAGNIFICENT 1831 N-2

Lot No. 244

244 **1831 N-2. MS-65.** Small letters. Almost full blazing mint red, toning to brown in the central portions. Perfect obverse die, left base of E's in legend missing, two small dents on nose and chin. Ideal date or type coin, ***tied for second finest known.*** From a Barney Bluestone auction, 5/14/40.

Lot No. 245

245 **1831 N-2. MS-63.** Another. Lovely, lustrous dark olive steel, well struck; hypnotic satiny surfaces, one tiny scratch right of date. Right border broken between stars 8-11, large rim break over star 11. Another beautiful cent from the Hines treasure trove, via Dr. Sheldon, ***tied for third finest known.***

BEAUTIFUL PROOF 1831 N-3

Lot No. 246

246 **1831 N-3. PROOF.** Blazing, fire-red magnificent gem; left stars and forelock flat, a few hairlines in fields, some "cabinet friction" on high points, but simply overwhelming in overall impact. One of twelve known proofs of the variety listed by Breen; outstanding, even in this collection. Lot 319, Oscar J. Pearl collection, sold via an A. Kosoff fixed price list, 1944. ***(COLOR PLATE)***

TIED FOR FINEST KNOWN 1831 N-3

Lot No. 247

247 **1831 N-3. MS-65.** Business strike. Brilliant red, toning to lustrous golden brown. Left stars flat, obverse off center to the left, but sharply struck and clean-surfaced. ***Tied for finest known.*** Lot 271, Elder's 76th sale, 3/1/13; Lot 874, Hillyer Ryder sale, 9/26/53.

248 **1831 N-4. EF-40.** Handsome deep chocolate, slightly off center. Flatly struck on hair, wreath, O and CE, from clashed dies, giving the appearance of wear. Attractive specimen of a very scarce variety, ***tied for fifth finest known.*** Lot 625, Newcomb sale.

249 **1831 N-5. EF-40.** Light reddish tan, flatly struck in central portions, especially at O and CE, which have a wavy appearance from die swelling. Another unusually nice specimen of a very scarce variety, ranking ***fifth finest known.*** Also in Lot 625, Newcomb sale.

250 **1831 N-6. AU-55.** Large letters. Lustrous brown steel, artificial mint red outlining devices. Small corrosion spot at base of neckline, a few small keg marks. Still quite attractive. Lot 626, Newcomb sale.

251 **1831 N-7. AU-50.** Dull gray steel, finely granular surfaces, well struck and centered, radials and all detail fully up. Clean and defect-free. Lot 627, Newcomb sale.

OUTSTANDING 1831 N-8

Lot No. 252

252 **1831 N-8. MS-65.** Lustrous reddish olive steel, O and CE struck flat (die clashing), minor carbon spots. ***Second finest known of a scarce variety.*** Lot 402 in J. C. Morgenthau sale No. 402, 12/37; Lot 1523, Gaskill sale, 12/7/57, as "finest known."

FINEST KNOWN 1831 N-9

Lot No. 253

253 **1831 N-9. MS-63.** Brilliant mint red, toning to golden brown, minor carbon spotting; a bit flatly struck, light kegging on face. ***Finest known,*** that's all! Lot 630, Newcomb sale.

Lot No. 254

254 **1831 N-10. PROOF OBVERSE, MS-65 reverse.** Large letters. Obverse a glittering mint red with highly polished, mirror-like fields toning to rose and purple steel; reverse a heady mixture of bright frosty mint red modulating into lovely mint bloom. Well-centered, deep impressions; slight friction on highest leaves as if the coin had been displayed obverse uppermost. Breen lists one other "one-sided proof" of this variety, but three more have been verified; one two-sided proof is known. Extremely rare and desirable. Lot 631, Newcomb sale. ***(COLOR PLATE)***

SENSATIONAL 1831 N-10

Lot No. 255

255 **1831 N-10. MS-65.** Sparkling, beautifully iridescent silvery olive steel, immaculate surfaces. Unevenly struck, flat left stars, unlisted rim break over star 9. No trace of blazing mint red, but ***tied for finest known*** and one of the most eye-catching coins in the collection. With handwritten notations by Hines and Mr. Starr. Ex Hines via Dr. Sheldon.

EXTREMELY RARE PROOF 1831 N-11

Lot No. 256

256 **1831 N-11. PROOF.** Small letters. Brilliant, glittering light olive and red purple steel. Slightly off center, hair and upper four stars flat, E of CENT and lower right wreath not fully struck up. Very delicate die cracks left from date through all stars, tops of UNIT, and ATES OF A. One of the two proofs of this variety verified by Breen, although two more are reliably reported. Ex dealer J. G. Macallister, 11/30/44. ***(COLOR PLATE)***

Lot No. 257

257 **1831 N-11. MS-63.** Business strike. Lustrous light golden olive, the outlines charmingly silhouetted in iridescent bluish steel. Bold, handsome strike, everything well up except O and CE, where the dies clashed (as we have seen, a recurring peculiarity which must have presented quite a problem at the Mint). ***Tied for second finest known.*** Lot 632, Newcomb sale.

258 **1831 N-12. MS-60.** Large letters. Lovely lustrous golden brown, a few dark discolorations. Same obverse die as the preceding lot, and very like it in color and appearance; the die cracks are now much heavier. Lot 633, Newcomb sale.

259 **1831 N-12/1. EF-40.** Same die as last, double profile, hair and wreath flatly struck. Light to medium brown; massive rim break to right of date obliterates two bottom points of star 13. Lot 634, Newcomb sale.

260 **1831 N-12/2. VF-35.** Same die, perfect profile. Lustrous light gray steel, lovely clean surfaces. The massive rim break right of date now has enlarged to cover the three bottom points of star 13. Rare state. Also in Lot 634, Newcomb sale.

261 **1831 N-12/3. Fine-15.** Same die, perfect profile. Final state of the massive break, now encompassing and obliterating all but the left top point of star 13 and the top three points of star 12. Very rare terminal state of a fascinating die progression sequence.

Lot No. 262

262 **1831 N-14½. VF-35.** Heavy double profile. Pinkish red, mingled with shades of brown; possibly recolored, but toning attractively. Rarest variety of the year, not known in Mint State; this piece ***tied for finest known*** with double profile, and second finest overall (to an AU-50 coin). Ex Breen; Lot 1530, Gaskill sale, 12/7/57, described as finest of three known of this extremely rare die state.

263 **1832 N-1. MS-60.** Small letters. Medium olive steel and faded mint red; well struck a little off center, most stars flat. Lovely prototype of the grade. Lot 635, Newcomb sale.

264 **1832 "N-1¾." AU-50.** Lustrous brown steel, with minute traces of a triple strike on lips and upper chin. Unlisted, possibly unique in this die state. Lot 1532, Gaskill sale, 12/7/57.

Lot No. 265 *Lot No. 268*

265 **1832 N-2. MS-63.** Medium olive steel, faded mint red in the devices. Lovely cent, very similar in appearance and striking to the preceding 1832 N-1. Scarce variety, rarest of the year. Lot 636, Newcomb sale.

266 **1832 N-2. MS-60.** Another. Beautiful iridescent blue, green and reddish steel, the reverse a lustrous golden olive. Well struck, a mite off center, a few tiny planchet defects. Duplicate from the Hines collection, acquired 3/20/49 via Dr. Sheldon.

267 **1832 N-3. MS-60.** Large letters. Lustrous light olive steel flecked with faded mint red, lovely satiny surfaces. Ex Hines via Dr. Sheldon. HCH purchased it as Lot 53 in an Elder sale of 12/7/17.

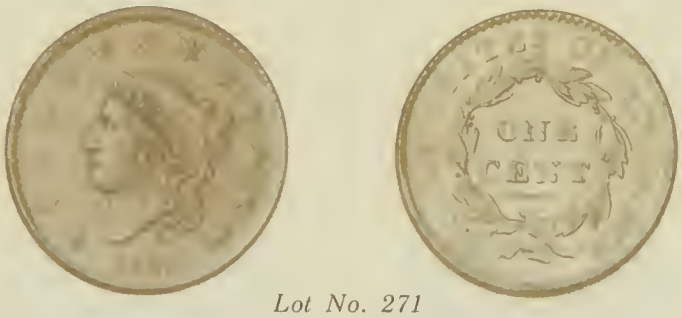
268 **1832 N-3½. MS-63.** Double profile. Beautiful iridescent grayish olive steel mixed with spectacular "sunburst" splashes of golden mint color. Another charismatic Hines cent, via Dr. Sheldon, and accompanied by HCH's handwritten notation that he purchased it as Lot 1872 in the Parsons sale, 6/24/14.

269 **1833 N-1. AU-55.** Glossy light chocolate, well struck and centered, excellent surfaces, some wear on the highest surfaces. We can imagine Dr. Sheldon remarking to Mr. Starr as he passed this beautiful cent along to him, "Hines really had 'em!" This one came to HCH as Lot 408 in an Elder sale of March 20, 1918.

Lot No. 270

270 **1833 N-2. MS-65.** Beautiful faded rose red, toning to olive steel; bold strike, the left rim slightly "dished." ***Tied for third finest known*** of the variety. Ex Hines via Dr. Sheldon. HCH bought it as Lot 338 in an Elder sale, 2/23/21 for $10.55. Did he vigorously bid this lovely cent up to the stratospheric $10.50 level, then outdistance all competitors by "taking the plunge" for the extra nickel?

SPLENDID 1833 N-2½



Lot No. 271

271 **1833 N-2½. MS-67.** Full, heavy double profile from top of hair under L to base of chin. Lustrous reddish olive steel with an amazing "surprise" reverse (when you turn the coin over) of full, blazing mint red. Evidently the piece was displayed for many years obverse uppermost, safeguarding the spectacular reverse from oxidation. ***Third finest*** of the variety in any die state, almost certainly finest known in this die state; a showpiece if ever there was one. Ex Hines via Dr. Sheldon. HCH reeled it in as Lot 129, Hesslein sale, 6/10/27, for all of $3.30! ***(COLOR PLATE)***

Lot No. 272 *Lot No. 273*

272 **1833 N-3. MS-65.** Lustrous golden brown shading to steel; considerable faded mint red outlining the devices. Excellent, well centered strike, every detail boldly impressed upon magnificent, flawless surfaces. Near gem, ***third finest known*** of the variety. Lot 641, Newcomb sale.

273 **1833 N-3. MS-63.** Another. Dusky rose red with a hypnotic velvet-like patination. Well centered, date and UNITED a bit flat, full radials. Some small nicks on face and neck, two carbon spots on reverse rim, otherwise perfect surfaces.

FINEST KNOWN 1833 N-4

Lot No. 274

274 **1833 N-4. MS-65.** Medium brown steel, some fading mint red. Another "surprise," full blazing red reverse. Somewhat off center, O and CE and some stars flat; two small keg nicks meet on lower cheek. Scarce variety, rarest of the year; and this is the ***finest known*** specimen! Lot 643, Newcomb sale.

275 **1833 N-4. AU-55.** Another. Medium brown steel, some faded mint red on the reverse. O and CE, date and lower stars flatly struck; all die cracks heavier than on the preceding lot. Nice surfaces, with just enough wear on the high points to remove the coin from Mint State. Lot 644, Newcomb sale.

276 **1833 N-5. MS-60.** The famous "Horned 8" variety. Medium brown, traces of red, faintly spotted. Slightly off center, E of CENT weak, otherwise well struck; some kegging on face. Lot 645, Newcomb sale.

277 **1833 N-6. MS-60.** Medium brown, traced with red, including a "neon" LIBERTY. O and CE flat, as are some stars, hair and wreath; very thin border of reverse denticles. Lot 646, Newcomb sale.

278 **1833 N-6½. MS-60.** Bold and complete double profile, tip of coronet to bottom of chin. Reddish brown steel, some faded mint red. Good strike, most detail well up, some stars and the usual O and CE flat. It is evident that by the end of 1833 some of the coin presses at the Mint had deteriorated to the point where it was no longer possible to produce full detail with a single strike. Lot 647, Newcomb sale.

Lot No. 279

279 **1834 N-1. MS-65.** Small 8, large stars and letters. Blazing mint red just modulating to golden brown, reverse an evenly toned reddish olive. Strong strike, slightly off center, all die cracks described by Newcomb. Lovely near gem, immaculate surfaces without a single spot, scrape or scratch. ***Tied for finest known*** of the variety. Lot 648, Newcomb sale.

280 **1834 N-1½. MS-60.** Double profile from base of coronet to lower chin. Light brown steel, faintly lustrous, well struck and centered; a few dark spots, scratch over CE. Ex Hines via Dr. Sheldon. HCH purchased it as Lot 237, Wilson sale, 11/16/25.

OUTSTANDING 1834 N-2

Lot No. 281

281 **1834 N-2. MS-63.** Lovely lustrous deep reddish purple, faint rainbow tints; well struck, clean and perfect surfaces, all die cracks described by Newcomb. Lot 649, Newcomb sale. ***(COLOR PLATE)***

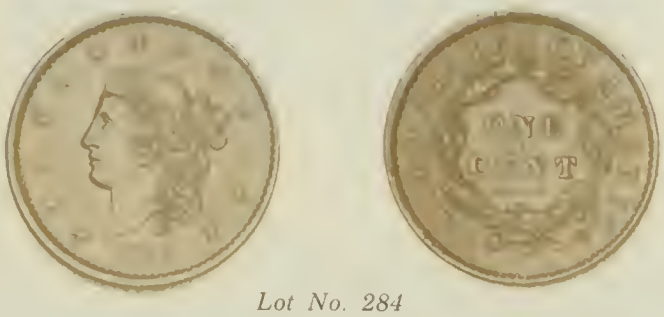
282 **1834 N-2½. MS-60.** Double profile from base of coronet to lower chin. Lustrous reddish olive and blue steel, some minor bagging and spotting, scratched below top of wreath. Ex Hines via Dr. Sheldon. HCH purchased it as Lot 148 in the "M" sale, 5/31/16.

IMPORTANT PROOF 1834 N-3

Lot No. 283

283 **1834 N-3. PROOF.** Large 8, small stars and letters. Lovely iridescent reddish olive and blue steel on deeply reflective and polished surfaces; sharply struck, a shade off center, some insignificant small scratches and contact marks. Obverse die cracked from rim right of 4 through stars 12-13; and there is evidence of rust pitting in the die between the stars 10-12. Breen states the proofs of this variety were coined between business strikes of N-3 and N-4, which have the same obverse; they were one of the last mintages of the year, hence the cracked die. He lists this piece as one of five verified N-3 proofs, among them the specimen in the famous King of Siam proof set. A few other proofs of the variety have been reported. Lot 666, Judge Joseph Sawicki sale, 2/27/54. ***(COLOR PLATE)***

TWO SUPERB SPECIMENS OF 1834 N-3



Lot No. 284

284 **1834 N-3. MS-63.** Business strike. Lustrous light sea green with reddish undertones, small purple blotch at star 4. Well struck with nice surfaces; die crack through stars 12-13 more advanced than on the preceding proof. Lovely cent, ***tied for second finest known.*** Ex Hines via Dr. Sheldon.

Lot No. 285

285 **1834 N-3. MS-65.** Another business strike. Glistening mint red toning to brown olive steel, the reverse mostly blazing. Strong impressions, immaculate surfaces, broad struck on the left rim; die crack through stars 12-13 in an early state and very faint. Profile ever so slightly doubled at upper lip and nostril, but not enough to warrant special classification. ***Tied for second finest known*** and not far from gem status. Lot 651, Newcomb sale.

Lot No. 286

286 **1834. N-3½. QUESTIONABLE PROOF.** Glittering red steel, well centered, stars 1-2 flat. Heavy double profile from base of coronet to lower chin, unheard of in a proof. Not unattractive to the naked eye; but a glass reveals a myriad of tiny crisscrossing hairline scratches on each side. There also appears to be wear on the highest surfaces; and the color could be artificial. Not listed anywhere as a proof, much less a double-profiled one; acquired as a proof but in our opinion highly questionable. ***(COLOR PLATE)***

Lot No. 287

Lot No. 288

287 **1834 N-4. MS-63.** Lustrous mint red fading to olive brown tinged with black; obverse rim slightly "dished," some stars and E of CENT flat. Very attractive, in fact ***tied for sixth finest known.*** Lot 653, Newcomb sale.

288 **1834 N-4½. MS-65.** Full double profile from tip of coronet to lower chin. Beautiful glowing olive steel with underlying rainbow tints, the devices festooned with faded mint red. Well struck a little off center, first three stars also doubled. Another lovely cent, via Dr. Sheldon, from the great Hines treasure trove. Purchased by HCH as Lot 1782 in an Elder sale of 6/30/26.

289 **1834 N-5. AU-50.** Large 8 and stars, small letters. Light brown steel, several black corrosion areas; strong strike a bit off center, still quite attractive. Rare variety, this piece ***tied for sixth finest known.*** Ex Hines via Dr. Sheldon.

290 **1834 N-6½. AU-50.** Large 8, stars and letters. Profile and ear strongly doubled. Medium brown steel, finely corroded. Ex Hines, from a Barney Bluestone sale of 8/45.

VERY RARE PROOFS OF 1834 N-7

Lot No. 291

Lot No. 292

291 **1834 N-7. PROOF.** Glittering iridescent blue steel with orange-colored "autumn leaf" dapplings. Very slightly off center, excellent impressions. Excessively rare variety, struck only in proof. This is the discovery piece for the variety. Three specimens listed by Breen, but two more have been verified. Lot 179, Mougey sale, 9/1/10; Lot 1097, Sleicher sale, 10/10/19; Lot 656, Newcomb sale. *(COLOR PLATE)*

292 **1834 N-7. PROOF.** Another. Second of the three specimens listed by Breen. Magnificent full, fiery mint red; brilliant, highly reflective fields; needle-sharp, well centered strike. There are some microscopic hairlines and a few small dark spots; the first S in STATES is struck over a small planchet defect. These tiny flaws are really only noticeable with a glass and pale into insignificance before the tremendous eye appeal of the coin, a showpiece if ever there was one! Lot 184, Mougey sale, 9/1/10; Dr. French, who exhibited it at the American Numismatic Society in 1914; Lot 404, C. M. Williams sale, 11/14/50; Chris Petersen; A. Kreisberg. *(COLOR PLATE)*

Lot No. 293 *Lot No. 294*

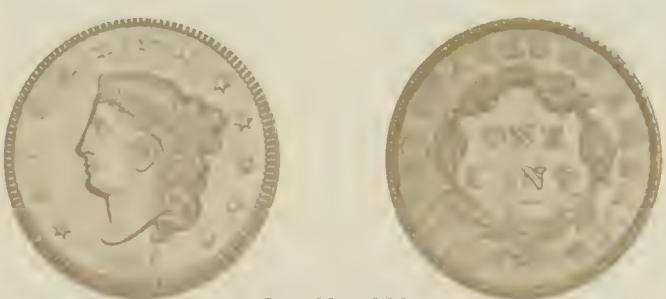
293 **1835 N-1. MS-65.** Large 8 and stars, type of 1834. Mint red toning to lustrous olive steel; thin die crack through most stars. Well struck, just slightly off center; excellent clean surfaces. ***Tied for third finest known.*** Lot 657, Newcomb sale.

294 **1835 N-2. MS-65.** Small 8 and stars, type of 1834. Glossy reddish chocolate; mint red fetchingly imprisoned in the devices, including a "neon" LIBERTY. Slightly off center, the reverse more so; flawless, unblemished surfaces. Large cut in die shows plainly on cheek, running from nose to curls back of eye. ***Second finest known*** of a scarce variety; select, exceptional, lovely. Lot 659, Newcomb sale.

295 **1835 N-3. EF-45.** Lustrous golden brown, well struck, clean-surfaced; a few contact marks, including a sharp rim nick under date. Obverse die cracked through date and five stars, also from field through forehead and nose; left bases of all E's in legend broken away, giving them a distinctly odd look. ***Fourth finest known*** of another definitely scarce variety. Lot 660, Newcomb sale.

296 **1835 N-4. VG-10.** Dull light brown, well worn. Clumsily touched up with artificial red, but a most acceptable specimen of a really rare variety. Newcomb's state **b** of the reverse die. Also in Lot 660, Newcomb sale.

297 **1835 N-4. VF-25.** Another. Terminal reverse die state. Light golden brown, attractive obverse; reverse gouged from left ribbon end to rim and covered with myriads of tiny dents, many resembling teething marks. The feature of this reverse, however, is an enormous rim break over the tops of NITED, obliterating the upper portions of ITE. Newcomb ascribed to this terminal die state Rarity 6, his highest degree of rarity - and it has stood the test of time, only a few being known even forty years later. Ex Hines via Dr. Sheldon, from an Elder sale of 10/10/24, Lot 1368. Accompanied by printed pencilled notations by Newcomb, and Hines' original envelope, on which HCH has written "Excessively rare . . . HRN may want to photo."



Lot No. 298

298 **1835 N-5. MS-63.** Handsome, clean-surfaced medium brown steel, attractively festooned with faded mint red; stars, O and CE a bit flat. Great date or type coin. Lot 661, Newcomb sale.

299 **1835 N-5½. AU-50.** Complete and very strong double profile from top of coronet to bottom of chin. Bold strike, slightly off center; stars, O and CE flat. Ex Hines via Dr. Sheldon; from an Elder sale 5/37, Lot 840.

Lot No. 300

300 **1835 N-6. MS-63.** Lovely iridescent blue, green and olive steel, faintly tinged with faded mint red. Well struck except for flatness at stars, O and CE, a characteristic of cents produced during these years at the Mint, caused by defective or poorly adjusted presses, sometimes both. ***Tied for third finest*** in collector's hands. Lot 662, Newcomb sale.

301 **1835 N-7. EF-45.** Type of 1836. Light tan, unevenly struck (Newcomb states that probably poor adjustment of the coining press caused this variety to be struck in several sub-conditions), reverse markedly off center and "dished" at top. Parallel black streaks on reverse create an attractive wood-grained effect. Ex Hines via Dr. Sheldon; HCH bought it from Henry Chapman for $1.75, as Chapman's accompanying handwritten envelope attests.

Lot No. 302

Lot No. 303

302 **1835 N-8. MS-63.** Glowing mint red modulating to medium brown steel. Well struck and centered; clean, virtually perfect surfaces. State II of the obverse die, embodying crack from rim through right side of numeral 1 across bust, neck, and behind ear to right pendant of T. Very choice, and a scarce variety. Lot 664, Newcomb sale.

303 **1835 N-8. MS-65.** Another. Hypnotic iridescent blue, purple and olive steel, faint traces of faded mint red. Well struck; lovely clean, reflective surfaces; Condition Census specimen. State III of the obverse die, the long crack from rim through numeral 1 now extending to star 8. Ex Hines via Dr. Sheldon; HCH bought it in a U. S. Coin Co. sale of 4/29/15, Lot 347, for an outlay of $2.10.

304 **1835 N-9. VF-35.** Large 8 and stars, type of 1834. Same obverse die as 1835 N-1, and cracked the same. Medium tan, lightly mottled and streaked with black. Very scarce variety, almost rare; this well-balanced piece ***tied for fifth finest known.*** Ex Hines via Dr. Sheldon; to HCH from St. Louis Coin Co. (B. G. Johnson), 4/8/25.

Lot No. 305

305 **1835 N-10. EF-40.** Small 8 and stars; type of 1834. Same obverse die as 1835 N-3, and cracked the same. Steel black, faintly lustrous; clean, unmarred surfaces; sharply struck and well centered; all detail fully up except star radials and the always elusive O and CE. Possibly the opportunity of a lifetime to buy the ***second finest known*** (to an AU-50 coin) specimen of a famous rarity. Lot 665, Newcomb sale.

EXTREMELY RARE PROOF 1835 N-11

Lot No. 306

306 **1835 N-11. PROOF.** Small 8 and stars; type of 1834. Same obverse die as 1835 N-5, and with the same very delicate crack through 835 and to right, now so fine as to be almost invisible. Light olive steel, flatly struck so that most of the devices appear worn; possibly touched up here and there with artificial mint red. Rim and denticles are fully up, however, surfaces clean and damage-free. Breen lists this piece as an "impaired" proof, one of only two known. Still quite attractive and toning nicely, even if recolored. Lot 666, Newcomb sale. ***(COLOR PLATE).***

Lot No. 307

307 **1835 N-12. EF-45.** Small 8 and stars; type of 1834. Handsome light brown, very attractive; strong, perfectly centered strike, CE and a few stars flat. Prototype of the grade, only a few hardly noticeable small rubs and contact marks. Very scarce variety, only excelled by the AU-50 example forever impounded in the American Numismatic Society (George H. Clapp) collection at New York. This is, therefore, the ***finest known specimen*** in collectors' hands. Lot 667, Newcomb sale.

Lot No. 308

308 **1835 N-13. PROOF OBVERSE; MS-65 reverse.** Small 8 and stars, type of 1834. Die crack between stars and border runs from lower left stars through base of date to rim between stars 11-12 (Newcomb's State I). Faded mint red toning to medium and dark brown; scratched across point of bust in obverse fields, in legend and under CENT. As in all these fascinating "one-sided" proofs, the obverse fields are brilliant and mirror-like, the reverse fields bright and frosty, but lacking the "depth" of a proof surface. Although mishandled, the coin retains a great deal of its original sharpness and brilliance, and is superlatively rare, ***the only verified proof*** (one-sided or two-sided!) of this variety listed by Breen. The credentials of this cent are virtually unmatchable: Lot 83, Beckwith sale, 4/27/23 (photographed, showing the scratches); Lot 270, William Festus Morgan sale, 6/16/32; Lot 558, Newcomb sale. It is also pictured in the Standard Catalogue, and on Plate VIII (obverse and reverse) of Newcomb's book on the cents of 1816-1857. ***(COLOR PLATE)***

309 **1835 N-13. AU-55.** Business strike. Lustrous gray steel, well struck and clean-surfaced, extremely attractive. State II of the obverse die; reverse die same as used for 1831 N-2, with left base of E's in legend missing. Very scarce variety; ***either finest known or tied*** for that distinction. Ex Proskey, Hines, Dr. Sheldon; with original envelope bearing handwritten notations of Proskey, Hines, and Mr. Starr.

310 **1835 N-14. MS-60.** Type of 1836. Lustrous golden brown faintly mottled with black, traces of original red; slightly off center but well struck. Lot 915 of Barney Bluestone sale No. 69, 5/21/42.

Lot No. 311

311 **1835 "N-14¼." MS-63.** A die state unknown to Newcomb. Ear lobe, T of LIBERTY and some stars faintly doubled. Lovely iridescent red and purple steel, with a "surprise" pale sea-green reverse. Flawless strike and surfaces; of bewitching, unimprovable beauty. Ex Hines (who else!) via Dr. Sheldon; HCH bought it as Lot 1882, George M. Parsons sale (Henry Chapman), 6/24/14.

312 **1835 N-14½. EF-45.** Double profile, all stars more or less doubled. Medium brown, flatly struck, O and CE weak, minor contact marks consistent with the grade. Lot 670, Newcomb sale.

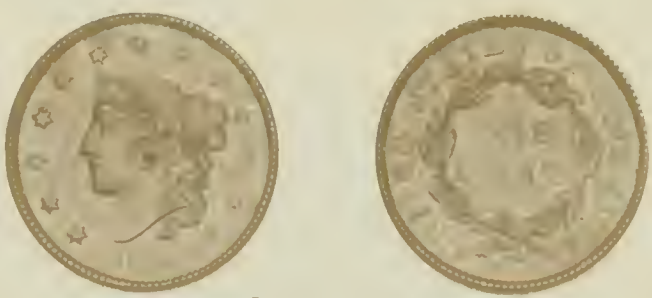
FINEST KNOWN 1835 N-15

Lot No. 313

313 **1835 N-15. MS-67.** Brilliant mint red, just turning to golden brown; several small carbon spots and contact marks, faint bagging on cheek. Well struck and gem-like; a real eye-catcher, attested by its status as ***finest known.*** Lot 671, Newcomb sale.

314 **1835 N-16. AU-55.** Light olive and green steel, unevenly struck, obverse rim "dished" in upper right quadrant. Lips and ear very faintly doubled; late state of reverse die, showing crack through and connecting tops of all letters in legend. Some wear on high surfaces, but clean and attractive. Ex Proskey and Hines via Dr. Sheldon.

Lot No. 315



Lot No. 316

315 **1835 "N-16¾." MS-60.** From a die state unknown to Newcomb. Double struck on date, nose, ear and all letters of LIBERTY; triple struck on lips, chin and most stars. Pale grayish steel with orange-colored "autumn leaf" mottlings in central reverse. Slightly off center, CE weak, but clean-surfaced and nicely balanced. ***Tied for finest known*** of the variety in this die state. Ex Ray Byrne; Lot 2070, Schulman-Kreisberg sale, 1/57; Lot 1570, Gaskill sale, 12/7/57.

316 **1835 N-17. MS-63.** Mint red toning to light brown from full brilliance, some carbon stains. Well struck, slightly off center; clean surfaces, some rub on high points. This variety is really the same as 1835 N-7, but with both dies in a much later state and rust-pitted. Ex Harry C. Pedersen, Jr. of Syosset, N.Y., as Lot 899 in New Netherlands sale No. 47, 4/20/56.

317 **1835 "N-18." Fine-15.** New variety, unlisted in Newcomb, discovered by Breen in 1952, from an unknown marriage of known 1835 dies (obverse of N-3, 4, 10; reverse of N-12, 13). Dark gray steel, boldly struck on heavily granular surfaces, several small obverse edge dents. This is the discovery piece, ex David M. Bullowa, 1952; Walter Breen; Lot 1571, Gaskill sale, 12/7/57. A veritable shower of other specimens has materialized in the last two decades,but none grading higher than VF-20 - leaving this discovery piece ***tied for second finest known.***

318 **1836 N-1. MS-60.** Lustrous reddish olive steel, well struck and centered, surfaces immaculate except for some microscopic keg marks on cheek and right of date; interesting bisecting die cracks on both sides. ***Tied for third finest known.*** Lot 673, Newcomb sale.

319 **1836 N-2. MS-60.** Two-toned light and medium olive steel, E in CENT and lower left stars a bit weak, otherwise well struck and centered. Ex Hines via Dr. Sheldon. HCH scooped up this beauty for $2.50 as Lot 19 in a Henry Chapman sale of 10/25.

320 **1836 N-2. MS-60.** Another. Medium brown steel, faintly lustrous, underlying red, blue and olive tints. Later state of the reverse die, showing a curving bisecting crack through CENT. Die swelling produced a wavy area at ON CEN and the three leaves under IC are flat. Handsome and lovely cent. Also in Lot 673, Newcomb sale.

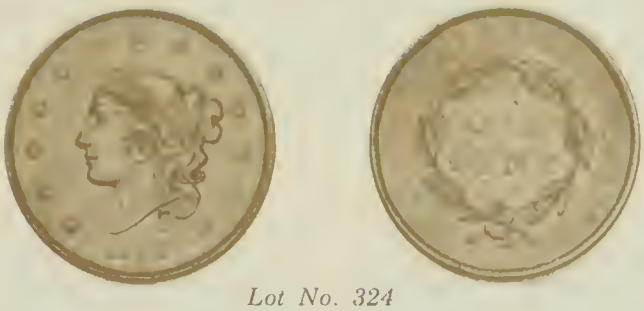
Lot No. 321

321 **1836 N-3. MS-65.** Perfect dies, prooflike surfaces. Medium brown, ample vestiges of blazing mint red. Perfectly struck and centered on a mirror-like planchet, but without the telltale medallic clarity induced by the repeated impressions accorded proofs. As a consequence the date, O and CE, and some of the high surfaces are not fully up, producing the appearance of wear. Clean-surfaced except for two tiny nicks over N of ONE and a small scratch from 6 of date into right field. Ideal showpiece, type or date coin. Lot 674, Newcomb sale.

Lot No. 322

322 **1836 N-3. MS-63.** Another. From a later state of the dies, showing large rim break over star 6 and a curved bisecting crack through tops of ONE. Lustrous light tan and golden olive mingled with a few darker shades. Sharply struck and well centered, all details nicely up. Excellent mate for the preceding lot. Lot 675, Newcomb sale.

323 **1836 N-4. MS-60.** Handsome lustrous light brown steel, sharply struck slightly off center; microscopic keg marks in obverse field, on neck, and under E of UNITED. There are no fewer than five delicate cracks joining the wreath to the rim; like 1829 N-7, a "spoked reverse" of the late dates. Very scarce, second rarest variety of the year, almost never seen this nice - no understatement, for this is ***third finest known.*** Ex Hines via Dr. Sheldon.



Lot No. 324

324 **1836 N-5. MS-63.** Medium brown, devices attractively outlined in faded mint red, including a full "neon" LIBERTY; reverse almost total fiery mint red, just shading to a few darker hues. Some minor abrasions and a small pit over N of ONE, but overall clean-surfaced and lovely. Newcomb's State I: obverse die perfect, reverse cracked through tops of OF AMERICA to rim below center of bow. ***Tied for finest known*** of a definitely scarce variety. Lot 676, Newcomb sale.

325 **1836 N-6. MS-63.** Medium olive brown steel; clean, faintly lustrous surfaces with an enchanting wood-grained effect on the obverse. Bold strike, markedly off center, all devices up. Newcomb's State II of the dies: severe rim break between stars 7-8, reverse cracked from rim to wreath through left ribbon end and T in UNITED. Lot 677, Newcomb sale.

326 **1836 N-6. MS-60.** Another. Hypnotic light sea-green, small planchet void over star 7, otherwise pristine and lovely. Well struck and centered, every detail fully up. Same state of the dies as preceding lot. This is authentic coloration, an unusual and much-coveted hue among color-conscious cent collectors. Ex Hines via Dr. Sheldon.

Lot No. 327

327 **1836 N-7. EF-45.** Dull artificial red, obviously recolored to simulate a higher grade. Well struck and centered, defect-free, wear consistent with the grade. Rarest variety of the year, hence a most acceptable specimen. Lot 678, Newcomb sale.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GEM 1837 N-1

Lot No. 328

328 **1837 N-1. MS-70-.** Plain hair cord, large letters. Just a shade from perfection - full, blazing mint red, struck slightly off center, some flatness; a few small dark spots, nicks and keg abrasions. These are unimportant, as the entire effect of the coin is of unadulterated magnificence. It is ***finest known,*** by a comfortable margin, of a variety very difficult to locate in the high grades, and the only full mint red example we have seen or heard of. Lot 679, Newcomb sale. ***(COLOR PLATE)***

329 **1837 N-1. MS-60.** Another. Lovely iridescent olive steel, sparkling reverse rainbow tints. Somewhat flat struck and off center, planchet defective over D ST. Most desirable, far from a consolation prize for runners-up in the preceding lot. Lot 559 of Barney Bluestone's 40th sale, 7/9/38.

330 **1837 N-2. MS-60.** Medium reddish brown steel, slightly off center; date, lower stars, upper reverse flat. Double vertical rim to rim die cracks passing through tops of stars 3-4; right base of T in LIBERTY malformed by sinking of die under that letter. High level specimen of a scarce variety. Lot 680, Newcomb sale.

VERY RARE PROOF 1837 N-3

Lot No. 331

331 **1837 N-3. PROOF.** Glittering reddish steel, reverse cracked through most letters of legend. Obverse shows cabinet friction and is not as effulgent as the reverse; very probably the coin was displayed reverse uppermost, as that side is dazzlingly brilliant with deep, mirror-like reflective fields. By this time, steam coinage and closed collars were in use at the Mint and the quality of its products was taking a dramatic upturn. This proof was struck in a closed collar (the closure is marked by a prominent ridge on the perfectly formed and polished edge of the planchet) resulting in strong borders; crisp, clear denticles; razor-sharp date, stars and legend. Listed by Breen as one of six known proofs of the variety. Ex C. David Pierce; Kagin, 8/45. ***(COLOR PLATE)***

332 **1837 N-3. MS-60.** Business strike. Pale olive and reddish steel, well struck and centered, clean-surfaced. Same reverse cracks as on the preceding proof. Ex Hines via Dr. Sheldon. HCH got it from Wayte Raymond for $4.10, 8/23/38.

Lot No. 333

333 **1837 N-4. MS-65.** Lovely lustrous rose red toning to olive steel. Obverse cracked rim to rim through stars 3-7; reverse almost full blazing mint red. Well struck on flawless surfaces; scarce variety and very beautiful. Lot 681, Newcomb sale.

334 **1837 N-5. MS-60.** Plain hair cord, small letters. Red and blue steel, well centered, perfect surfaces; reverse a bit flat at top leaves and legend. Same obverse die as the preceding lot and cracked the same. Also in Lot 681, Newcomb sale.

EXTREMELY RARE PROOF 1837 N-6

Lot No. 335

335 **1837 N-6. PROOF.** Plain hair cord, large letters. Surpassingly beautiful glittering reddish olive and blue steel. Magnificent, well centered strike; deeply reflective mirror-like surfaces; all that a proof should be and markedly superior to most. Listed by Breen as ***one of the two known proofs*** of this variety. Lot 682, Newcomb sale.

336 **1837 N-6. MS-60.** Business strike. Lustrous, satiny light olive brown, very well struck and centered, all devices sharp, clean-surfaced. Another lovely cent of the year from the Barney Bluestone sale of 7/9/38.

Lot No. 337

337 **1837 N-7. MS-63.** Lustrous olive steel with red and black mottlings; reverse mostly faded mint red with a few darker areas. Well struck, slightly off center, clean attractive surfaces. This variety and 1837 N-8 are from the same dies - N-8 when the dies were new, N-7 when the dies were worn. Lot 683, Newcomb sale.

338 **1837 N-7. MS-60.** Another. Much the same in color and strike as the preceding lot, except for a large black-colored planchet void or defect under E of ED. Lot 564 of Barney Bluestone's 40th sale, 7/9/38.

UNIQUE PROOF 1837 N-8

Lot No. 339

339 **1837 N-8. PROOF.** Glittering reddish olive steel, slightly off center to the left, left stars flat, UNITED less so. Die cracked rim to rim through TATES OF; several thin die scratches between rim and tops of ERICA; several smaller "center dots" in addition to the conventional one. There is a small corrosion-pitted black area at star 13. Exceedingly rare; only proof of this variety verified by Breen. Lot 684, Newcomb sale. ***(COLOR PLATE)***

340 **1837 N-9. MS-60.** Beaded hair cord, small letters. Reddish olive steel, faded mint red in the devices, well centered and clean-surfaced. Small planchet or striking defect on rim between stars 3-4; obverse die cracked from point of bust to top hair towards star 8, reverse die perfect. Lot 2058, Will W. Neil sale (B. Max Mehl No. 110), 6/17/47.

341 **1837 N-9. MS-63.** Another. From later states of both dies. Faded mint red toning to olive brown and blue steel, well centered and sharply impressed on excellent surfaces. Obverse now shows multiple and extended die cracks, and the reverse has developed two long cracks extending into and through the wreath. This is a fascinating variety whose progress can be traced through many states of both dies. Also in Lot 683, Newcomb sale.

EXTREMELY RARE PROOF 1837 N-10

Lot No. 342

342 **1837 N-10. PROOF.** Glittering reddish olive and blue steel, the obverse displaying numerous tiny yellowish "autumn leaf" specklings. Perfectly struck and centered; bold, deep impression on flawless, highly reflective mirror surfaces. Same reverse die as the preceding two lots, but perfect and uncracked. Listed by Breen as ***one of three known proofs*** of the variety; exceedingly rare and beautiful. Lot 685, Newcomb sale. ***(COLOR PLATE)***

343 **1837 N-11. MS-60.** Glossy dark brown steel, well struck, all detail fully up. Tiny keg mark under star 8; microscopic spots of incipient corrosion in obverse fields and on and around leaves in left central wreath. Same reverse as the preceding three lots, but from a later die state (Newcomb's Rev. III) than any. Lot 6200 in the fabulous John Story Jenks sale (Henry Chapman), 12/7/21, where it sold for $1.30!

344 **1837 N-11. MS-60.** Another. Lovely lustrous chocolate, a few dark streaks on the reverse. Well struck and centered, immaculate surfaces. Latest observed state of the reverse die as described in Newcomb; full profile of Miss Liberty entrancingly incused within wreath. Lot 686, Newcomb sale.

FINEST KNOWN 1837 N-12

Lot No. 345

345 **1837 N-12. MS-67.** Blazing mint red, well struck, some rub on the high points but highly reflective and very beautiful. The obverse shows a few tiny contact marks and a small fingerprint opposite the lower profile; reverse well centered and pristine. This is the famous "Hidden E" reverse, a diagnostic feature of N-12, discovered circa 1968 by Jules Reiver. The die sinker (could it have been Adam Eckfeldt?) inadvertently tapped an "E" punch on the leaves of the wreath when positioning the letters of AMERICA on the reverse die; and the impressions of the whole top of an E, its left upper, bottom middle and right bottom serifs peep out between the leaves of the wreath directly under E of AMERICA on every coin struck from this die (Reverse H, used only for N-12).

This lovely piece is ***the finest we have seen of this scarce variety;*** its only rival may be the Dr. French piece, reportedly just short of MS-70, and misattributed as "A-11" until recent years. Ex Hines; Lot 1166 in an Elder sale of 5/13/37; Lot 113 in a Barney Bluestone sale of 6/21/46. Accompanied by a handwritten notation from HCH stating "Found duplicate and gave to Newcomb."

Lot No. 346

Lot No. 347

346 **1837 N-13. MS-65.** Plain hair cord. Lustrous dusky rose red, the reverse pale yellow ocher, a most unusual and attractive shade. Well centered, very sharp strike, clean surfaces. Scarce variety, rarely available in such condition. Lot 687, Newcomb sale.

347 **1837 N-14. MS-65.** Beautiful reflective golden olive, the devices faintly tinged with faded mint red. Well struck and centered; bold, handsome impressions; irreproachable, utterly lovely surfaces. ***Tied for second finest known of a very scarce variety*** - an infrequent combination of great beauty, highest condition level, and proven rarity. Also in Lot 687, Newcomb sale.

348 **1837 N-15. AU-50.** Light reddish olive steel, well struck and clean-surfaced, just a few tiny nicks. All reverse die breaks described by Newcomb. Most attractive, and ***tied for fifth finest known*** of another very scarce variety. Lot 688, Newcomb sale.

PRISTINE 1837 N-16

Lot No. 349

349 **1837 N-16. MS-70.** Full blazing, overpowering, fiery mint red, virtually as it must have dropped from the dies almost a century and a half ago. Perfection such as this can only exist when a coin is "put away" without entering circulation and preserved with sedulous care for generations to come. There are a few tiny scrape marks at the lower curls, and the reverse is struck from a swollen die, imparting a wavy look to the surface - but, in the face of such magnificence, who cares? ***Finest known*** of a very scarce variety by a full five points on the Sheldon scale, and one of the gems of the famous Louis Helfenstein collection. Ex Oliver Eaton Futter; Lot 172, Helfenstein sale, 8/14/64. ***(COLOR PLATE)***

350 **1837 N-16. MS-60.** Another. From the same swollen reverse die. Lustrous light chocolate mottled with black. Well struck, with a high rim of slanting denticles; prominent keg dent on cheek, otherwise impeccably surfaced. Ex Larry Whitlow, Beverly Hills Coin Shop, 4/20/57.

Lot No. 351

Lot No. 353

351 **1837 N-17. MS-63.** Light rose red faded from full mint splendor, remnants of bright red in central reverse. Unevenly struck; date and stars 11 through 13 flat, as is upper reverse; several small nicks and abrasions on cheek, under date and at stars 11-13. These minor imperfections are merely itemized for accuracy. The coin is still very lovely and of extreme importance - ***tied for second finest known of the rarest variety of the year.*** Lot 689, Newcomb sale.

352 **1837 N-17. MS-60.** Another. Glossy light olive steel, also unevenly struck; some rub on high points but clean and attractive. Heavy die break left from rim over last A of AMERICA through UNITED ST to rim; small rim break over star 5. ***Tied*** with several others ***for fourth finest*** of the variety. Ex Hines via Dr. Sheldon, from a 1929 Elder auction; Lot 1723, Floyd T. Starr consignment, Numismatic Gallery (ANA 58th annual convention) sale, San Francisco, Calif., 8/23/49; Lot 366, Federal Coin Exchange (Penn-Ohio convention) sale, 5/19/56.

353 **1838 N-1. MS-65.** Lustrous mint red toning to light brown, well struck, nice surfaces. Double peak to numeral 1, small rim break under date and star 1. Lot 690, Newcomb sale.

354 **1838 N-2. MS-60.** Glossy light olive brown, all stars flat except four upper ones, double center dot on reverse. Also in Lot 690, Newcomb sale.

Lot No. 355

Lot No. 356

355 **1838 N-3. MS-65.** Lustrous light brown, faded mint red seductively distributed in all devices. Well struck and centered, excellent surfaces. Fascinating tiny center dot directly above the larger one, like a small balloon ascending from a big one. ***Tied for finest known.*** Lot 691, Newcomb sale.

356 **1838 N-4. MS-63.** Faded mint red toning to lustrous reddish olive steel. Strong strike, perfectly centered, impeccable surfaces. Newcomb's State IV of the obverse die, showing rim break under date and long bar of metal out of die in curls over 8. Also in Lot 691, Newcomb sale.

357 **1838 N-4. MS-60.** Another. Faded mint red toning to reddish and blue-green olive steel. Well struck slightly off center, minor spotting and contact marks. Newcomb's State II of the obverse die, showing crack from rim to hair left of star 9. Lot 692, Newcomb sale.

358 **1838 N-5. MS-60.** Mint red toning to brown, the reverse dull green steel splashed with faded mint red. Well struck and centered, slight rubbing on wreath. ***Tied for second finest known*** of a scarce variety. Lot 693, Newcomb sale.

359 **1838 N-6. MS-65.** Full mint red, entrancingly fading to dusky yet glowing rose red. Uneven strike, markedly off center; obverse rim "dished"; date, last four stars and F AMER weak. ***Tied for fourth finest known.*** Lot 571 of Barney Bluestone's 40th sale, 7/9/38.

Lot No. 360

Lot No. 361

360 **1838 N-6. MS-65.** Another. Mint red, mostly faded to medium brown, the reverse light reddish olive steel. Extraordinary strike; evidently the impact on the right obverse edge of the planchet was so great that the metal forming denticles between stars 10 and 13 was forced upwards. On a normal business strike the denticles are bead-shaped and sharply defined. They are held in place at the bottom edge of the wire rim, which overlaps them, acting as a retaining wall. In this extremely unusual strike the metal forming nineteen of the denticles between stars 10 and 13 was driven upwards, over the bottom edge of the wire rim, to its top edge, where the flow of metal was stopped by the closed collar. The denticles thus formed are elongated and flat, resembling a row of long, very sharp teeth. Also in Lot 693, Newcomb sale.

361 **1838 N-7. MS-63.** Lustrous light walnut and faded mint red; sharp, well centered strike; clean-surfaced, a few faint contact marks. Lot 694, Newcomb sale.

362 **1838 N-7. MS-60.** Another. Medium brown steel, not quite as sharp as the preceding lot but almost as nice. Lot 326 in a Henry Chapman sale, 12/19/27, as part of a consignment from Fred B. King of Rochester, N.Y.; ex Wayte Raymond.

363 **1838 N-8. MS-60.** Mint red and brown, the obverse devices abundantly outlined in a mint red so bright that it looks almost as though artificially applied. The coin is well struck and centered, but the highest surfaces seem to be rubbed. Still a nice-looking, well-balanced piece - and from the perfect obverse die, sans the curved die crack at stars 5-6 that appears in the following lot.

Lot No. 364

364 **1838 N-8. MS-63.** Another. Lovely deep chocolate, the reverse with a few small rim nicks but considerable mint red. Excellent sharp impressions, very clean-surfaced and attractive. Obverse shows the fine curved crack at stars 5-6 mentioned in Newcomb. Scarce variety. Lot 696, Newcomb sale.

365 **1838 N-9. MS-60.** Light tan; clean, microscopically granular surfaces; very well struck and centered. Spectacular long, narrow obverse rim break (exactly fitting the edge of the rim, not touching the denticles) from just left of the date to a point midway between stars 11-12. Scarce variety, really rare with the break this advanced. Lot 697, Newcomb sale.

366 **1838 N-10. MS-63.** Medium brown steel, some faded mint red. Well struck and centered, irreproachable surfaces. From Newcomb's State I of the reverse die, showing fine die crack from rim over ME. Interesting die state of a scarce variety; ***tied for fourth finest known.*** Also in Lot 697, Newcomb sale.

Lot No. 367

367 **1838 N-10. MS-65.** Another. Lustrous mint red toning to brown, the reverse a beautiful light reddish olive steel. Well struck and centered, just two or three small nicks on clean, attractive surfaces. From the rare State III of the reverse die, where the ME crack is much heavier and the die is sinking. Excellent mate for the preceding lot. Last but not least, ***tied for finest known*** of the variety in any die state! Lot 698, Newcomb sale.

TWO VERY RARE PROOFS OF 1838 N-11

Lot No. 368 *Lot No. 369*

368 **1838 N-11. PROOF.** Glittering, brilliant, highly reflective reddish steel; deep, sharp impressions, beautiful mirror-like fields. A glass reveals a couple of microscopic nicks before the nose and some tiny scratches under and to right of the last A in AMERICA; also a small light-colored spot between the date and star 1, and faint traces of fingerprints at star 5 and across the right central reverse. These hardly significant flaws are summarily dismissed by the coin's utter magnificence. Listed by Breen as one of a dozen or so known proofs of this variety. Lot 357 in a J. C. Morgenthau sale (No. 444) of 6/16/42. ***(COLOR PLATE)***

369 **1838 N-11. PROOF.** Another! Brilliant mint red, not as glittering or well struck (lower stars somewhat flat) as the preceding lot, and slightly off center. Nicked at base of bust; close examination also reveals faint hairlines and several small scratches in obverse field (the reverse is pristine). Again, its few defects pale into insignificance before the coin's medallic beauty and overall impact. Lot 203, Peter Mougey sale (Thomas L. Elder's No. 43), 9/1/10; Lot 380, Clarence S. Bement sale (Henry Chapman), 5/29/16; Lot 699, Newcomb sale, 5/16/45. ***(COLOR PLATE)***

Lot No. 370

Lot No. 371

370 **1838 N-12. MS-65.** Medium brown, faded mint red in devices, considerably more on reverse. Off center and unevenly struck. Upper stars and lower reverse flat, not due to wear but to the defective striking. Two center dots in ear; four split berries on left branch of wreath. ***Tied for finest known*** of a quite scarce variety. Lot 700, Newcomb sale.

371 **1838 N-13. MS-60.** Lustrous light golden brown. Well centered, with deep, heavy impressions and high protective rims. This variety is from the same dies as 1838 N-11, now swollen and much worn down, producing radically different and extremely interesting specimens. On this piece the entire outline of Miss Liberty is deeply silhouetted in the metal, as if sinking into the sand - a fascinating, very unusual effect. Both fields have a wavy appearance, the result of being struck from swollen dies. In spite of the worn dies, every device is well impressed, full radials in all stars. There is a tiny, needle-point center dot beneath the regular center dot at the ear, and a massive rim cud at stars 1-2. The surfaces are unworn and lovely, their suede-like smoothness effectively camouflaging a few small field and rim nicks. Rare die state of a scarce variety, so different from the usual 1838 N-11 strikes that Newcomb gave it a separate number. ***This is the finest specimen of this state of the dies in collectors' hands;*** the only other Mint State example is permanently ensconced in the Clapp collection at the American Numismatic Society, New York, N.Y. Also in Lot 700, Newcomb sale.

372 **1838 N-14. Good-6.** Dull light brown, evenly worn; contact marks consistent with the grade, but attractive and well-balanced overall. Low grade, but discovery piece for the variety, which is still quite rare; obverse photographed on Plate IX of Newcomb's book on the cents of 1816-1857. Lot 578, Dr. French Collection FPL (B. Max Mehl, 1929); Lot 701, Newcomb sale.

Lot No. 373

373 **1838 "N-15." AU-55.** Obverse of N-12; reverse of N-11 and 13. New variety, not known to Newcomb, but accorded an honorary Newcomb designation. Medium brown steel, well struck just slightly off center, clean and attractive surfaces. Another discovery piece, perhaps more significant than the preceding lot, for it is also ***finest known of an extremely rare variety,*** by a full ten points on the Sheldon scale. Ex Breen; Robert Bashlow, 8/24/59.

374 **1839 N-1. Fine-15.** Overdate, 9 over 6, plain hair cords. Cleaned and recolored, now toning to medium brown. Well struck and centered; defect-free except for a few small nicks and contact marks. Newcomb's State I of the obverse die, with no trace of the horizontal die breaks that eventually bisect the obverse. Scarce and famous variety, a bellwether of the middle dates. Lot 702, Newcomb sale.

375 **1839 N-1. Fine-12.** Overdate. Another. Clean light brown, well struck and centered, just a few small handling marks consistent with the grade. Excellent specimen of State III of the obverse die, showing the complete horizontal bisecting die breaks. Lot 703, Newcomb sale.

FINEST KNOWN 1839 N-2

Lot No. 376

376 **1839 N-2. MS-65.** Type of 1838. Full mint red toning to brown; well struck and centered, flawless surfaces. Probably displayed obverse uppermost, as the obverse is toning and the beautiful reverse is pristine and blazing. ***Finest known*** of the variety, with a pedigree befitting its preeminence: Lot 797, Allison W. Jackman sale (Henry Chapman), 6/28/18; Lot 91, Dr. Henry W. Beckwith sale (S. Hudson Chapman), 4/27/23; Lot 307, William Festus Morgan sale (J. C. Morganthau's No. 287), 6/16/32; Lot 704, Howard Rounds Newcomb sale (Morgenthau's No. 461), 5/16/45.

MAGNIFICENT 1839 N-3

Lot No. 377

377 **1839 N-3. MS-67.** Lustrous, hypnotically iridescent, olive brown and blue steel. Sharp strike, the right rim somewhat "dished"; pristine, perfect surfaces. ***Equal to finest known*** of the variety and certainly unexcelled in sheer beauty and visual impact. Ex Hines via Dr. Sheldon; HCH purchased it as Lot 1464 in a Henry Chapman sale of 5/12/15, for $4.50.

378 **1839 N-3. MS-60.** Another. Light brown, plentiful faded mint red in the devices; the reverse lustrous blue steel faintly tinged with red. Reverse strong and well centered; obverse surfaces appear somewhat wavy at date and lower stars, as if struck from a defective die. Problem-free otherwise, and still quite beautiful. Lot 705, Newcomb sale.

FINEST KNOWN 1839 N-4

Lot No. 379

379 **1839 N-4. MS-67.** Silly Head. Unusual, incredibly beautiful golden olive steel with a few underlying faint blushes of faded mint red; needle-sharp strike, a few tiny carbon spots on irreproachable surfaces. Sheer, overwhelming magnificence - must be seen to be believed. ***Finest known*** of a variety numbering several outstanding specimens. Lot 706, Newcomb sale. ***(COLOR PLATE).***

380 **1839 N-5. MS-60.** Booby Head. Medium brown steel, well struck a little off center, a few microscopic contact marks on excellent surfaces. Ideal type or date coin. Lot 707, Newcomb sale.

381 **1839 N-6. AU-55.** Light brown steel, almost a twin to the preceding lot. Well struck on excellent, flawless surfaces; just a trace of rubbing on the highest surfaces and in the field at star 5 separates this lovely specimen from Mint State.

382 **1839 N-7. MS-60.** Medium brown with considerable faded mint red, the latter possibly simulated; if so, very artfully applied around the devices. Reverse appears weakly struck, showing a broken wreath stem and many very faint berries, the tenth missing. However, all this was in the die, which was put into service in an unfinished state. Small scratch at star 2, and a few small reverse nicks; surfaces otherwise excellent. Scarce variety. Lot 708, Newcomb sale.

Lot No. 383

Lot No. 384

383 **1839 N-8. MS-63.** Petite Head, type of 1840. Lustrous dark reddish steel, considerable faded mint red. Well struck and centered, impeccable surfaces except for a minute planchet flaw under hair knot. Beautiful example of a famous type coin in great demand and short supply. Lot 709, Newcomb sale.

384 **1839 N-9. MS-65.** Silly Head. Mint red toning to lustrous brown steel, sharp and well centered, excellent surfaces. All die breaks mentioned by Newcomb are present, in addition to one unlisted by him - a small rim cud under 18, which he either did not notice or may have thought too insignificant to list. ***Tied for third finest known.*** Lot 710, Newcomb sale.

Lot No. 385

385 **1839 N-10. AU-55.** Booby Head. Light brown steel, faintly lustrous. Well struck and centered, but fingerprinted and with areas of possibly removable light corrosion. From the same obverse and reverse die as 1839 N-5, the reverse die also being used on 1839 N-7. However, when this reverse die was strengthened for use on N-10, obviously differing in so many small particulars from its original state, Newcomb assigned it a different number. Not a bad-looking cent were the corrosion removed, and very rare from this state of the reverse die. Lot 711, Newcomb sale.

386 **1839 N-11. AU-50.** Dull light brown steel, well struck and centered, but with wear and contact marks incident to the grade. Also in Lot 711, Newcomb sale.

Lot No. 387

387 **1839 N-12. MS-60.** Glossy light brown steel, excellently struck and centered, lovely clean surfaces. The only defects are two small edge bruises over CA and star 5; and a thin, almost invisible hairline scratch from star 4 toward nose, across chin and throat. From Newcomb's State I of the obverse die, showing a small crack in the field between stars 12-13. Beautiful and extremely important cent; ***tied for finest known*** of a very scarce variety (second rarest of the year) and one of only three known Mint State specimens - the next best are two AU-50 coins. Ex Hines via Dr. Sheldon; accompanied by handwritten comments of HCH and Newcomb.

Lot No. 388

388 **1839 N-13. MS-63.** Lovely lustrous light honey-colored steel, with a blush or two of faded mint red; sharp strike slightly off center, surfaces perfect except for a tiny rim dent over E of STATES. All reverse die cracks listed by Newcomb. ***Tied for fifth finest known*** of a scarce variety. Ex Hines via Dr. Sheldon. With handwritten notations by Newcomb, HCH and Mr. Starr, Newcomb's reading:

"Booby Head. The impression of leaf under R - how did it get there? I don't know. It is not constant, mine does not show it."

Lot No. 389

389 **1839 N-14. AU-55.** Light brown steel with some darker mottlings; well struck and centered, wear and handling marks consistent with the grade. A high level example of a scarce and difficult variety. Ex Hines via Dr. Sheldon; HCH bought it for $3.50 as Lot 1469 in the W.A.P. Thompson sale (Henry Chapman), 5/12/15.

Lot No. 390

390 **1839 "N-15." AU-50.** Obverse of 1839 N-11, reverse of 1839 N-13. Mottled, varicolored steel, well struck and centered, but heavily corroded in two obverse areas. Surfaces show wear on high points and a few light nicks and scratches; outside leaves very faint, where the die was mushed out. New variety, unknown to Newcomb but accorded an honorary Newcomb number. Extremely rare; ***second finest known*** by a full 15 points on the Sheldon scale. About 10 of the variety now recorded, mostly low grade. Ex Copley Coin Co., Boston, Mass.; Lot 193, Helfenstein sale, 8/14/64, called MS-60.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JUNE 14, 1984

7:00 P.M. SHARP

LOTS 391 - 893

PUBLIC AUCTION SALE

The Floyd T. Starr Collection

SECOND SESSION

THURSDAY EVENING, JUNE 14, 1984

7:00 P.M. SHARP

LOTS 391 - 893

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. LATE DATE LARGE CENTS

1840 - 1857

391 **1840 N-1.** Small date. **MS-60,** light brown with some original lustre. Weakness in striking seen at tip of coronet and LI. State a, with recutting at lower left of 8 and extra points at star 13. Minor keg marks on cheek and neck. ***Rarity-4.***
Ex Newcomb Lot 713

392 **1840 N-1.** Small date. Another. Beautiful **MS-63** with much original lustre. Recutting at 8 and points at star 13 gone. Some minor spots. ***Rarity-4.***
Ex Newcomb Lot 713

VERY RARE PROOF 1840 N-2

Lot No. 393

393 **1840 N-2.** Small date. **Proof,** golden brown, probably cleaned years ago. Recutting at 18 is sharp, with the small 8 cut over a large 8. Breen says that 14 or 15 are known. ***(COLOR PLATE)***
Lot 655 of a Wayte Raymond sale

394 **1840 N-3.** Small date. **MS-60,** with small rim dent left of star 4, another under star 5. Nice chocolate brown, with some original lustre. State a, with dots under 1-8 and 4-0.
Ex Newcomb Lot 714

Lot No. 395

395 **1840 N-4.** Small date. **MS-63,** chocolate brown. Strong dots under date. Late die state, with two rim breaks at stars 1 and 2, and two from star 1 to under 18 in date. A beautiful coin, and the latest die state seen.
Ex Hines, "from H Lot 152, 6/22/28"

396 **1840 N-5.** Large date. Outstanding **MS-63,** chocolate brown with some original lustre. Two keg marks on reverse.
Ex Newcomb Lot 715

397 **1840 N-6.** Large date. **MS-65,** with planchet defect at star 9. Mostly mint red. Medium die state, with rust marks on and close to the ear.
Ex Newcomb Lot 716

398 **1840 N-7.** Large date. **MS-65,** with practically full mint lustre. A couple of minor spots. ***Extremely rare in Mint State.***
Ex Holmes, Stack's 10/6/60, Lot 1602, Wayte Raymond

399 **1840 N-8.** Large date. **MS-60,** dark chocolate, practically a perfect coin.
Ex Newcomb lot 717

Lot No. 400

400 **1840 N-9.** Large date. Purchased as N-11. Sharp **MS-65,** with most of the original lustre. The pantograph lines are so sharp that the face looks like a phonograph record. State b, with the horizontal crack from rim to eye only. There is a minor rim nick on the reverse. Without low spot opposite lower lip.
Ex Dr. French, Lot 608

401 **1840 N-9.** Large date. Another. **MS-63,** medium chocolate, with traces of original lustre. Pantograph lines are present. State c, with crack now heavy, from rim below star 4 through star 11. Carbon spot on cheek. With low spot mentioned by Newcomb.
Ex Newcomb Lot 718

402 **1840 N-10.** Large date. **MS-63,** light chocolate brown, with some lustre on the reverse. One minor spot on the obverse and one on the reverse keep this coin from MS-65.
Ex Newcomb Lot 718

403 **1840 N-11.** Large date. **MS-63,** beautiful chocolate brown, with traces of lustre.
Ex Newcomb Lot 719

404 **1840 N-12.** Small date. **EF-40,** nice chocolate brown.
Ex Newcomb Lot 719, from Hines

405 **1840 N-13.** Small date. **EF-45,** light brown. A minor scratch and keg mark on obverse.
Ex Newcomb Lot 719

VERY RARE PROOF 1841 N-1

Lot No. 406

406 **1841 N-1. Proof.** Obverse is mostly pink, reverse is iridescent blue and brown. Three minor bag marks on obverse. A beautiful coin. Breen says this is one of a couple of dozen made. ***(COLOR PLATE)***

407 **1841 N-2. MS-60,** chocolate brown, with some lustre. Most of the obverse field is low because of buildup on the die, which is quite extensive on this variety. Early die state, with defects under 1 and 4.
Ex Newcomb Lot 721

408 **1841 N-3. MS-60,** nice chocolate brown. A beautiful coin, with all of the cracks mentioned by Newcomb. A few keg marks on the obverse.
Ex Newcomb Lot 721

Lot No. 409

409 **1841 N-4. MS-67.** Full mint lustre on obverse, beautiful iridescent steel gray and brown reverse. Minor rim nick at star 2.
Ex Newcomb Lot 722

410 **1841 N-5. MS-60,** chocolate brown. Die state b, with all listed cracks on obverse and reverse. Few very minor rim nicks.
Ex Hines

GEM 1841 N-6

Lot No. 411

411 **1841 N-6. MS-67,** with full lustre on obverse and reverse. Would be MS-70, except for some keg marks. ***(COLOR PLATE)***
Ex Newcomb Lot 723

412 **1841 N-7. MS-60,** uniform light chocolate brown. Early die state. A perfect coin.
Ex New Netherlands 6/58, Lot 1238

VERY RARE PROOF 1842 N-1

Lot No. 413

413 **1842 N-1.** Small date. **Proof,** iridescent blue and green. State a, with dots below 1 and 4. Breen says this is one of seven or eight known. ***(COLOR PLATE)***

Lot No. 414

414 **1842 N-2.** Small date. **MS-65,** practically full lustre, with no problems. Die state a, with line in space below 84, and dot under 1.
Ex Newcomb Lot 725

415 **1842 N-3.** Large date. **MS-60,** chocolate brown with some original lustre. A nice problem-free coin.
Ex Newcomb Lot 726

Lot No. 416

416 **1842 N-3.** Large date. Another. **MS-63,** golden brown. A lovely specimen.
Ex Bluestone 4/18/40, Lot 144

417 **1842 N-4.** Large date. Listed as "better than duPont and much better than Newcomb's and Hines'. Must be scarce." **MS-65,** gorgeous light chocolate, with much of original lustre. Flawless.
Ex New Netherlands 6/58. Lot 1240

418 **1842 N-4.** Large date. Another. **MS-63,** obverse beautiful medium chocolate, reverse part green, part orange. A lovely coin.
Lot 606 of a Chapman sale

419 **1842 N-5.** Large date. **AU-55,** chocolate brown, with traces of red underneath. Planchet flaw at E in STATES. ***Rarity-3.***
Ex Hines, from Elder 8/19/36, Lot 1922

420 **1842 N-6.** Large date. **MS-60,** nice red and chocolate brown, with traces of original lustre. One carbon spot in dentils on reverse.
Ex Newcomb Lot 727

421 **1842 N-7.** Large date. **MS-60,** light tan with traces of lustre. One minor spot on obverse, and one on reverse. ***Rarity-3.***
Ex Newcomb Lot 728

422 **1842 N-8.** Large date. **MS-60,** nice chocolate brown. A scratch from star 2 to nose, otherwise perfect.
Ex Newcomb Lot 728

423 **1842 N-9.** Large date. **MS-63,** red brown. A beautiful coin, struck on a laminated planchet. A planchet flaw near O in OF. ***Rarity-3.***
Ex Newcomb Lot 729

EXTREMELY RARE 1842 N-10

Lot No. 424

424 **1842 "N-10."** Large date. Not in Newcomb. Purchased as N-6. **MS-60,** medium chocolate brown. One minor spot on reverse. This variety was discovered by Ted Naftzger, confirmed by Robbie Brown and Jules Reiver. 1 is much farther from the dentils than it is on N-6. The diagonal of 4 is recut on the underside. Surfaces of both sides are slightly rough. There are tiny rust spots on the jaw near the chin, near the ear, and on the neck. On the reverse there is a small dot near the leaf right of the bottom of E in ONE. The left edge of the second S in STATES is right of the tip of a leaf. On N-6 it is over the tip of the leaf. Starr had this piece marked "no dot at lip," so he was aware that there was a difference. ***This is the fourth specimen known, making it Rarity-7. (COLOR PLATE)***

Ex Hines, from Elder 4/30/26, Lot 1521

425 **1843 N-2.** Petite head, small letters reverse. **AU-50,** dark chocolate. A rim bruise on reverse.

Ex Newcomb 730

Lot No. 426

426 **1843 N-3.** Petite head, small letters reverse. **MS-67,** full mint lustre, with some tiny spots.

Ex Newcomb Lot 730

427 **1843 N-4.** Petite head, large letters reverse. The well-known **"obverse '42, reverse '44." MS-60,** chocolate brown. Early die state, without the rim break. This type is listed at a considerable premium in the Red Book. ***Rarity-3.***

Ex Newcomb Lot 731

Lot No. 428

428 **1843 N-4.** Petite head, large letters reverse. Another. **MS-63,** with most of original lustre showing. Latest die state, with rim break under 1 in date. This late die state, with the rim break, is not mentioned by Newcomb, and is quite rare. ***Rarity-7*** die state of a scarce type, worth a large premium. ***(COLOR PLATE)***
Ex Hines

Lot No. 429

429 **1843 N-5.** Mature head. **MS-67,** with full lustre. An exceptional coin.
Ex Newcomb Lot 732

430 **1843 N-6.** Mature head. **MS-65,** red brown, with most of the lustre present. One spot on nose. Late die state, with rim break at star 13. ***Rarity-3.***
Ex Newcomb Lot 732

431 **1843 N-7.** Petite head, small letters reverse. **MS-63,** red brown, with a tiny spot.
Ex Newcomb Lot 733

432 **1843 N-8.** Petite head, small letters reverse. **MS-60,** mixture of red, brown, and steel gray. Early die state, and a nice coin.
Ex Newcomb Lot 733

433 **1843 N-8.** Petite head, small letters reverse. Another. **MS-60,** medium brown. Slightly laminated planchet. Same variety as preceding, but later die state, with slight roughness, and some crumbling around stars.
Ex Hines

434 **1843 N-9.** Petite head, small letters reverse. **MS-60,** light tan. Late die state, with rim breaks at star 1 and stars 6-7, and at U on the reverse.
Ex Hines

435 **1843 N-10.** Petite head, small letters reverse. **AU-50,** medium brown. Later die state, with slightly blurry face, standard with this variety. An attractive coin, with only a tiny rim dinge on the reverse.
Ex Bolender, 11/10/51, Lot 703

436 **1843 N-11.** Petite head, small letters reverse. **MS-63,** beautiful frosty olive brown. An in-between die state, with the crack on the reverse through I in AMERICA only, not extending to T in CENT as mentioned by Newcomb. A lovely coin, worth a substantial bid.
Ex Hines

Lot No. 437

437 **1843 N-12.** Petite head, small letters reverse. **MS-60,** glossy red and blue. **Seems to be a proof,** and looks as though it was cleaned and polished at one time. All of the distinctive lines which are present on N-12 are extremely sharp. Breen lists a proof of this variety.
Ex Ryder Lot 917

438 **1843 N-13.** Petite head, large letters reverse. **MS-65,** lovely satiny green brown. The only variety of "obverse '42, reverse '44" other than N-4. Newcomb said that this is ***"one of the most beautiful cents I have ever seen"*** on 9/30/36. A gorgeous example of a premium coin.
Ex Hines, from Disney collection, Chapman 5/13/15, Lot 1487

VERY RARE PROOF 1843 N-14

Lot No. 439

439 **1843 N-14.** Petite head, small letters reverse. **Proof,** obverse green brown, with several spots, reverse with red center and blue border. Breen says that this is one of more than 10 known. ***(COLOR PLATE)***
Ex 1949 ANA, Lot 1777, Newcomb Lot 736

EXCEPTIONAL 1844 N-1

Lot No. 440

440 **1844 N-1. MS-65,** mostly mint red. Medium die state, with faint crack at star 10. With rim breaks under date. An outstanding example of this variety.
Ex Newcomb Lot 737

441 **1844 N-1.** Another. **MS-60,** orange brown, with some lustre. Later die state than preceding lot, with cracks on the obverse at star 5, stars 7-11; and on the reverse at UN. There are no rim breaks on the obverse, which indicates that the rim breaks were determined by the strike itself, rather than when the coin was struck during the life of the die.
Ex Newcomb Lot 737

442 **1844 N-2. 1844/81. AU-50,** a nice problem-free coin which was cleaned years ago. An early strike, with the upside-down date very sharp. A premium coin in the Red Book.
Ex Newcomb Lot 738

443 **1844 N-3. AU-55,** dark chocolate. Recutting at 1 and 8 is sharp. State b, with small rim breaks from stars 8 to 9, and many cracks on the reverse. A nice example, with a couple of keg marks.
Ex Hines, Chapman 12/20/16, Lot 181

444 **1844 N-3.** Another. **MS-60,** red brown. Same as preceding lot, but a later die state, with small rim breaks from stars 7 to 9, and a heavy break at star 10. A lovely example.
Ex Newcomb Lot 739

445 **1844 N-4. MS-60,** light brown, with much original lustre. Weakly struck at LI and star 6, a known die state for this variety. ***Rarity-4.***
Ex Hines, from Macallister 3/28/31

SUPERB 1844 N-4

Lot No. 446

446 **1844 N-4. MS-70,** with full mint lustre. LI is a trifle weak, but star 6 is fully struck. Small rim breaks at stars 4 and 5. ***Rarity-4.***
Ex Newcomb Lot 740

447 **1844 N-5. MS-65,** red and tan, with some touches of olive on the reverse. Die state b, with the perfect obverse and a crack through tops of UNITED and ST.
Ex Newcomb Lot 740

448 **1844 N-5.** Another. **MS-60,** beautiful medium brown. Die state e, the latest known state, with a heavy rim break from stars 1 to 8 in the date, the cracks mentioned in the preceding lot, and a new crack through AME.
Ex Chapman 12/19/27, Lot 892

449 **1844 N-6. MS-60,** beautiful red color, but a scuff mark on the cheek keeps it out of the MS-65 category. Late die state, with cracks through MER, and from the wreath to R. ***Rarity-3.***
Ex Newcomb Lot 741

450 **1844 N-7. MS-60,** medium brown. Sold previously as one of the four finest known. ***Rarity-3.***
Ex Warfield Lot 643, Sawicki Lot 693, Newcomb Lot 741

VERY RARE PROOF 1844 B-8

Lot No. 451

451 **1844 Breen-8.** Not mentioned in Newcomb. **Proof,** glittering mint red, with a few spots and a little olive toning in the field. Reverse is a perfect blend of red and olive. This is one of 17 mentioned by Breen. ***(COLOR PLATE)***

452 **1845 N-1. MS-60,** beautiful even chocolate brown, with traces of original lustre.
Ex Hines

453 **1845 N-1.** Another. **AU-55,** light brown with traces of red. Slight planchet lamination on reverse.
Ex 1949 ANA Sale, Lot 1782

454 **1845 N-2. MS-63,** toned to a lovely purple color.
Ex Hines

455 **1845 N-3. MS-60,** a perfect chocolate brown.
Ex Newcomb Lot 742

456 **1845 N-3. MS-63.** Purchased as an unlisted variety, obverse N-3, reverse N-8. It has the obverse of N-3, but also the reverse of N-3, also used on N-10. The reverse has the same line to the top of M that the preceding lot has, and a crack through the tops of UNIT as seen on N-10. An interesting coin, a late die state of N-3.
Ex New Netherlands 10/23/53, Lot 247

457 **1845 N-4. MS-60,** red tan color. Late die state, with many interesting cracks on the reverse.
Ex Hines, Chapman 5/26/27, Lot 861, from Ernest Ackerman.

458 **1845 N-5. MS-60,** brown, with considerable red lustre. Early die state, with no cracks.
Ex Newcomb Lot 742

459 **1845 N-5.** Another. **MS-60,** beautiful tan color. Later die state than preceding lot, with crack through star 2, almost reaching stars 1 and 3.
Ex Newcomb Lot 742

Lot No. 460

460 **1845 N-6. MS-65,** full mint red, with only a couple of spots keeping it from MS-70. Early die state, with no cracks. ***Rarity-3.***
Ex Newcomb Lot 742

461 **1845 N-6.** Another. **MS-60,** gorgeous medium brown. Latest die state, with cracks through stars on left, and much of legend on the reverse. There is a spur rim break at star 3 on the obverse, hitherto unreported. ***Rarity-3.***
Ex Hines

462 **1845 N-7. MS-60,** medium brown, with traces of original lustre. Lines through both loops of 8 and above crossbar of 4 indicate that the date was first punched too high. A beautiful example of an interesting coin. ***Rarity-3.***
Ex Newcomb Lot 742

EXCESSIVELY RARE PROOF 1845 N-8

Lot No. 463

463 **1845 N-8. Perfect red Proof,** with the field turning to purple. ***One of two examples*** listed by Breen. ***(COLOR PLATE)***
Ex Newcomb Lot 742, Ryder Lot 921, Earle Lot 3562

464 **1845 N-9. EF-40,** dark brown and green, with some red on the reverse. Obviously had been cleaned some time ago. An intermediate die state, with all of the known cracks, but without the rim breaks.
Ex Newcomb Lot 742

PERHAPS THE FINEST KNOWN 1845 N-10

Lot No. 465

465 **1845 N-10. MS-67,** full mint red. A medium die state, with many of the reverse cracks. A lovely specimen, used to replace the Newcomb coin. ***Rarity-3.***
Ex Holmes, Lot 1623

466 **1845 N-10.** Another. **EF-40,** tan and mint red. A 60 coin with a semi-circular mark in the face. The latest die state, with a section of the die missing. This causes a wedge shaped lump to form over E in UNITED. A nice coin, despite the semi-circular mark.
Ex Hines, from Bolender 1/18/39, Lot 1545

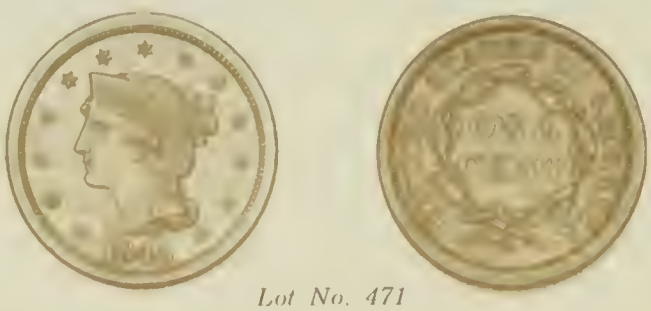
467 **1845 N-11. AU-50,** nice chocolate brown. Last die state, with small rim break between stars 3 and 4.
Ex Hines, Chapman 12/19/27, Lot 894

468 **1845 N-12.** Purchased as N-10. **MS-63,** a lovely mixture of brown and red. A very late die state, with all of the reverse cracks through the tops of NITED STA F AME RI, and a heavy rim break at star 3 on the obverse.
Ex Kreisberg 5/23/58, Lot 1289

469 **1845 N-13.** Purchased as N-9. Actually N-13, which has the same obverse as N-9. **EF-40,** with some scratches. An early die state, with no rim breaks. ***Rarity-4.***
Ex Hines, from "M Lot 384, 12/10/35"

470 **1845 N-13.** Another. **EF-40,** with granular surfaces over the obverse and reverse. A late die state, with rim breaks from star 3, under the date, to star 12 on the obverse, and from the ribbon to E in AMERICA on the reverse. Although these breaks are known to extend farther, these are signs of a very late strike. ***Rarity-4.***
Ex Hines, from Elder 8/19/36, Lot 1923

VERY RARE PROOF 1845 N-14



Lot No. 471

471 **1845 N-14. Proof.** Beautiful tan obverse, dark brown reverse. A lovely coin. One of the eight (plus others reported) listed by Breen. ***(COLOR PLATE)***
Ex Mehl 11/15/38, Lot 1816

EXTREMELY RARE PROOF 1846 N-1

Lot No. 472

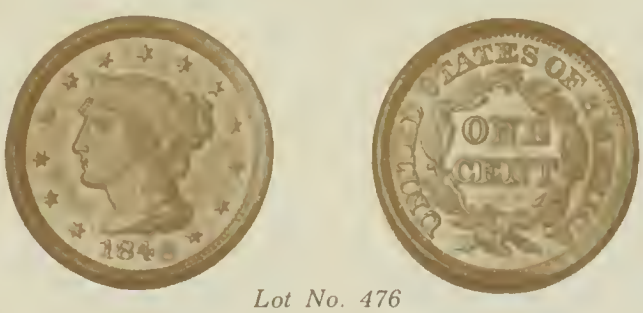
472 **1846 N-1. Proof,** mint red with the field toning to light brown. An early strike. Recutting at 184 is sharp, and cracks listed on obverse and reverse of N-1 are very weak. Listed as ***number 2 of 3 known*** *by Breen.* ***(COLOR PLATE)***
Ex Morgenthau, 10/5/39

473 **1846 N-2.** Small date. **AU-50,** olive brown. An early die state, with the crack through MER, but with none of the rim breaks known on this variety. The recut 1 is very sharp. ***Rarity-4.***
Ex Newcomb Lot 743

474 **1846 N-2.** Another. Small date. **MS-65,** mint red toning to light brown. Same early die state as preceding lot. ***Rarity-4.***
Ex Hines from Elder 6/15/25

475 **1846 N-3.** Small date. **MS-60,** nice medium brown, with minor spots. State b, with recutting showing at 4 only, and no cracks or rim breaks. Three notes (included) indicate that this was considered to be an extremely rare variety. It is now considered to be ***Rarity-4.***
Ex Hines from "M Lot 325, 12/10/35"

MAGNIFICENT 1846 N-3



Lot No. 476

476 **1846 N-3.** Small date. **MS-67,** mint red, toning to light tan. Intermediate die state, with rim break on reverse at TATES OF. A lovely example of a rare coin, worth a considerable bid. ***Rarity-4. (COLOR PLATE)***
Ex Helfenstein, Lot 230

477 **1846 N-4.** Small date. **EF-45,** chocolate brown. Die state b, with faint crack on reverse at MER. Doubling at date is extremely sharp. ***Rarity-3.***
Ex Hines

478 **1846 N-5.** Small date. **MS-63,** medium brown, with considerable lustre. Medium die state, with heavy vertical lines through ES of STATES and wreath, but with none of the subsequent rim breaks.
Ex Helfenstein, Lot 231

479 **1846 N-6.** Small date. **MS-65,** mint red with touches of tan. Recutting at 46 is sharp.
Ex Newcomb Lot 743

480 **1846 N-6.** Small date. Another. **MS-63,** olive brown. Later die state than preceding lot. Recutting at 4 is so weak that an old envelope (included) stated that the coin was recut at 6 only.
Ex Hines, 1949 ANA sale Lot 1796

481 **1846 N-7.** Small date. **AU-55,** pleasing medium brown. Early die state, with no cracks or rim breaks. ***Rarity-3.***
Ex Hines, 1949 ANA Sale Lot 1797

482 **1846 N-8.** Small date. **MS-65,** mint red toning to brown. The 1 in the date is unusually broad and crooked on this variety. An interesting coin.
Ex Jenks Lot 6214

PROBABLY THE FINEST KNOWN 1846 N-9

483 **1846 N-9.** Small date. **MS-65,** lustrous rose red, with some keg marks. ***Rarity-5.***
Ex Newcomb Lot 743

484 **1846 N-10.** Small date. **AU-50,** dark olive. Early die state, with no rim breaks.
Ex Newcomb Lot 743

485 **1846 N-11.** Medium date. **MS-60,** tan, with some signs of having been cleaned years ago. Medium die state, with cracks at E in STATES, M in AMERICA, and the bow.
Ex Newcomb Lot 743

486 **1846 N-12.** Tall date. **AU-55,** red brown, with signs of cleaning years ago. Quite glossy; the coin was thought to be a proof. Early die state, with perfect reverse.
Ex Newcomb Lot 743

487 **1846 N-13.** Tall date. **MS-60,** nice chocolate brown. Line across center of 1 is sharp. Early die state. ***Rarity-4.***
Ex Newcomb Lot 743

488 **1846 N-14.** Tall date. **AU-55,** beautiful blend of medium and dark chocolate brown. An early die state, with no cracks or rim breaks.
Ex Newcomb Lot 743

489 **1846 N-15.** Small date **MS-63,** red brown. Almost the last die state, with all of the known obverse cracks, and most of the reverse cracks. ***Rarity-3.***
Ex Newcomb Lot 743

EXCEPTIONAL 1846 N-16

490 **1846 N-16.** Tall date. **MS-63,** mint red and brown. Latest die state, with stars 6 and 9 weakly struck, and heavy rim break from stars 10 to 11. ***Rarity-6.***
Ex Hines, from "B 4 9/36"

VERY RARE 1846 N-17

491 **1846 N-17.** Small date. **AU-50,** red brown, showing signs of having been cleaned years ago. This variety was struck with rusty dies, and the rust marks can be seen on the face. Latest known die state, with reverse cracks at ATE and MERI. ***Rarity-6.***
Ex Hines from Chapman 12/19/27, Lot 900

492 **1846 N-18.** Small date. **MS-63,** light brown, with considerable lustre. Early die state, with no reverse cracks. ***Rarity-5.***
Ex Newcomb Lot 743

493 **1846 N-18.** Small date. Another. **MS-60,** chocolate brown, with a bit of mint red. Late die state, with double crack to M. ***Rarity-5.***
Ex Newcomb Lot 743

494 **1846 N-19.** Small date. **MS-60,** beautiful olive color. Earliest die state, with no cracks or rim breaks. ***Rarity-5.***
Ex Newcomb Lot 743

495 **1846 N-20.** Small date. **AU-55,** red brown, with signs of having been cleaned years ago. Latest die state known, with many reverse cracks. ***Rarity-4.***
Ex Hines, from Myers 9/28/26

RARITY 7 1846 N-21

496 **1846 N-21.** Small date. **MS-60,** beautiful olive. Late die state, with all cracks strong. ***Rarity-7.***
Ex Davis-Graves, Stack's 4/8/54, Lot 1754

EXCESSIVELY RARE PROOF 1846 N-21

Lot No. 497

497 **1846 N-21.** Small date. **Proof,** brilliant chocolate brown. The coin was struck off center, with a heavy wire edge around half of it. An early strike from these dies. The cracks are present, but so weak as to defy detection. A most interesting specimen. ***Only one listed by Breen. (COLOR PLATE)***
Ex Kagin, Ryder Lot 924, Elder 6/11, Lot 1361

VERY RARE PROOF 1846 B-22

Lot No. 498

498 **1846 B-22.** Small date. **Not in Newcomb.** Brilliant orange **Proof,** toning to olive. The point of the bust is midway between the tip and upright of 1. Point of the curl is midway of the right curves of 8. 1 and 4 are rather distant from the bust and curl. The left foot of 1 is over the right side of a dentil, and close to it. There is a curved line like a reverse C on the neck, just below the jaw, with a couple of rust spots to the right. Faint line up from the right foot of Y, parallel to the upright. Breen calls this B-22, and lists 7 specimens, including this one, and says that others exist. ***(COLOR PLATE)***

Ex Mehl 1/22/38

EXTREMELY RARE PROOF 1846 B-27

Lot No. 499

499 **1846 B-27.** Tall date. **Not in Newcomb. Proof,** brown and purple. Point of bust is left of tip of 1. Point of curl is over inner curve of right side of 8. 1 touches bust strongly, and 4 almost touches curl. Left foot of 1 is over center of a dentil, and rather distant from it. There are two heavy lines down from the ear lobe, and another, parallel, just in front of ear. There are heavy lines down from ERT. Same reverse die as N-21. This is ***the first of four examples*** listed by Breen, who gives the pedigree. ***(COLOR PLATE)***

Ex French Lot 661 as A12, Dupont Lot 874

500 **1847 N-1. MS-60,** chocolate brown, with red undertones. Recutting at left of bottom of each digit of date is sharp. ***Rarity-3.***

Ex Hines

501 **1847 N-2. MS-60,** lustrous olive brown. The well known **"large 7 over small 7."** A Red Book variety and premium coin. Die state a, without the crack through MER. ***Rarity-3.***

Ex Hines

502 **1847 N-3. EF-40,** chocolate brown, late die state, with reverse cracks. Recutting at left of figures in date.

Ex Newcomb

503 **1847 N-4. MS-60,** mint red with touches of brown. Recutting at 18 is very heavy. Late die state, with strong reverse cracks.
Ex Newcomb

504 **1847 N-5. MS-60,** chocolate brown. Bottom of 4 sharply recut. Intermediate die state, with some of the reverse cracks, but not all. ***Rarity-3.***
Ex Hines

505 **1847 N-6. MS-60,** gorgeous even light brown.
Ex Newcomb

506 **1847 N-7. MS-60,** mint red and brown. Some hairlines, and a couple of keg marks. Early die state, with no rim breaks.
Ex Newcomb

507 **1847 N-7.** Another. **MS-63,** lovely chocolate brown. Intermediate die state, with rim break at star 1.
Ex Hines

508 **1847 N-8. MS-63,** red and brown. Early die state, with lines on obverse sharp, two very fine cracks on reverse, at N in UNITED and S - O.
Ex Newcomb

509 **1847 N-8.** Another. **MS-60,** light brown with a touch of red. Intermediate die state, with all of the cracks known, but without the rim breaks.
Ex Hines

510 **1847 N-9. MS-60,** light brown, with much red lustre. Latest die state, with all of the reverse cracks. ***Rarity-4.***
Ex Newcomb

511 **1847 N-10. MS-63,** lovely even tan, with some traces of lustre. ***Rarity-3.***
Ex Newcomb

512 **1847 N-11. EF-40,** chocolate brown. State a, without rim break. ***Rarity-3.***

513 **1847 N-12. AU-50,** chocolate brown. Early die state, without rim breaks. ***Rarity-6.***
Ex Newcomb

514 **1847 N-13, MS-60,** medium brown, with traces of lustre. Latest die state, with all cracks, and small reverse rim break at R. ***Rarity-4.***
Ex Hines from "M, Lot 385, 12/10/35"

515 **1847 N-14. MS-63,** lustrous red brown. Early die state, with virtually no cracks. An interesting variety. What looks like a scratch across the edge of the reverse through O in OF is really a defect in the die. Exactly the same "scratch" is on this coin and the following one, a later die state of the same variety.
Ex Hines, Bluestone 1/20/41, Lot 608

SPLENDID 1847 N-14

516 **1847 N-14. MS-63,** a beautiful blend of brown and rose red. Late die state, with all cracks, including the above-mentioned diagnostic. ***Rarity-6.***
Ex Newcomb

EXCEPTIONAL 1847 N-15

Lot No. 517

517 **1847 N-15. MS-67,** blazing mint red, with a couple of spots on obverse. ***Rarity-6.***
Ex Newcomb

518 **1847 N-16. MS-60,** obverse dark olive with traces of lustre, reverse mint red with touches of brown. Early die state, without cracks or clash marks. ***Rarity-3.***
Ex Hines, from "R, Lot 960, 2/24/40"

519 **1847 N-16. AU-55,** even medium brown. Although this was attributed as N-38, it has all of the marks of N-16, and has the crack of N-16 from the leaf under E in UNITED along the wreath. A later die state than preceding lot, this example has die clash marks at the neck, just above the bust.
Ex Hines

520 **1847 N-16. MS-60,** medium brown and red. This would be a 65 coin except for some nicks on the cheek and minor scratches. This was called obverse 17, reverse new. However, it has all of the marks of N-16, and the crack through the wreath mentioned in the preceding lot. In this case, however, the crack is longer, and extends through the bottom of S and the top of O to the dentils. A small group of rust lumps is above the bases of TA. It is possible that this could be the "defect over the bases of TA" which Newcomb mentioned on N-38.
Ex New Netherlands 6/58, Lot 1259

521 **1847 N-17. EF-40,** brown, with much red. Obverse seems to have been whizzed at one time, and recolored. Reverse is nice, but has been rubbed and recolored. The latest die state, with two reverse rim breaks, at E in STATES and OF A. ***Rarity-6.***
Ex Hines

522 **1847 N-18. MS-65,** lovely brown and red. Date is sharply recut above all four digits. 7 is cut over a medium 7, in size between the small 7 of N-2 and N-31, and the regular 7. The head completely rusted, but the field is smooth, indicative of a gem Uncirculated coin. Die state a, without rim breaks. ***Rarity-5.***
Ex Hines, from Chapman

523 **1847 N-18.** Another. **MS-60,** nice chocolate brown. Same as preceding lot, with the rusted head, but die state c, with two rim breaks, at star 4 and from star 2 to under 1 in the date. ***Rarity-5.***
Ex Warfield Lot 645, Breen

524 **1847 N-19. MS-60,** medium brown with some lustre. 4 is recut.
Ex Newcomb

525 **1847 N-20. MS-60,** lustrous medium brown, with a couple of tiny scratches. A nice coin. ***Rarity-4.***
Ex Kreisberg 6/6/60

526 **1847 N-21. AU-55,** nice chocolate brown. Die state a, with all of the lines present on the reverse. ***Rarity-5.***
Ex Hines, from "F, 10/1/44"

527 **1847 N-22. MS-63,** lustrous red and brown. Early die state, with cracks on obverse from rim to star 8 and from rim between star 1 and 1 in date; and on reverse from rim between second A in AMERICA and stem. ***Rarity-3.***
Ex Hines

528 **1847 N-22.** Another. **MS-60,** nice chocolate brown. Very late die state, with the crack between star 1 and 1 dividing in two, and additional cracks through stars 13 and 12, and through the back of the bust. Additional cracks on reverse through UNITE and MER. ***Rarity-3.***
Ex Newcomb

EXCELLENT 1847 N-23

529 **1847 N-23. MS-65,** a mixture of red and medium brown. Early die state, with all of the cracks on the reverse, but without rim breaks. ***Rarity-5.***
Ex Hines

530 **1847 N-23.** Another. **MS-60,** dark walnut color. Intermediate die state, with a small but heavy rim break over the second S in STATES, but without the one which develops later over AM. All the reverse cracks are very heavy. ***Rarity-5.***
Ex Newcomb

531 **1847 N-24. MS-60,** lovely olive color, with a couple of minor spots. Late die state, with the scratches behind ONE CENT almost gone. Hines had misattributed the coin as N-9, which has almost the same date location, but with completely different markings. Starr has this note "Hines - he apparently mistook this for N-9. How come? with all the obverse markings."
Ex Hines

532 **1847 N-25. AU-55,** nice medium brown obverse, and slightly darker brown reverse. The product of the same dies as the preceding lot after they had been polished, or lapped. The late die state, with a crack through the tops of ME.
Ex Hines

533 **1847 N-26. MS-65,** mint red, fading to light brown. Early die state, with crack through TED only. ***Rarity-3.***
Ex Newcomb

534 **1847 N-26.** Another. **MS-60,** nice light brown. Latest die state, with all of the known reverse cracks. ***Rarity-3.***
Ex Hines, from Chapman 8/25

PERHAPS THE FINEST KNOWN 1847 N-27

Lot No. 535

535 **1847 N-27. MS-65,** lustrous mixture of red and medium brown. This was attributed as N-4, which shares the obverse of N-27. There is a fine point up towards the right tip of M, and lines above MER. There is a small rim break between U and the tip of the ribbon. All of these marks are on the next lot, N-27 with the cracks shown in Newcomb. This is a rare coin, the perfect reverse of N-27. ***Rarity-5. (COLOR PLATE)***
Ex Newcomb

536 **1847 N-27.** Another. **AU-55,** medium brown with red undertones. Latest die state, with the crack shown by Newcomb, another through ME, and the rim break left of U mentioned on the preceding lot. ***Rarity-5.***
Ex Hines, from Bluestone 1/20/41, Lot 607

537 **1847 N-28. AU-50,** nice light brown. Latest die state, with many reverse cracks; plus the filled N and crumbling at CE mentioned by Newcomb. Probably rare with the cracks, since Newcomb does not mention them. ***Rarity-5.***
Ex Hines

538 **1847 N-29. AU-50,** medium brown with fair amount of lustre showing. This coin has not seen circulation, but the centers of both sides are pitted, with a couple of gouges on the reverse. This is the latest die state, with all of the reverse cracks known. ***Rarity-4.***
Ex Stearns, from Mayflower 12/66, Lot 611

539 **1847 N-30. MS-60,** nice medium brown. An early die state, with bottom of 1 heavily doubled. Without the reverse rim break. ***Rarity-4.***
Ex Hines

540 **1847 N-31. AU-55,** medium brown. **Large 7 over small 7,** same obverse as N-2. Only die state seen, with all of the reverse cracks known. By far the rarer of the two varities. As with N-2, worth a premium bid, being a Red Book variety. ***Rarity-6.***
Ex Stearns Lot 612

541 **1847 N-32. AU-55,** nice medium brown. Early die state, with all of the marks known, but none of the cracks or the rim break. ***Rarity-4.***
Ex Hines

542 **1847 N-33. MS-63,** red blending to light tan. Late die state, with all of the cracks, and three reverse rim breaks, at ST, between S and O, and over R.
Ex Hines

543 **1847 N-35. AU-50,** pleasing chocolate brown. Intermediate die state, without crack at bases of 847. The reverse has half of the known cracks, through tops of NIT and ST. ***Rarity-4.***
Ex Hines

544 **1847 N-36. VF-20,** really a 30 coin, but with some scratches and minor damage. The fact that this is the best one Starr could find indicates that this variety really is ***Rarity 7.***
Ex Hines

545 **1847 N-37. MS-60,** mixture of rose and walnut. Late die state, with weakness at LI and RTY. Same reverse as preceding lot, but used later, with lines and points weaker. ***Rarity-6.***
Ex Newcomb

546 **1847 N-37.** Another. **AU-50,** medium brown. Listed as N-38. At some previous time this was called N-39, which has the obverse of N-10 and the reverse of N-31. This has neither. The attribution was changed to N-38, again which it doesn't match. It seems to be a late state of N-37, with both the obverse and reverse dies lapped. The roughness around the edges of N-37 is gone. The dot at the mouth is still there, and the inside of the ear is the same. The reverse has none of the lines and points of N-37, possibly the result of die lapping. ***Rarity-6.***
Ex Hines

547 **1847 N-39. MS-60,** beautiful brown and olive mixture. A lovely, problem-free coin. ***Rarity-4.***
Ex Hines

548 **1847 N-40. MS-60,** tan and red. A lovely rare coin. ***Rarity-7.***
Ex Young

EXTREMELY RARE PROOF 1847 B-41

Lot No. 549

549 **1847 B-41. Not in Newcomb. Proof,** a lovely blend of blue and brown. Tip of bust is slightly left of left side of upright of 1, point of curl is over center of the inner and outer curves of the right side of 8. Top of 1 almost touches bust, and top of 4 is close to curl. Left foot of 1 is over left side of a dentil, and close to it. There are many lines down to the right, strong at stars 1 and 2 to 1 in the date, around 847 to star 13, in front and in back of the head. On the reverse there are lines through RI. This reverse die was used quite a bit, raising the question of whether some of the large cent proofs might have been restrikes, similar to the half cents. Proofs using this die have been seen with dates as late as 1849. ***This example is one of six listed*** by Breen. ***(COLOR PLATE)***

550 **1848 N-1. MS-60,** mint red. Hairlines keep this from MS-65. State a, with recutting at 184 sharp. Note says "Only one other uncirculated - Dr. French."
Ex New Netherlands 6/58, Lot 1261

551 **1848 N-2. MS-60,** chocolate brown. Die state a, with perfect reverse. Recutting at 18 is sharp.
Ex Hines

552 **1848 N-2.** Another. **MS-60,** obverse tan, reverse chocolate. Die state b, with both reverse cracks.
Ex A. C. Fritz, Merkin 10/19/66, Lot 188

553 **1848 N-3. MS-63,** mint red, with reverse toning to medium brown. Couple of keg marks. Late die state, recutting at 18 weak, 48 strong
Ex Hines

IMPORTANT 1848 N-4

554 **1848 N-4. MS-63,** tan with considerable mint red. Couple of keg marks. Recutting at lower left of each digit of date rather strong. ***Rarity-6.***
Ex Hines

555 **1848 N-5. MS-60,** nice chocolate brown with red undertones. State c, last state of die, with reverse rim break right of 2nd A in AMERICA. ***Rarity-5.***

556 **1848 N-6. MS-63,** nice light tan. Intermediate die state, with die section shifting over MERI, and several cracks.
Ex Hines

557 **1848 N-6.** Another. **MS-60,** medium brown, with several keg marks. Last die state, with rim break at MERI.
Ex Hines

558 **1848 N-7. MS-60,** walnut and olive. Line at R is strong, and light lines at NITE on reverse. ***Rarity-4.***
Ex Hines

559 **1848 N-8. MS-60,** nice tan. Latest die state, with all reverse cracks. ***Rarity-4.***

560 **1848 N-9. MS-60,** nice medium brown. Early die state, without reverse crack.
Ex Hines

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PROBABLY THE FINEST KNOWN 1848 N-9

Lot No. 561

561 **1848 N-9. MS-70,** blazing mint red. Intermediate die state, with reverse crack from over A to tops of ME, but without any rim breaks.
Ex Hines

562 **1848 N-10. MS-63,** blend of tan and red. Early die state, with all obverse lines sharp, and only one tiny reverse crack at I in AMERICA. ***Rarity 3.***
Ex Hines

AWESOME 1848 N-10

Lot No. 563

563 **1848 N-10, MS-70,** blazing mint red. Latest die state, with die sinking slightly around legend, and all known reverse cracks.

564 **1848 N-11. AU-55,** beautiful medium brown. Latest die state, with three reverse rim breaks, at ES, TE, and D-S. ***Rarity-6.***
Ex Hines, from "E, Lot 1475, 6/20/36."

565 **1848 N-12. MS-65,** mint red, toning to tan. Some fingerprints, and one keg mark. Early die state, with no reverse cracks. ***Rarity-5.***

566 **1848 N-13. MS-60,** a blend of medium brown and red. Early die state, without die sinking at legend.
Ex Davis-Graves, Stack's 4/9/54, Lot 1760

567 **1848 N-13.** Another. **MS-60,** chocolate brown with traces of lustre. Last die state, with reverse die sinking and heavy rim break at TES. ***Rarity-5.***
Ex Dupont Lot 909

568 **1848 N-14. MS-60,** obverse walnut with red undertones, reverse olive. ***Rarity-7.***
Ex Hines

569 **1848 N-15. E-40,** dark, almost black. Some minor scratches. ***Rarity-7.***
Ex Hines

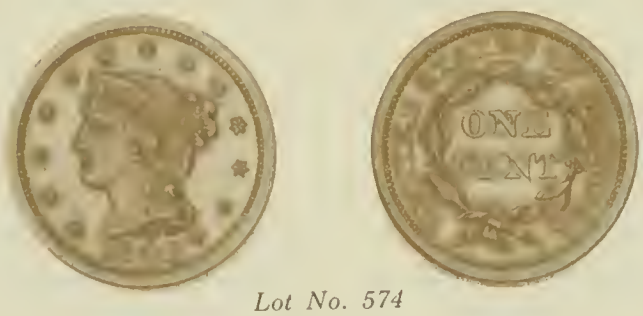
570 **1848 N-16. MS-63,** light tan and red. Early die state, with crack through top of UNITED just visible.
Ex Hines

571 **1848 N-16.** Another. **MS-65,** mostly red, toning to tan. A later die state than preceding lot, with many of the file marks gone, and the crack through UNITED stronger.
Ex Newcomb

572 **1848 N-17. AU-55,** nice medium brown. Late die state, with the sixth star weak. ***Rarity-5.***
Ex Hines

573 **1848 N-18. Fine-15,** nice medium brown. Die state b, with crack from back of head to star 11 only. ***Rarity-7.***
Ex Hines

TWO BEAUTIFUL PROOFS OF 1848 N-19



Lot No. 574

574 **1848 N-19. Proof,** a beautiful mixture of blue, red, green and purple. Reverse die as described by Breen. ***(COLOR PLATE)***
Ex Newcomb Lot 745

Lot No. 575

575 **1848 N-19.** Another. **Proof,** brilliant mint red. The reverse die has a mark on the flat of the rim exactly like the preceding lot and the 1844 B-8, but there are a couple of differences. There are some fine lines down from the dentils. There is a line in E in ONE, from the tip of the right top pendant to the center of the bottom, touching the bottom of the cross bar. ***(COLOR PLATE)***
Ex Davis-Graves Lot 1761

576 **1848 N-20. MS-60,** nice medium brown. Intermediate die state, with die cracks and crumbling at CE in CENT, but without the subsequent die crumbling. ***Rarity-4.***
Ex Hines

577 **1848 N-21. MS-63,** beautiful blend of red and medium brown. Medium die state, with partial crumbling on the reverse. On later die states the crumbling is complete. ***Rarity-5.***
Ex Newcomb

578 **1848 N-22. MS-60,** medium brown. Late die state with all of the reverse cracks. MER doubled.
Ex Newcomb, from Elder 2/4/26, Lot 1353

579 **1848 N-23. MS-60,** medium brown. An interesting coin, with some crumbling on the obverse, but with all of the engraver's scratches on the reverse quite sharp. ***Rarity-5.***
Ex Newcomb

580 **1848 N-24. VF-20,** variegated brown. The late die state, with all of the marks known, CE connected, and die sinking. Lines through N in CENT are very strong. ***Rarity-5.***
Ex Newcomb

581 **1848 N-25. MS-60,** nice medium brown, with traces of lustre. Late die state, with crumbling at all the stars on the obverse, and on everything on the reverse. ***Rarity-4.***
Ex Newcomb

582 **1848 N-26. AU-50,** chocolate brown. All marks are sharp. ***Rarity-7.***
Ex Hines

583 **1848 N-27. MS-60,** red, brown, and dark walnut. Latest die state, with all known reverse cracks.
Ex Newcomb, from Elder 11/6/25, Lot 2150

584 **1848 N-28. MS-60,** nice even medium brown. Early die state, with all lines and points sharp. ***Rarity-3.***
Ex Newcomb

585 **1848 N-28.** Another. **MS-63,** beautiful even light brown, with some lustre. Later die state, with lines and points weaker. ***Rarity-3.***
Ex Hines

586 **1849 N-29. MS-60,** obverse chocolate brown with some red, reverse red with some chocolate. Lines through ONE CENT are sharp. Late die state, but without the rim break at the ribbon bow. ***Rarity-5.***
Ex Newcomb, Hines

587 **1848 N-30. AU-50,** medium brown. Some minor lamination on reverse. Late die state, with small rim break over 8th star. ***Rarity-6.***
Ex Newcomb

588 **1848 N-31. MS-60,** lustrous chocolate brown. Late die state, with heavy die crumbling on reverse, and three dentils fused over R.
Ex Hines, from Bluestone 11/5/41, Lot 613

589 **1848 N-32. Fine-12,** medium and dark brown. Reverse breaks are strong. ***Rarity-5.***
Ex Newcomb

590 **1848 N-33. VF-30,** obverse is a very dark walnut, with a couple of rim nicks. Reverse is a beautiful tan. Late die state, with all of the reverse cracks. ***Rarity-6.***
Ex Newcomb, Hines

591 **1848 N-34. MS-63,** lustrous mint red and brown. Early die state, with no cracks. ***Rarity-6.***
Ex Hines

592 **1848 N-35. MS-60,** nice even medium brown, with one minor scratch on the reverse. According to a note with this coin, Hines called it N-22, with a perfect die. Then a letter from Newcomb decided that the obverse and reverse are both different from N-22, and called it N-35. This could be the discovery piece. ***Rarity-3.***
Ex Hines

593 **1848 "N-36"** (EAC number C-22). **Not in Newcomb. VF-30,** chocolate brown. Point of bust is slightly left of upright of 1. Point of curl is slightly right of 8. Tops of 1 and 4 almost touch bust and curl. Right foot of 1 is close over center of a dentil. There is crumbling around the entire obverse, with many lines through it in all directions, especially to the center of the first 8. Clashed dies form a swollen area from the outer half of the chin to the top of the neck, and a large raised area between the innermost and main curls. The reverse die is slightly sinking with a lump and clash marks forming on top of O in ONE. Newcomb said that this coin had the N-13 reverse. It is close, but not the same.
Ex Newcomb

594 **1848 "N-37"** (C-29). **Not in Newcomb. MS-60,** a nice mixture of red and brown. This was called N-24 with a perfect reverse. Starr knew that there were differences. This note is included "12/39 HRN wrote to Hines 'the safest thing to do is to call this #24 and add to description "Examples coined from new dies have perfect normal reverses." This piece may have a different reverse than 24. I do not want to draw too fine descriptions to confuse and discourage collectors. There is danger in being too exacting.' " Newcomb added the remark to the description of N-24. The reverse, however, has none of the marks of N-24, but does have many of its own. There are two points down to the right from the bottom of E in CENT, and one up from the ribbon loop. A line from C in CENT touches the tip of leaf to the left. There is slight crumbling over UNITED and MERICA, with many sharp lines through it. A few examples of this variety have turned up. This reverse was used again with N-5 obverse. It is called N-38 (C40).
Ex Newcomb

595 **1848 "N-41"** (C-21). **Not in Newcomb. EF-40,** medium brown. Tip of bust slightly left of upright of 1, point of curl slightly right of 8. Top of 1 touches bust, top of 4 almost touches curl. Foot of 1 is almost over left side of a dentil, medium distance from it. There is a slight roughness at neck and at innermost curl behind head. Left junction of loops of 2nd 8 is filled. On the reverse there is a faint engraver's scratch up to the right from the top of E in CENT, over the right side of the crossbar. ***Rarity-7.***

Lot No. 596

596 **1848** Small date. **Fine-12,** chocolate brown. Called a counterfeit by Newcomb, and certainly looks like one. It is almost definitely not a product of the United States Mint. The dies are crudely made, and the coin is struck off center. Newcomb knew of four examples; a fifth turned up in 1979. This is the discovery coin for the variety, with an arm-long pedigree: Levick 5/65 - Cogan 11/71 - Parmelee 1196 - Mougey 251 (withdrawn) - Proskey - Hines - Downing 2207. ***One of the most historically significant cents in this sale. (COLOR PLATE)***

EXTREMELY RARE PROOF 1849 N-1

Lot No. 597

597 **1849 N-1. Proof,** mostly mint red. An early strike, with lines on obverse very sharp, and without the rim breaks. Rare perfect reverse, without any crumbling. Breen says ***one of 4 or 5 known. (COLOR PLATE)***
Ex Newcomb

598 **1849 N-2. MS-60,** lovely medium brown with traces of lustre. Intermediate die state, with some of the reverse crumbling, but not all. ***Rarity-3.***
Ex Newcomb

599 **1849 N-3. MS-60,** chocolate with traces of red. Intermediate die state, some of the crumbling on the reverse, but not all. ***Rarity-3.***

600 **1849 N-3.** Another. **MS-60,** nice chocolate brown. An earlier date state than preceding lot, with not quite as much crumbling. ***Rarity-3.***
Ex Hines

601 **1849 N-4. MS-60,** brown turning to olive. Late die state, with all reverse cracks. ***Rarity-3.***
Ex Hines

602 **1849 N-5. AU-50,** pleasing medium brown. Early die state, with minimum crumbling on reverse. ***Rarity-4.***
Ex Newcomb

Lot No. 603

603 **1849 N-6. MS-65,** mint red, with some slight toning to brown. A nice specimen.
Ex Newcomb

604 **1849 N-6.** Another. **MS-60,** medium brown, with traces of lustre.

Note - Larry Whitlow, who has specialized in 1849 cents, thought that N-6 and N-22 were products of the same pair of dies, with N-22 having been struck first, the dies lapped, then N-6 struck. It is interesting to note that the N-22 in this sale, from Hines and Newcomb, had first been attributed as N-6. It has been determined that Larry was right, and in the future these two varieties should be merged.

605 **1849 N-7. VF-25,** medium brown, with couple of heavy scratches on face, several on reverse. Earliest die state, with no crumbling at stars, nor at CE. ***Rarity-4.***
Ex Newcomb

606 **1849 N-7.** Another. **MS-60,** nice chocolate brown, with traces of lustre. Latest die state, with all of the reverse crumbling. ***Rarity-4.***
Ex Hines

607 **1849 N-8. MS-60,** a beautiful medium brown. This variety has a small curve at the right bottom of 9, and some collectors call it 1849 over 8. The reverse die was double punched, causing about half of the reverse to be doubled. A note (included) states "In December, '36, Newcomb wrote Hines 'This is the finest I have seen of this number.' " Defects in front of ear are in planchet. ***Rarity-3.***
Ex Hines

608 **1849 N-9. AU-50,** medium brown. Late die state, with all of the crumbling on the reverse, and some tiny rim breaks on the obverse at stars 6 to 9. ***Rarity-3.***
Ex Newcomb

609 **1849 N-10. AU-50,** medium brown. Early die state, with crumbling not too pronounced. ***Rarity-6.***
Ex Numismatic Galleries, 7/7/52

610 **1849 N-11. MS-60,** medium brown, with a couple of spots. Early die state, without rim breaks. ***Rarity-3.***

611 **1849 N-11.** Another. **MS-63,** medium brown with red undertones. Late die state, with two rim breaks on the reverse, one under the loop of the ribbon, and one from the tip of the ribbon to U. ***Rarity-3.***
Ex Hines

612 **1849 N-12. MS-63,** beautiful blend of mint red and medium brown. A lovely coin.
Ex Newcomb

613 **1849 N-13. MS-60,** nice medium brown. Crumbling at all stars except 6 and 12. ***Rarity-6.***
Ex Newcomb

614 **1849 N-14. MS-60,** nice medium brown. Lines behind head are sharp. ***Rarity-3.***
Ex Hines

615 **1849 N-15. MS-60,** different shades of brown with red undertones. A rim dent on the obverse. Intermediate die state, with rim breaks at stars 7 and 8, and a heavy horizontal line through O in OF. ***Rarity-5.***
Ex Newcomb

616 **1849 N-16. AU-50,** walnut color. Intermediate die state, with small rim breaks at stars 1 and 5, but not from stars 6 to 9. ***Rarity-6.***
Ex Hines

617 **1849 N-17. AU-50,** medium brown. Intermediate die state, with all reverse cracks, and start of die sinking. ***Rarity-5.***
Ex Hines, from Blaisdell 12/7/36

VERY RARE PROOF 1849 N-18

Lot No. 618

618 **1849 N-18. Proof,** lustrous medium brown. One of eight listed by Breen, who says that there may be a dozen in all. ***(SEE COLOR PLATE)***
Ex Newcomb Lot 746

619 **1849 N-19. AU-50,** nice even brown. Lines behind head are sharp, and there is some die sinking on reverse, standard for this variety. ***Rarity-5.***
Ex Hines

620 **1849 N-20. MS-60,** beautiful medium brown. Late die state, with most of the lines on the reverse gone, only some points remaining.
Ex Hines, from Kelly, 10/4/41

621 **1849 N-21. EF-40,** chocolate brown. Couple of rim bumps and keg marks keep this from a 50 grade. Lines behind head and at ONE CENT are sharp. ***Rarity-6.***
Ex Newcomb, Hines

622 **1849 N-22. MS-60,** light brown and mint red. Lines behind head are sharp. This coin was originally called N-6. See note following N-6. ***Rarity-3.***
Ex Newcomb, Hines, from Macallister, 12/19/27

623 **1849 N-23. VF-30,** medium brown. Early die state, with no die crumbling. ***Rarity-7.***
Ex Newcomb, Davis-Graves, Stack's 4/54 Lot 1763

624 **1849 N-24. EF-40,** medium brown. Several keg marks and tiny scratches. Early die state, without rim break at stars 12 to 13. ***Rarity-6.***
Ex Hines

625 **1849 N-25. MS-60,** nice medium brown. Obverse is very rough, with crumbling at all stars except 13. The crumbling, the date location, and everything else are very similar to N-10. The reverse also resembles N-10. The heavy crumbling at ERICA has already started on N-10. Further study of these two varieties to determine whether they are from the same dies is indicated. Newcomb calls N-25 ***Rarity-4.***
Ex Newcomb

POSSIBLY THE FINEST KNOWN 1849 N-27

Lot No. 626

626 **1849 "N-27"** (C-21). Not in Newcomb. **MS-60,** lustrous medium brown. Later use of obverse die of N-9. Die lapping has removed many of the lines of N-9, but a heavy point comes from the dentils towards the lower outside point of star 9. The rim breaks mentioned from stars 6 to 9 on N-9 are present, but heavier. Reverse of N-10, with the doubling of UNITED STATES OF AME. We have known and written about this variety for some time. The fact that this coin was marked "Obverse N-9, Reverse N-10" proves that the variety was known quite some time ago, but nothing was said about it. ***Rarity-7. (COLOR PLATE)***
Ex Hines

CONDITION CENSUS 1849 N-28

627 **1849 "N-28"** (C-22). Not in Newcomb. **MS-63,** mixture of mint red and light brown. Listed as N-9. This variety was first mentioned by W. E. Johnson, who called it the obverse of N-9 with a new reverse. It has none of the marks of N-9, however, and is a new obverse. The point of the bust is midway between the tip of 1 and the left side of the upright. The point of the curl is over the right side of 8. On early die states the 1 touches the bust, on later states it almost touches. The top of 4 is very close to the curl. The foot of 1 is left of center of a dentil, and medium distance from it. There are some coarse, heavy lines up from the innermost curl, and lighter lines right of them from the lower curl. On late die states there are tiny rim breaks under the right side of 4, and under star 13. These breaks are visible on this coin. There are many lines behind ONE CENT, NITE, TES, and RICA on early die states. These weaken, and are barely visible on later states, and such is the case here. ***Rarity-5.***
Ex Newcomb

EXCEPTIONAL 1850 N-1

Lot No. 628

628 **1850 N-1. MS-70**, blazing mint red. Late die state, with the lines and points weak.
Ex Newcomb

629 **1850 N-1.** Another. **MS-60,** medium brown with traces of lustre. Early die state, with lines and points heavy.
Ex Newcomb, Hines. Elder 7/22/27, Lot 1512

630 **1850 N-2. MS-63,** mixture of mint red and tan. Intermediate die state, with a strong crack over TED. Lines on reverse are very strong. A lovely coin.
Ex Newcomb

631 **1850 N-2.** Another. **MS-60,** olive brown. Slightly earlier die state than preceding lot. The crack through TED is faint, and does not extend to the dentils, as the preceding one does.
Ex Hines

632 **1850 N-3. MS-65,** a blend of mint red and medium brown. ***Rarity-3.***
Ex Newcomb

633 **1850 N-4. MS-60,** medium brown, with traces of lustre. An interesting variety, with a very heavy line under the tops of ENT. ***Rarity-3.***
Ex Hines, Bluestone 11/30/40, Lot 416

634 **1850 N-5. MS-60,** lovely light brown. Late die state, with slight roughness on both the obverse and reverse. ***Rarity-5.***
Ex Newcomb, Hines

635 **1850 N-6. MS-63,** beautiful tan with considerable mint lustre. Late die state, with crack through UNITE. There is a small point at the sixth star, mentioned by Newcomb.
Ex Newcomb

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 636

636 **1850 N-7. MS-67,** mint red. A beautiful specimen.
Ex Hines, from Wilson 11/16/25, Lot 241

Lot No. 637

637 **1850 N-9. MS-67,** mint red. Late die state, with crack through ME. A gorgeous example.
Ex Newcomb

638 **1850 N-10. MS-65,** mixture of mint red and tan. A beautiful example of the late die state, with two rim breaks on the reverse at E in STATES and F A.
Ex Newcomb

639 **1850 N-10.** Another. **MS-60,** mint red and tan, just like the preceding lot. Also the late die state, with the two rim breaks. This coin would be MS-65 also, except for some tiny marks at the edge under the date.

EXTREMELY RARE PROOF 1850 N-11

Lot No. 640

640 **1850 N-11. Proof,** mint red. Sharply struck with excellent definition on all devices. Delicate toning. A lovely coin. ***One of six reported*** by Breen. ***(COLOR PLATE)***
Ex Morgenthau 7/27/39, Lot 774, Beckwith 110, Steigerwalt 5/13/94, Lot 527 Crawford.

641 **1850 N-12. MS-63,** medium brown with red undertones. A gorgeous coin.
Ex Newcomb

642 **1850 N-13. MS-65,** mint red toning to brown. Early die state, with no reverse cracks. ***Rarity-6.***
Ex Newcomb

643 **1850 N-14. MS-60,** nice medium brown. Early die state, without the rim breaks. ***Rarity-5.***
Ex Newcomb

644 **1850 N-14.** Another. **MS-63,** mint red toning to light brown. Late die state, with all four reverse rim breaks. ***Rarity-5.***
Ex Hines

645 **1850 N-15. MS-65,** obverse light brown with much lustre, reverse mint red. A beautiful coin.
Ex Newcomb

646 **1850 N-16. MS-63,** obverse a pleasing blend of red and light brown, with a light olive reverse. ***Rarity-5.***
Ex Hines

647 **1850 N-17. EF-45,** nice medium brown, with a spot at star 10. Couple of minor edge dinges. ***Rarity-6.***
Ex Hines

648 **1850 N-18. MS-60,** mint red turning to medium brown. A nice problem-free coin. ***Rarity-4.***
Ex Hines, Elder 4/30/26, Lot 1542

649 **1850 N-19. MS-65,** mint red, toning to medium brown. A nice example with all of the lines on the obverse and reverse very sharp. Some low spots on the reverse, caused by a build-up on the die, standard on this variety. ***Rarity-3.***
Ex Hines

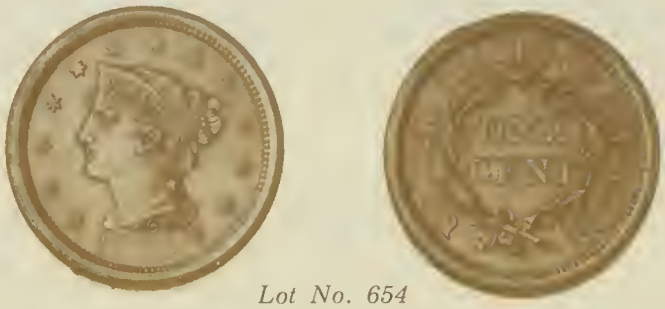
650 **1850 N-20. VF-20,** medium brown, Many surface marks keep this from a higher grade. A rare variety, which may be a later die state of N-5. ***Rarity-7.***
Ex Hines

651 **1850 N-21. EF-40,** medium brown. Many surface nicks and small scratches. ***Rarity-7.***
Ex Hines, from Newcomb in February, 1939

652 **1850 N-22. MS-60,** nice light brown, with a spot at star 2, and some keg marks on the cheek. ***Rarity-3.***
Ex Hines

653 **1850 N-23. AU-50,** dark walnut color. A very nice coin for the grade.
Ex Hines, from "W, 9/29/39"

IMPORTANT NEW VARIETIES



Lot No. 654

654 **1850 "N-25"** (C-20). **Not in Newcomb. MS-63,** medium brown and light olive, with red undertones. Point of bust is slightly right of left edge of 1. Point of curl is just left of right side of 8. Top of 1 is very close to bust. Right top of 5 is close to the curl, left top much farther. Bottom of left foot of 1 is just right of center of a dentil, and very close to it. The date is weakly struck. There is a sharp dot under the eye, right of center. The reverse has lines up to the right from tops of ERI. The obverse is probably a later die state of N-9, which this coin was called. The reverse is quite different, however. N-9 has lines behind ONE CENT. N-25 has no lines in that location, but has lines up from ERI. ***Rarity-7. (COLOR PLATE)***

Ex Newcomb

655 **1850 "N-26"** (C-24). **Not in Newcomb. MS-60,** lustrous chocolate brown. Obverse is the same die as N-11, which this was called. While the reverse on N-11 has no imperfections, this variety has many lines and points through ONE CENT, a heavy line in the dentils over UN, and on some examples, including this one, a curved crack through the top of U. ***Rarity-6.***

Ex Hines from "H Lot 215, 9/25/25"

656 **1851 N-1. MS-65,** a blend of mint red and purple. A beautiful example of the early die state, with lines on the obverse and reverse extremely heavy. ***Rarity-3.***

Ex Newcomb

657 **1851 N-2. MS-60,** light brown with considerable lustre. Early die state, with date strong, and all marks heavy.

Ex Hines

658 **1851 N-3. 1851/81. MS-60,** walnut color. The date was first punched upside-down, then corrected. Early die state, with recutting and all lines very strong. A Red Book variety, worth a considerable premium.

Ex Newcomb

Lot No. 659

659 **1851 N-3. 1851/81.** Another. **MS-60,** nice tan color. Later die state than preceding lot, with the lines almost gone, but the recutting still visible. A beautiful, problem-free example. ***(COLOR PLATE)***

Ex Hines, from Henry Chapman

660 **1851 N-4. MS-63,** lustrous light brown, with red undertones. Recutting at date sharp, and all lines very strong. A beautiful coin.
Ex Hines, from Elder 12/11/14, Lot 502

661 **1851 N-4.** Another. **MS-60,** dark chocolate, with traces of lustre. Late die state, with lines and recutting much weaker, but visible.

662 **1851 N-5. MS-65,** mint red, changing to tan. An early die state, with no obverse cracks.

663 **1851 N-6. MS-60,** walnut color. Intermediate die state, with all lines on obverse and reverse heavy, but not sharp, as dies are beginning to wear. A very nice coin.
Ex Andrews

664 **1851 N-7. MS-63,** obverse rose red, reverse chocolate brown. ***Rarity-3.***

665 **1851 N-8. MS-67,** mint red slightly toning to tan. The lump on the neck close to the jaw mentioned by Newcomb is strong. ***Rarity-3.***

Lot No. 666

666 **1851 N-9. MS-70,** blazing mint red with one brownish area over head. Late die state, but line at E in CENT is sharp. ***Rarity-3.***

SUPERB 1851 N-10

Lot No. 667

667 **1851 N-10. MS-70,** blazing mint red. Looks as though it just came off the coining press. The dot at the eyelid mentioned by Newcomb is sharp. The entire obverse and reverse are rough, as are most of the examples of this variety. It would be difficult to find a nicer example of a mature head cent.

668 **1851 N-10.** Another. **MS-60,** tan with considerable lustre. Same die state, etc. as the preceding lot.

SPLENDID 1851 N-11

Lot No. 669

669 **1851 N-11. MS-70,** mint red. Another gorgeous coin.

670 **1851 N-12. MS-63,** mint and red tan. An early strike, with extremely sharp lines on the obverse. A beautiful example of this variety.
Ex Hines

671 **1851 N-12.** Another. **MS-60,** nice medium brown. This coin has been the subject of study and discussion. There are four separate notes, from Newcomb, Hines and Starr. This coin has none of the sharp lines of the preceding lot, but the date location is almost exactly identical, the slight difference being accounted for by die lapping. The lapping also removed all of the heavy lines of the early strike, leaving a slight roughness on both sides. In addition to the date arrangement, the inside of the ear is the same on both this and the preceding lot. It is reasonably certain that the conclusion reached by the early collectors is correct, that this is a late die state of N-12.
Ex Hines

672 **1851 N-13. AU-55,** nice medium brown.
Ex Newcomb

673 **1851 N-14. MS-60,** blend of red and medium brown. Late die state, with slight roughness on both sides, and the line under 1 barely visible. ***Rarity-3.***
Ex Newcomb

PRISTINE 1851 N-15

Lot No. 674

674 **1851 N-15. MS-70,** blazing mint red, with a couple of tiny spots. The lump at the ear lobe is sharp.
Ex Newcomb

675 **1851 N-16. MS-60,** nice problem-free medium brown. Late die state, with the lump on the jaw present, but delicate, as Newcomb describes it. ***Rarity-5.***
Ex Hines

676 **1851 N-17. MS-63,** mixture of red and tan. Latest die state, with small rim breaks between stars 1 and 2.
Ex Newcomb, Hines, from Henry Chapman

677 **1851 N-18. MS-60,** medium brown, with considerable lustre. Lump on cheek is sharp. Late die state, with crack from star 10 to hair coil heavy.
Ex Newcomb, Hines

678 **1851 N-19. MS-60,** lovely medium brown. Latest die state of this interesting variety. The obverse has all of the known cracks, and the die is sinking on the reverse. ***Rarity-3.***
Ex Hines

679 **1851 N-20. MS-60,** beautiful medium brown. Early die state, with all lines present. The lines under and at the right side of 1 seem to indicate that the engraver made three early attempts to put in the date before getting it right. There is no crumbling at CE on the reverse, again indicating an early strike. ***Rarity-3.***
Ex Hines

680 **1851 N-21. MS-60,** chocolate brown. An early strike, with the dots on the neck sharp, and the lines on the reverse heavy. ***Rarity-3.***
Ex Newcomb, Hines

681 **1851 N-22. AU-50,** dark mahogany, almost black. Early die state, with the points up from the top of the nose and the curl on the forehead heavy. Several heavy points on the reverse, also. ***Rarity-5.***
Ex Hines, from Chapman 12/29/27

682 **1851 N-23. MS-63,** blend of tan and red. A nice coin. ***Rarity-6.***
Ex Hines, from "CWC Lot 537, 4/9/15"

MINT STATE 1851 N-24

683 **1851 N-24. MS-60,** medium brown. An early die state, with all lines very sharp. ***Rarity-7.***
Ex Hines

684 **1851 N-25. AU-55,** medium brown. Early die state, with the line between stars 7 and 8, and the lines at the throat sharp. ***Rarity-4.***
Ex Hines, Chapman 12/19/27, Lot 394

685 **1851 N-25.** Another. **AU-55,** medium brown. State b, as described by Newcomb, with all defects and lines removed. A perfect match for the preceding lot. This coin was called "Not in Newcomb," but it is the N-25, with lapped dies. ***Rarity-7*** in this state.
Ex Hines

686 **1851 N-26. MS-60.** nice medium brown. Late die state, with roughness on both sides of the coin, which eliminates most of the marks. ***Rarity-3.***
Ex Hines

VERY RARE MINT STATE SPECIMENS OF 1851 N-27 AND N-28

687 **1851 N-27. MS-60,** brown with some lustre. Reverse is light olive, and is weakly struck at the top. Late die state, with tiny crack at star 8. ***Rarity-7.***
Ex Hines, from "WNO 9/12/35"

688 **1851 N-28. MS-60,** brown with red undertones. Latest die state, with roughness developing, but with all cracks strong. ***Rarity-7.***
Ex Hines

689 **1851 N-29. MS-60,** nice medium brown, with some lustre. Early die state, with crumbling at E in LIBERTY very sharp. ***Rarity-3.***
Ex Hines

690 **1851 N-30. MS-60,** brown and red. Late die state, with both sides developing roughness. Lump at bottom of A in STATES is strong, however. ***Rarity-4.***
Ex Hines, Chapman 12/19/27, Lot 391

691 **1851 N-31. MS-60,** nice medium brown, with red undertones. Someone scratched what looks like a crude W in the dies, and it shows on the cheek of uncirculated coins of this variety. It is sharp on this example. ***Rarity-6.***
Ex Hines

692 **1851 N-32. EF-45,** medium brown, with small planchet lamination at star 1. Very late die state, with roughness on both sides obliterating all marks, lines, etc. ***Rarity-7.***

693 **1851 N-33. MS-60,** medium brown, with shades of olive. Lines behind EN in CENT are extremely sharp. ***Rarity-6.***

694 **1851 N-34. EF-40,** chocolate brown, Late die state, with die sinking just starting. ***Rarity-6.***

695 **1851 "N-44"** (C-23). **Not in Newcomb. AU-50,** medium brown, with a scratch on the face. Tip of bust is just left of left upright of 1. Point of curl is right of inner right curve of 8. 1 almost touches bust. Left top of 5 is close to curl, right top is slightly farther away. Left foot of 1 is slightly right of center of a dentil, and close to it. There is a heavy bar down from the dentils between stars 3 and 4. There is a fine point to the left from the upper lip, and other fine points from the back of the head. On the reverse there are some lines between N in UNITED and the dentils. This coin was called "Not in Newcomb," and rightly so.
Ex Hines

696 **1852 N-1. MS-60,** lustrous brown, with touches of red and green. Intermediate die state, with many of the reverse cracks, but not all. A lovely specimen. ***Rarity-3.***

PROBABLY THE FINEST KNOWN 1852 N-2

Lot No. 697

697 **1852 N-2. MS-70,** blazing mint red. Beautiful latest die state, with all of the known cracks on both the obverse and reverse. All cracks are sharp. This variety is struck from the same dies as the preceding lot, but is a much later state, so much so that Newcomb assigned it a different number. This has to be one of the finest known examples, if not the finest. ***(COLOR PLATE)***

698 **1852 N-3. MS-63,** mixture of red and brown with full lustre. Reverse is mostly red, with a little brown. Die state with crack from between T and E in UNITED through the tops of CENT.
Ex Newcomb

699 **1852 N-3.** Another. **MS-60,** lustrous light brown with touches of gold. A nice coin, like the preceding lot, with the crack from TE, except that the crack is lighter, extending only to the wreath.

700 **1852 N-4. MS-60,** beautiful chocolate brown. Latest die state, with roughness on both obverse and reverse, and heavy crack on reverse from wreath behind C in CENT vertically down to rim, touching bottom of U.
Ex Newcomb

701 **1852 N-5. MS-65,** mint red, with slight toning to brown. A nice problem-free specimen.

702 **1852 N-6. MS-65,** mint red with traces of brown. Early die state, without rim break, and with all lines very sharp. There is a sunken place on the rim inside of the wire edge at ES O on the reverse, and a smaller one at I in AMERICA. This is a very usual phenomenon, and can be seen on high grade examples of this variety.
Ex Newcomb

703 **1852 N-6.** Another. **MS-60,** medium brown with traces of red. Latest die state, with heavy rim break from between stars 10 and 11 to star 12. Lines at ear and eye are very sharp. The sunken places on the rim are present.

704 **1852 N-7. AU-55,** lovely chocolate brown. Early die state, with recutting sharp at all four digits of the date. ***Rarity-3.***
Ex Newcomb

VERY RARE PROOF 1852 N-8

Lot No. 705

705 **1852 N-8. Proof,** medium brown. Called B-23 by Breen, and listed as obverse N-8, reverse new. Several tiny identification points show that this proof is from the same die as the business strike N-8 in the following lot. One of seven or more listed by Breen. ***(COLOR PLATE)***

Ex Sawicki, Lot 733

Lot No. 706

706 **1852 N-8. MS-70,** blazing mint red. Intermediate die state, with cracks from the lowest curl to the dentils, touching star 13, and from the point of the coronet to the rim right of star 5. The reverse has no cracks. ***Rarity-3.***

707 **1852 N-9. MS-65,** mostly red, toning to brown. Intermediate die state, with crack from star 5 to coronet visible, but no reverse cracks.

Ex Hines

708 **1852 N-9.** Another. **MS-60,** medium brown. Obverse cracks are slightly stronger than on preceding lot, and tiny crack from berry to top of O in ONE.

709 **1852 N-10. MS-60,** rose red and brown. Rust pits mentioned by Newcomb are very sharp.

Lot No. 710

710 **1852 N-11. MS-67,** blazing mint red. Dashes around ear, lines behind head and on neck are very sharp. Early die state, without rim break at ESO.

711 **1852 N-12. MS-65,** mixture of red and brown. Intermediate die state, with line under 1 strong only under the upright. Beautiful, lustrous, perfect coin. ***Rarity-3.***

712 **1852 N-13. MS-65,** a gorgeous blend of red, olive and brown. Coin is completely lustrous. Late die state, with both obverse and reverse rough, and with heavy crack from rim near star 2 through star 1 to bust, but with no obverse or reverse rim breaks.
Ex Newcomb

713 **1852 N-14. MS-63,** obverse rose red, reverse medium brown with red undertones. Early die state, with recutting at 1, 5 and 2 very sharp.
Ex Newcomb

714 **1852 N-15. MS-65,** mint red toning to brown. Crescent-shaped dot on neck mentioned by Newcomb is sharp. Late die state, with roughness developing on both sides of the coin. Wire edge is crumbling, like a rim break, from star 1 to 18 in date.

715 **1852 N-16. MS-67,** blazing mint red. A few spots and keg marks keep this obverse from the 70 class. The reverse is 70, full mint luster, with the rust marks on the wreath and ONE CENT perfect. Late die state, with roughness on obverse and reverse.

716 **1852 N-17. MS-63,** choice mint red toning to brown. Late die state, with line under 1 just about gone, and slight roughness on obverse and reverse.
Ex Newcomb

717 **1852 N-17.** Another. **MS-65,** mixture of mint red and brown. Slightly later die state than preceding lot, with line under 1 completely gone, and a bit more roughness. This variety can be easily identified by a heavy lump on E in ONE, where the crossbar and upright meet.
Ex Sawicki

718 **1852 N-18. AU-55,** nice medium brown. Late die state, with slight roughness developing on both sides.

719 **1852 N-20. AU-55,** nice medium brown. Rust spot on C in CENT mentioned by Newcomb is weak, but visible.
Ex Hines

720 **1852 N-21. MS-60,** medium brown with considerable mint red. Late die state. Lines at BERT are sharp. Crack through star 5 to coronet and lump over L are both sharp. ***Rarity-3.***

721 **1852 N-22. AU-50,** medium brown. Late die state, with a crack through star 1 to bust and another through star 5 to coronet. There is roughness on obverse and reverse. ***Rarity-3.***

EXCESSIVELY RARE PROOF 1852 B-25

Lot No. 722

722 **1852 B-25. Not in Newcomb. Proof,** brilliant rose red, with touches of bright green. The obverse is definitely that of N-15, with the crescent-shaped dot on the neck close to the jaw. Breen calls the reverse different from that of N-15, because of faint file marks over AMERIC. It is true that the marks can be seen on the proof and not on the business strike, but they are so faint that normal die wear would have quickly obliterated them, and this may be a proof of N-8. In any event, a rare coin, this being ***one of two listed*** by Breen. An item of interest is that the Dr. French box which held this coin was labeled 1852 A5 (N-5). ***(COLOR PLATE)***
Ex Dr. French, Morgan Lot 377

723 **1853 N-1. MS-63,** blend of medium brown and mint red. Early die state, with lines on reverse right of E in ONE very sharp. ***Rarity-4.***
Ex Hines, 1949 ANA, Lot 1924

724 **1853 N-2. MS-60,** nice medium brown.
Ex Hines, from Henry Chapman 12/19/27, Lot 945

725 **1853 N-3. MS-63,** blend of red and brown. Early die state, with dot over T in LIBERTY, and another dot under 5.
Ex Hines, from Henry Chapman 12/19/27, Lot 945

726 **1853 N-3.** Another. **MS-65,** medium brown with red undertones. Later die state than preceding lot, with dot over T only, and roughness developing around 3 in the date.

727 **1853 N-4. AU-50,** brown with red undertones. Outline over 3 is sharp. Early die state, without rim breaks. ***Rarity-3.***
Ex Hines, from Bluestone 3/13/36, Lot 403

728 **1853 N-5. MS-65,** blend of light tan and red. Gorgeous early die state, without rim break.
Ex Hines, Henry Chapman 12/19/27, Lot 401

729 **1853 N-6. MS-65,** mint red, with touches of brown. Reverse crack through UNITED STATE is sharp, and die is starting to sink around legend. ***Rarity-5.***
Ex Newcomb

730 **1853 N-7. MS-60,** nice olive brown. Line at dentils under right side of 8 is sharp.
Ex Hines, from Henry Chapman 12/19/27, Lot 399

731 **1853 N-8. MS-60,** chocolate brown, with red undertones. Late die state, with rough reverse. ***Rarity-3.***
Ex Hines

732 **1853 N-9. MS-60,** medium brown with considerable red. The line in the hair under R is strong. When checked with a glass, what seems to be extra metal at the tops of CENT is really metal thrown up by a heavy scratch along the top of CENT. Late die state, with roughness around legend.
Ex Hines, from Bluestone, listed as "CEN defective"

733 **1853 N-9.** Another. **AU-55,** medium brown mixed with rose red. Same die state as preceding lot, with slight roughness around legend.
Ex Newcomb

Lot No. 734

734 **1853 N-10. MS-70,** blazing mint red. There are a few tiny spots, and a scuff mark through the dentils and 18. Recutting under 1 and in 853 is sharp.
Ex Newcomb

735 **1853 N-10.** Another. **MS-60,** mixture of brown and rose red. Slight scuff in field behind head. As in preceding lot, recutting is sharp.

736 **1853 N-11. MS-60,** lustrous chocolate brown. A problem-free coin.
Ex Hines, from Henry Chapman, 12/19/27, Lot 399

737 **1853 N-12. AU-55,** nice medium brown. Crumbling around ear lobe is sharp. A lovely coin.
Ex Hines

738 **1853 N-13. MS-65,** mint red. Doubling at 1 and dot under I in LIBERTY are both sharp. Late die state, with legend sinking on the reverse.
Ex Hines

739 **1853 N-13.** Another. **MS-65,** mint red toning to brown. Slight planchet lamination at star 11. Same die state as preceding lot.
Ex Newcomb

740 **1853 N-14. MS-60,** medium brown with considerable red. Line under 1 is sharp. Late die state, with rim break at stars 11 and 12.
Ex Hines

741 **1853 N-15. MS-60,** medium brown. Couple of minor scratches in field. An interesting variety. Newcomb says that "a plain curved line connects left top of 5 with curl above." This really is a result of something having been punched into the die. It is difficult to say exactly what it is, but it may be the top of a 5.
Ex Newcomb

MAGNIFICENT PROOFLIKE 1853 N-16

Lot No. 742

742 **1853 N-16. MS-65,** lovely mint red. Lines at the ear and near Y in LIBERTY are sharp. A beautiful coin. Starr says "As close to proof of this date as I have ever seen." ***(COLOR PLATE)***
Ex Newcomb

743 **1853 N-17. MS-63,** rose red and brown, marred only by some scratches at star 8 where somebody tried to remove a carbon spot. Line at base of 1 is sharp. Late die state, with some tiny spur rim breaks between stars 2 and 5.
Ex Newcomb

744 **1853 N-17.** Another. **MS-63,** mixture of mint red and brown. Latest die state, with obverse and reverse extremely rough. Called "Not in Newcomb, like N-17." With close checking, some of the marks of N-17 can be found, in spite of the roughness.
Ex Newcomb, Elder 5/13/26, Lot 1545, purchased as N-11

745 **1853 N-18. MS-65,** obverse rose red, reverse light olive. Early die state, with heavy lines behind head, at neck, and at mouth and nose. Lines under 8 are sharp.
Ex Hines

746 **1853 N-18.** Another. **MS-60,** blend of red and brown. Later die state than preceding lot, with most of the lines gone, but the lines under 8 still present.
Ex Newcomb, from Clapp

747 **1853 N-19. MS-60,** mint red and medium brown. Outlines at 8, 5, and 3 are all sharp. Early die state. Reverse is smooth.
Ex Newcomb

748 **1853 N-19.** Another. **MS-60,** rose red. Later die state than preceding lot. Recutting at 3 only.
Ex Newcomb

749 **1853 N-20. MS-60,** medium brown, with much mint red. Recutting at 53 is sharp. ***Rarity-3.***
Ex Hines

750 **1853 N-21. MS-60,** medium brown, with red undertones. Early die state, with smooth fields and sharp lines. There is a small gouge at star 3 which is a continuation of lines at stars 1 and 2. Couple of low spots caused by build-up on the dies. Lump between N in ONE and N in CENT is sharp, but small. ***Rarity-4.***
Ex Newcomb

751 **1853 N-21.** Another. **MS-65,** lustrous mint red. Later die state than preceding lot. Fields are rough, and most of the lines are gone. The lump between the N's is much heavier. ***Rarity-4.***
Ex Hines

752 **1853 N-22. MS-65,** mint red with brown undertones. Intermediate die state, with roughness starting, line under 1 not complete.
Ex Newcomb

753 **1853 N-22.** Another. **MS-60,** medium brown and red. Same die state as preceding lot.
Ex Polzer

754 **1853 N-23. MS-60,** medium brown, with some red. Late die state, with roughness developing on obverse and reverse. ***Rarity-6.***
Ex Hines

755 **1853 N-24. MS-60,** medium brown, with some red. Early die state, with lines behind head sharp.
Ex Newcomb, Hines

756 **1853 N-25. MS-67,** blazing mint red. Late die state, with die clashing causing slight weakness at top of reverse.
Ex Newcomb

757 **1853 N-25.** Another. **MS-65,** mint red. Earlier die state than preceding lot, with top of reverse strong.

758 **1853 N-26. AU-50,** nice medium brown. Lines on reverse at ON and CEN are sharp. ***Rarity-3.***
Ex Hines

759 **1853 N-27. MS-60,** chocolate brown, with rose red undertones. Points at N and T in CENT are sharp. Latest die state, with small rim break at star 3.
Ex Hines

760 **1853 N-28. MS-60,** choice medium brown. Intermediate die state, with double peak to 1, and with obverse and reverse becoming rough. ***Rarity-4.***
Hines, from Morgenthau 6/9/37, Lot 206

761 **1853 N-29. AU-50,** medium brown. Late die state, with obverse and reverse rough.
Ex Hines, from Morgenthau 6/9/37, Lot 206

762 **1853 N-30. MS-60,** medium brown with traces of red. Lines at throat on obverse, and points at C in CENT, as well as lines from first berry to ribbon, are all extremely strong. A lovely example. ***Rarity-3.***
Ex Newcomb, Hines

763 **1853 N-31. VF-30,** chocolate brown, with red undertones. Late die state, with roughness on reverse around legend.
Ex Hines

64 **1853 N-32. AU-50,** nice medium brown. A choice specimen, with the lines behind ONE CENT and the line connecting ST in STATES all very sharp. ***Rarity-3.***
Ex Newcomb, Hines, Brand

765 **1853 N-33. MS-60,** beautiful medium brown, with a couple of minor rim bruises on the reverse. Scratches right of Y are strong. According to the box this coin was in, it is the die state without the line to 1. However, this line is just about visible.
Ex Newcomb

766 **1854 N-1. MS-60,** light brown with considerable lustre. Some minor spots. Latest die state, with crumbling at wire edge over TES, like a rim break. ***Rarity-4.***
Ex Newcomb, Hines, C & W 6/20/36, Lot 1777

767 **1854 N-2. MS-65,** mixture of medium brown and mint red. Date is so high that the point of the curl penetrates the top of 8.
Ex Newcomb

768 **1854 N-3. MS-60,** lovely chocolate brown. This is a very interesting variety. Newcomb says there is a "three sided square defect in curls below bust and over left side of figure 5." It really is the bottom of a 4, showing the right foot, bottom of upright, and right side of crossbar, including some of the serif of the crossbar.
Ex Newcomb, Hines

769 **1854 N-4. MS-60,** mixture of medium brown and mint red. Another interesting variety, like the preceding lot. In this case the bottom of a 1 was punched in the curls below the bust and over the left side of 5. The defect mentioned by Newcomb between N and EN is visible.
Ex Newcomb, Hines

770 **1854 N-5. MS-60,** beautiful medium brown, with a couple of tiny scratches on the obverse. The date was first punched high and left, the bottom of 1 and the top of 8 still showing. ***Rarity-3.***
Ex Newcomb, Hines

771 **1854 N-6. MS-60,** medium brown with traces of red. A nice specimen, with a few keg marks.
Ex Newcomb, Hines

772 **1854 N-7. MS-60,** medium brown. Late die state, with much roughness on obverse and reverse, but with lines under eye sharp. ***Rarity-4.***
Ex Newcomb

773 **1854 N-8. MS-65,** mint red with some spots. There is a chain of tiny rust spots, or dots, from the right side of the eye curving down toward the chin. Ted Naftzger calls this "a string of tears."
Ex Newcomb

774 **1854 N-8.** Another. **MS-65,** mint red, toning to brown. Like the preceding lot, the rust spots show up sharply.
Ex Newcomb

775 **1854 N-9. MS-60,** mixture of tan and red. Another interesting variety, like N-3 and N-4. This one has three digits punched higher. A 1 is punched in the right side of the ear, the tip showing inside the upper part of the ear and the foot on the lower right edge. Part of a 4 is visible in the curl over the right side of the 5. The curve of an 8 is right of Y. This is a late die state, with roughness on the obverse and the reverse. ***Rarity-3.***
Ex Andrews

776 **1854 N-10. MS-60,** beautiful blend of brown and red. Late die state, with all of the obverse and reverse cracks.
Ex Newcomb, Hines

777 **1854 N-11. MS-60,** nice medium brown with red undertones. Attractive specimen, with several sharp lines at ear lobe.
Ex Hines

778 **1854 N-11.** Another. **MS-60,** lovely medium brown, with traces of red. Later die state than preceding lot, with roughness on both obverse and reverse. Lines at ear are still sharp.
Ex Merkin 3/6/68, Lot 190, as N-15

RARE PROOF 1854 N-12

Lot No. 779

779 **1854 N-12. Proof,** mint red and walnut, with some dark green. One of the 30 to 50 examples mentioned by Breen. ***(COLOR PLATE)***
Ex Newcomb, Lot 751

780 **1854 N-12. MS-65,** mint red. Intermediate die state, with roughness starting to form on both sides.
Ex Newcomb

781 **1854 N-13. MS-63,** red and medium brown. Intermediate die state, with roughness on obverse only.
Ex Newcomb

782 **1854 N-14. MS-60,** blend of red and medium brown. Intermediate die state, with horizontal line in 4 and vertical line at ear both sharp, and with roughness starting on both sides.
Ex Newcomb

'83 **1854 N-14.** Another. **MS-60,** medium brown with considerable red. Later die state than preceding lot, with line through 4 not sharp, and line at ear gone.
Ex Henry Chapman

784 **1854 N-16. MS-63,** mint red, toning to brown. Late die state, with roughness on obverse and reverse. Low spots on neck and jaw caused by build-up on die.
Ex Newcomb

785 **1854 N-17. MS-60,** blend of tan and red. Latest die state, with roughness on obverse and reverse.
Ex Newcomb

786 **1854 N-18. MS-60,** medium brown. Early die state, without clash marks.
Ex Newcomb, Hines

787 **1854 N-19. MS-60,** medium brown, with considerable red. Crack from star 3 to LI to star 9 is very heavy. A gorgeous example of an interesting coin.
Ex Hines

788 **1854 N-20. MS-67,** blazing mint red. Heavy lump on neck, sharp line through hole in ear, defect under right side of 8 (looks like the top of a 1) are all strong.
Ex Newcomb, Hines

789 **1854 N-21. MS-60,** beautiful chocolate brown. Early die state, with recutting under 185 sharp.
Ex Newcomb, Hines

AN EXCELLENT 1854 N-22

Lot No. 790

790 **1854 N-22. MS-70,** blazing mint red. Late die state, with roughness on both sides.
Ex Newcomb

791 **1854 N-23. MS-60,** chocolate brown. A bit of discoloration on reverse. Three dots on cheek are heavy.
Ex Hines

792 **1854 N-24. MS-60,** beautiful medium brown with mint lustre. A long keg mark at star 5. Early die state, with line through hole in ear sharp, and without reverse crack.
Ex Hines

793 **1854 N-24.** Another. **MS-60,** nice medium brown with some red undertones. Late die state, with reverse crack at ME, and roughness starting on obverse and reverse.
Ex Newcomb

794 **1854 N-25. AU-50,** nice chocolate brown. A long scratch above star 13. Another interesting variety. The "wedge shaped point from the edge of curl midway between figure 4 and the thirteenth star" is really the serif of the crossbar of a 4. This is the fourth variety of 1854 with a digit of the date punched much higher than it should have been. The manner in which these dies were made in 1854 is a possible subject for future study. ***Rarity-3.***

EXCEPTIONAL 1854 N-26

Lot No. 795

795 **1854 "N-26"** (C-8). **Not in Newcomb. MS-65,** mint red toning to tan. Variety was discovered by Ted Naftzger in 1976. It was known to Newcomb, who called it a die state of N-8. It has none of the marks of N-8, however, and does have several identification points of its own. The point of bust is right of tip of 1. Point of curl is right of inner right curve of 8. 1 just touches (on later die state almost touches) the curl. Left top of 5 touches curl, right top is farther away. Left foot of 1 is just left of a dentil, and a medium distance from it. There is a raised area between the nose and upper lip. (Newcomb calls this a line, in his description of N-8.) From the fourth bead from the top in the left strand of beads in the hair, a line up to the left touches the third bead, then curves left into the hair. The reverse shows signs of clashed dies. ***Rarity-5. (COLOR PLATE)***
Ex Sloss, Lot 325

796 **1855 N-1. MS-60,** blend of mint red and medium brown. Dots at ear lobe, defects at E in CENT and at dentils over E in STATES are all sharp. A later die state, with slight roughness forming on both sides of coin.
Ex Hines

797 **1855 N-2. MS-60,** chocolate brown, with a couple of tiny rim dents.
Ex Hines

798 **1855 N-3. MS-60,** beautiful chocolate brown with traces of red. Lines through RT are sharp. Late die state, with roughness forming on obverse and reverse.
Ex Hines

PRISTINE 1855 N-4

Lot No. 799

799 **1855 N-4. MS-70,** blazing mint red, looks like it was just struck. Early die state. Lumps are extremely sharp, and there are no signs of the reverse cracks or rim breaks.
Ex Hines

800 **1855 N-4.** Another. **MS-63,** mint red toning to brown. Intermediate die state, with reverse cracks and rim break at E in STATES. This die was continued in use until there are a total of five rim breaks.
Ex Newcomb

801 **1855 N-5. MS-60,** chocolate brown. Late die state, with roughness starting to form on both sides, but with lines on reverse behind ONE CENT still visible.
Ex Newcomb

802 **1855 N-6. MS-60,** mixture of mint red and brown. This would be a 65 coin, except for a couple of tiny dents in the rim on the obverse. Late die state, with roughness forming on both sides.
Ex Hines

803 **1855 N-7. MS-60,** mixture of red and brown. Lovely late die state, with roughness forming on obverse and reverse. Rust dots on face are sharp.
Ex Hines

804 **1855 N-8. MS-60,** nice medium brown, with a couple of darker spots. Early die state, with the lines at the eye, ear lobe, throat, and curls all very sharp, and the lumps on the jaw and neck quite heavy. Lines on reverse are sharp also. ***This is the rarest variety of 1855,*** according to Newcomb, who calls it R5, one of his highest ratings for a late date cent. Although many of these have been found, this late die state is still rare. Included is a note from Newcomb "Pleased to see 1855 A8. It is the first time have seen this variety coin when new, but have seen many from old dies when metal in planchet drifted."
Ex Hines, from M. R. Brown, Oklahoma City, 1/18/39

805 **1855 N-9.** Knob on Ear variety. **MS-60,** mixture of brown and rose red. Lint mark on cheek. Intermediate die state, with heavy saddle-shaped knob covering bottom of T, but with two light cracks to Y.
Ex Hines, from Chapman 5/13/15, Lot 1554

RARE PROOF 1855 N-10

Lot No. 806

806 **1855 N-10. Proof,** gorgeous rose red. Perfect proof strike, with each star sharp, each dentil sharp, and a lovely proof edge. Breen says that there are possibly 100 or so of these in existence. ***(COLOR PLATE)***

Lot No. 807

807 **1855 N-10. MS-67,** full mint red. Beautiful prooflike surfaces with mirror radiance. Stars and edge are more like business strikes. Probably a transition piece between striking the proofs and business strikes. ***(COLOR PLATE)***
Ex Hines, from Bluestone 7/1/40, as brilliant proof

808 **1855 N-10.** Another. **MS-65,** full mint red, with a keg mark near star 1. Late die state, with star 6 missing and star 1 partly gone. "The 12 Star Variety." Although N-10 is a common variety, it is rare in this state.

VERY RARE PROOF 1855 N-11

Lot No. 809

809 **1855 N-11. Proof,** obverse red and brown, reverse olive and purple. One of a dozen or so mentioned by Breen. ***(COLOR PLATE)***
Ex Elder, December, 1924

810 **1855 N-12. MS-60,** medium brown with traces of red. A nice specimen.
Ex Newcomb, Hines, Elder 6/20/36, Lot 1777

811 **1856 N-1. MS-65,** obverse chocolate brown with rose undertones, reverse gold toning to brown. Intermediate die state, with scratches at the eye sharp, and slight roughness forming on the obverse and the reverse.
Ex Hines

812 **1856 N-1.** Another. **MS-63,** mixture of mint red and brown. Same die state as preceding lot.
Ex Newcomb, '49 ANA Sale, Lot 1979

813 **1856 N-2. MS-60,** nice medium brown. Some minor rim nicks. Latest die state, with cracks on the obverse at stars 3, 4, 11 to 12, and rim to star 8 to hair.
Ex Hines

814 **1856 N-3. MS-60,** medium olive. Latest die state, with heavy cracks, and heavy rim break from stars 12 to 13.
Ex Sawicki, Lot 764

815 **1856 N-4. MS-60,** lovely chocolate brown. Dot on neck near curls, and points from back of head near bands are all sharp.

TWO PROOFS OF 1856 N-5

Lot No. 816

Lot No. 817

816 **1856 N-5. Proof,** brilliant rose red. Not perfectly centered, but struck strongly. Lines at ear are sharp. Breen says that there are about 100 of these in existence. A lovely specimen. ***(COLOR PLATE)***
Ex Newcomb

817 **1856 N-5.** Another. **Proof,** mint red turning to brown. Just like preceding lot, but slightly handled. ***(COLOR PLATE)***
Ex Newcomb

Lot No. 818

818 **1856 N-6. MS-67,** blazing mint red. Nice early strike. Bar protruding from front of bust still looks like a bar, and two dots on cheek bone are sharp. Lines behind head are also sharp.
Ex Newcomb

819 **1856 N-6.** Another. **MS-65,** mint red. Slightly later die state than preceding lot. Bar from front of bust is now a lump. Dots on cheek are still sharp, but lines behind head are weaker.
Ex Henry Chapman

820 **1856 N-7. MS-60,** perfect medium brown. A gorgeous example, with the crumbling between T and E in UNITED sharp, and the three center dots, called irregular center markers by Newcomb, are present. A nice, beautifully struck coin.
Ex Newcomb

821 **1856 N-8. MS-60,** choice medium brown with bits of original red. Reverse has crumbling at tops of TE in UNITED and the crack from the rim to right top of M, both mentioned by Newcomb. The crack is longer, however, running down through E, and continuing through the bottoms of RICA.
Ex Hines, from Elder auction 5/13/26

822 **1856 N-8.** Another. **MS-60,** chocolate brown with red undertones. Same die state as preceding lot, with crumbling at TE and the same crack. Interesting is the fact that this was called N-20, but the envelope says "See A8." The N-20 in this sale was labeled N-8. The reason for this criss-crossing of numbers is that both N-8 and N-20 share the same obverse die, with different reverses. The notes with this coin say "This looks like a new one" and "See Newcomb's letter May 13, '41."
Ex Hines

823 **1856 N-9. MS-63,** blend of mint red and medium brown. Die state II, with all of the cracks mentioned by Newcomb.
Ex Newcomb

824 **1856 N-9.** Another. **MS-60,** choice medium brown. Die state III, with additional cracks from the bottom of the wreath through it to the right and to the left. Another faint crack from the wreath to the E in AMERICA, another through I in UNITED.
Ex Hines

825 **1856 N-10. MS-60,** chocolate brown with red undertones. Lines up from Y are sharp.
Ex Hines

826 **1856 N-11. MS-65,** mint red toning to brown. Early die state, smooth surfaces.
Ex Newcomb

827 **1856 N-12. MS-65,** blend of mint red and medium brown. Unusual tiny lint mark through ear and hair. Late die state, with tiny spur rim break at star 8.
Ex Newcomb

828 **1856 N-13. MS-63,** mint red and medium brown. Point up from end of bust is sharp. Early die state, with heavy line connecting O in ONE with E in CENT. A note with the coin lists it as a new variety. It probably is the discovery piece. The envelope says that Newcomb wants one like it.
Ex Hines

829 **1856 N-13.** Another. **MS-60,** medium brown with traces of red. Keg marks on chin and below 1 in date. Intermediate die state, with point at end of bust sharp, but no rim breaks. Line on reverse is almost gone, points remain.
Ex Newcomb

830 **1856 N-14. MS-60,** mint red toning to brown. Couple of keg marks. Shallow lump on jaw above throat. Late die state, with roughness developing on obverse and reverse.
Ex Newcomb

831 **1856 N-15. MS-65,** mint red toning to brown. Late die state, with roughness forming on reverse. Low spots on obverse and reverse caused by build-up on dies.
Ex Newcomb

832 **1856 N-16. MS-60,** medium brown with considerable mint red. Lines at dentils from star 1 to 5 in date are extremely sharp, and touch 1.
Ex Newcomb

833 **1856 N-17. MS-60,** lovely chocolate brown. This variety is easy to attribute by checking the stars. Stars 1, 2, 10, 11, 12 and 13 are sharply doubled. On the reverse there are sharp lines up to the right from MERI.
Ex Newcomb

834 **1856 N-18. MS-60,** blend of brown and red. Intermediate die state, with roughness starting to form on both sides, but without rim break. Lines through TY mentioned by Newcomb are sharp.

835 **1856 N-19. MS-60,** gorgeous medium brown. Early die state, without reverse cracks. Outlines at 856 are sharp, as are points from back of head. A beautiful example.

836 **1856 N-20. MS-60,** beautiful medium brown. This was called N-8, but the envelope says "See N-20." Rim break near star 12. Newcomb says that this break appears on N-8, but this is not so. This is the N-20 reverse. N-8 and N-20 share the same obverse. N-8 was struck first. N-20 comes with and without the rim break, so it is not likely that N-8 could be found with the break. This is the latest known die state of N-20.

837 **1857 N-1.** Only large date variety. **MS-60,** blend of mint red, chocolate brown, and green. Late die state, with roughness on obverse and reverse, and die sinking at UNITED ST.
Ex Hines, from Chapman

Lot No. 838

838 **1857 N-2.** Small date. **MS-63,** beautiful blend of red and brown. Line through B and defect under D are sharp. A lovely example.
Ex Hines, from Elder 2/4/26, Lot 1361

839 **1857 N-2.** Small date. Another. **AU-55,** chocolate brown with red undertones.
Ex Chapman

RARE PROOF 1857 N-3

Lot No. 840

840 **1857 N-3.** Small date. **Proof,** a blend of mint red, blue, green, and olive. Early die state, with none of the cracks visible, although some can be detected by knowing where they are. One of 80 or so mentioned by Breen. ***(COLOR PLATE)***
Ex Hines, from Mehl

Lot No. 841

841 **1857 N-4.** Small date. **MS-63,** mint red, with a couple of keg marks. Elongated dot on cheek and lines at ear lobe are sharp. Late die state, with roughness starting to form on obverse and reverse.

842 **1857 N-4.** Small date. Another. **AU-55,** chocolate brown, with traces of mint red. Elongated dot on cheek is visible, but almost obscured by a keg mark. Lines at ear are sharp. Early die state, without any roughness.
Ex Chapman

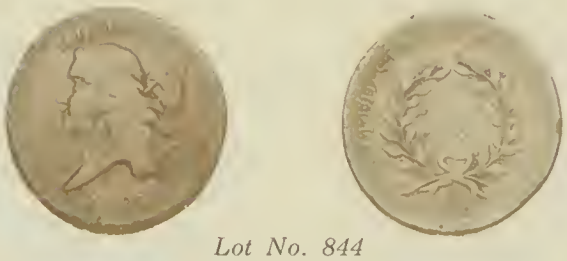
843 **1857 N-1 and N-4,** listed as N-1½ and N-4½, double profiles, both listed as R6 by Newcomb. **N-1 is MS-60,** medium brown, with red undertones. **N-4 is EF-40,** brown with gold undertones, probably cleaned years ago. The N-1 envelope notes, in Hines' handwriting, "New N-1½ - double profile - only one ever saw - Newcomb never heard or saw one before. R6" The N-4 envelope says "New N-4½ - note double profile, only example ever saw - very rare, R6"

Close examination reveals that these have been cleverly manufactured. A sharp instrument was run along the nose, creating a furrow, and throwing up some copper. The result looks like a double profile, but the copper thrown up above the furrow gives it away. The N-1 was doubled along the nose, then the sharp instrument slipped, creating a heavy scratch on the jaw, at a right angle to the original scratch. The N-4 is more expertly done, probably because of the experience gained on the N-1. The furrow runs the length of the nose, across both lips, and through the top of the chin. A very deceptive piece.

Almost certainly these are the two pieces described by Newcomb in his book, and as such, interesting pieces. It is amazing that these coins fooled Hines, Newcomb, Starr, and probably others. 2 pieces.
Both pieces are Ex Hines

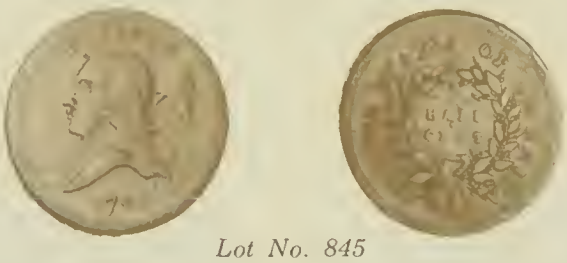
U. S. HALF CENTS

1793 - 1857



Lot No. 844

844 **1793** Gilbert 2, Cohen 4. The first year of issue. Very Good-10, even wear with some old light obverse scratches. Even medium chocolate.



Lot No. 845

845 **1793** G.3, C.2. Very Fine-20. Nicely struck and centered. Rich olive brown. ***(COLOR PLATE)***

Ex Jenks Sale, Henry Chapman, Dec. 1921, lot 6234; later from another Chapman Sale, lot 1680.

846 1794 G.7, C.3a. Good-5. The lower left portion of the obverse, including the date, is very weak. The reverse strong. Medium brown. ***Rarity-5.***

847 1794 G.8, C.5a. Very Fine-20 sharpness but pitted on both sides, with larger pitting in the right obverse field. All devices are clear and sharp. ***Rarity-4.***

848 1802/00 All are overdates. G.1, C.2. Very Fair-3, some nicks and dents. Full date, LIBERTY, and most devices.

849 1804 G.5, with the obverse break, 1805 G.1, C.1. Fine-12 (slight bend); 1805 G.2, C.4. Good-4 but rough surface. 3 pieces.

850 1807 G.1, C.1, 1828 G.1, C.3. Fine-15. 2 pieces.

851 1809 G.2, C.6, 1825 G.1, C.2, 1826 G.1, C.1, 1833 G.1, C.1, 1834 G.1, C.1. Average Very Good-8. 5 pieces.

852 1809 G.2, C.6, 1826 G.1, C.1, 1833 G.1, C.1, 1834 G.1, C.1. Average Very Good-10. 4 pieces.

853 1825 G.2, C.1 (Rarity 3), 1826 G.1, C.1, 1829 G.1, C.1. Average Very Good-7. 3 pieces.

854 1828 G.1, C.3. About Uncirculated-50, light brown and olive.

RARE 1831 PROOF HALF CENT

Lot No. 855

855 **1831** G.2. First Restrike. Large berries. Weight 82¾ grains. Uppermost leaf ends under the left side of S. **Proof-65.** Fiery mint red with some light iridescent toning. State I where the dies are still perfect, uncracked and unbulged. ***(COLOR PLATE)***

856 1832 G.1, C.2, 1832 G.2, C.1, 1832 G.3, C.3. Average Fine-12. 3 pieces.

1833 PROOF HALF CENT

Lot No. 857

857 **1833** G.1, C.1. **Proof-65.** Mint red with pale sea-green and iridescent overtones. A lovely little copper. ***(COLOR PLATE)***
Ex McVitty-Wetin Sale, B. Max Mehl, March 1938, lot 39.

858 1833 G.1, C.1, 1834 G.1, C.1, 1850 G.1, C.1. Average Fine-12. 3 pieces.

859 1833 G.1, C.1, 1835 G.1, C.2, 1851 G.1, C.1. Average Fine-12. 3 pieces.

860 1833 G.1, C.1, 1835 G.2, C.1, 1851 G.1, C.1. Average Fine-15. 3 pieces.

1834 PROOF HALF CENT

Lot No. 861

861 **1834** G.1, C.1. **Proof-65+.** Full blazing mint bloom with a splash of iridescence. A sensational example of this rare Proof. ***(COLOR PLATE)***
Ex McVitty-Wetin Sale, B. Max Mehl, March 1938, lot 41.

862 1834 G.1, C.1. About Uncirculated-50. Frosty light brown with some mint color on the reverse.

Lot No. 863

863 **1835** G.1, C.2. **Mint-State-63,** faded mint color, iridescent and honey toning. Prooflike surface. A tiny toning spot in the hair.

864 1835 G.1, C.2. Another example. Mint-State-60. Mostly tan but with considerable mint color.

865 1835 G.1, C.2. A third example. Mint State-60. More red than the previous coin but with fingermark tarnish on the reverse. The obverse is lovely.

RARE 1836 PROOF HALF CENT

Lot No. 866

866 **1836** G.1. Original. Large berries. Weight 82 grains. The obverse not bulged and the edges are slightly rounded. **Proof-65.** The obverse with full mint color and some light speckling; the reverse mint color and iridescent, obviously from being in a tray for a long period of time. ***(COLOR PLATE)***

RARE 1841 PROOF HALF CENT

Lot No. 867

867 1841 G.1. Original. Large berries. Weight 82 grains. **Proof-60.** Deep steel toning with some mint color in the devices. Not all of the mirror surface is apparent. ***(COLOR PLATE)***

Ex J. C. Morgenthau Sale, May 15, 1941, lot 579.

Note: The 1840 and 1841 Original Half Cents are about the two most curious coins in the entire copper series. Apparently these coins were struck on reeded edge planchets. These planchets were then struck on dies with a plain collar which flattened out the reeding. The reeding is quite evident under a fairly strong glass.

RARE 1842 PROOF HALF CENT

Lot No. 868

868 **1842** G.2. First Restrike. Small berries. Reverse of 1856. Double impression on HALF CENT and ribbon. Weight 77¼ grains. **Proof-63.** Exquisite sea-green and iridescent toning. An exceptionally high wire edge on the reverse. ***(COLOR PLATE)***

Ex Dunham Collection, B. Max Mehl, June 1941, lot 1284.

RARE 1842 PROOF HALF CENT

Lot No. 869

869 **1842** G.3. Second Restrike. Small berries. Reverse of 1840. Die scratches over RICA.. Weight 87¼ grains (one of the heaviest known). **Proof-63.** Splendid purple and iridescent toning from faded mint color. ***(COLOR PLATE)***

Ex Dunham Collection (as an original), lot 1285.

RARE 1843 PROOF HALF CENT

Lot No. 870

870 **1843** G.2. First Restrike. Small berries. Reverse of 1856. Weight 78¼ grains. **Proof-65.** A superb example with a high wire edge. Sea-green with iridescent toning. ***(COLOR PLATE)***

Ex McVitty-Wetin Sale, March 1938, lot 49.

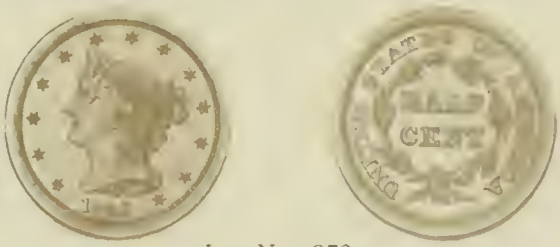
ANOTHER RARE 1843 PROOF HALF CENT

Lot No. 871

871 **1843** G.2. First Restrike. Small berries. Another example of the same variety. Weight 81½ grains. This coin is also from the Dunham Sale, incorrectly attributed as "original"; however, in Mr. Starr's own hand on the envelope, he correctly attributes this as a restrike. **Proof-63.** Mahogany and iridescent toning. ***(COLOR PLATE)***

Ex Dunham Sale, lot 1286.

RARE 1845 PROOF HALF CENT



Lot No. 872

872 **1845** G.3. Second Restrike. Small berries. Reverse of 1840. Weight 77¼ grains. **Proof-63.** Lovely mauve toning on the obverse, the reverse much lighter with nearly full mint color, another case of "one side up." Probably the rarest year of the "Proof Only Half Cents." ***(COLOR PLATE)***

Ex B. Max Mehl Sale, December 1939, lot 311 (more than likely as an original because Mr. Starr has correctly questioned it on the envelope).

VERY RARE 1847 ORIGINAL PROOF HALF CENT

Lot No. 873

873 **1847** G.1. Original. Large berries. Weight 84 grains. **Proof-63.** Sea-green and mahogany from mint color. A very rare coin as only eight specimens are known. Certainly as nice as our Empire and Brobston examples, and better than the Ryder and Dupont coins. ***(COLOR PLATE)***

Ex William Cutler Atwater Sale, B. Max Mehl, June 1946, lot 172.

RARE 1847 PROOF HALF CENT

Lot No. 874

874 **1847** G.3. Second Restrike. Small berries. Reverse of 1840. Weight 87½ grains (unusually heavy for a restrike). **Proof-63.** Golden russet with some light iridescence. A very pretty coin. ***(COLOR PLATE)***
Ex G. E. Chatillon Sale, B. Max Mehl, November 1938, lot 1687.

RARE 1848 PROOF HALF CENT

Lot No. 875

875 **1848** G.2. First Restrike. Small berries. Reverse of 1856. Weight 84¼ grains. **Proof-60.** A small old nick on the nose and cheek. Rose-red with purple and steel overtones. ***(COLOR PLATE)***
Ex Dunham Collection, lot 1294.

GEM 1849 PROOF HALF CENT

Lot No. 876

876 **1849** G.1. Small Date. Original. Large berries. **Proof-67.** Removed from the 70 category only by some light specks. Without question, one of the most magnificent Proof half cents this cataloguer has ever seen. **Full original mint color.** ***(COLOR PLATE)***

1849 PROOF HALF CENT

Lot No. 877

877 **1849** G.2. Small date. First Restrike. Small berries. Reverse of 1856. Weight 83 grains. **Proof-63+.** The obverse wholly mint red with a small tarnish stain at the point of the bust, the reverse iridescent and faded red. Another case of "one side up." ***(COLOR PLATE)***

878 1849 G.3, C.1. Large date. Extremely Fine-45. Even, natural chocolate.

879 1849 G.3, C.1, 1850 G.1, C.1. Very Fine. 2 pieces.

RARE 1850 PROOF HALF CENT

Lot No. 880

880 **1850** G.1, C.1. **Proof-60.** Russet-orange and slightly iridescent. Some tiny marks in the field. Rare. ***(COLOR PLATE)***
Ex B. Max Mehl Sale, December 1939, lot 317.

881 1851 G.1, C.1, 1853 G.1, C.1, 1854 G.1, C.1, 1855 G.1, C.1 (reverse nicks). Average Very Fine-20. 4 pieces.

882 1851 G.1, C.1, 1855 G.1, C.1, 1856 G.1, C.1. Average Very Fine-35. 3 pieces.

RARE 1852 PROOF HALF CENT

Lot No. 883

883 **1852** G.2. First Restrike. Small berries. Reverse of 1856. Weight 82½ grains. **Proof-63.** Variegated golden and iridescent toning over mint color. ***(COLOR PLATE)***
Ex George B. Hussey Sale, J. C. Morgenthau, March 1940, lot 707.

884 1854 G.1, C.1. Mint State-63. Subdued mint red with light iridescence.

885 1854 G.1, C.1, 1855 G.1, C.1. Extremely Fine-40. 2 pieces.

886 1855 G.1, C.1. Mint State-63. Mint red turning to iridescence.

887 1855 G.1, C.1, 1856 G.1, C.1. Extremely Fine-40. 2 pieces.

RARE 1856 PROOF HALF CENT

Lot No. 888

888 **1856** G.1, C.1. **Proof-65.** Full mint color with light flecks, mostly on the obverse. A lovely example of this rare date. ***(COLOR PLATE)***

Ex J. C. Morgenthau Sale, October 1939, lot 695.

RARE 1856 COPPER-NICKEL HALF CENT

Lot No. 889

889 **1856** Judd 177. Struck from the regular dies in copper-nickel, no lump on I in UNITED. First reverse without double impression on CENT and ribbon. **Proof-60,** lightly polished years ago, now with delicate russet toning.

The government was, at this time, considering the use of copper-nickel for small cents. Since the half cent die was the nearest in size to the newly proposed small cent, they used it for this experimental coin so that Mint officials could see how the metal would strike and its resulting appearance. Actually, this is really the forerunner of the popular 1856 Flying Eagle cent. ***(COLOR PLATE)***

Ex J. C. Morgenthau Sale, October 1939, lot 696.

RARE 1857 PROOF HALF CENT

Lot No. 890

890 **1857** G.1, C.1. **Proof-65.** The obverse full mint color with a small spot or two, the reverse with iridescent toning. Another "one side up" specimen. ***(COLOR PLATE)***

891 1857 G.1, C.1 Mint State-60. Mostly light brown with considerable mint color on the obverse.

892 1833 Counterstamped with a crowned X on the obverse. Extremely Fine. From Hans Schulman's sale of the Gibbs Collection where it was listed as Saint Croix, March 1966, Lot 1748.

893 **Balance of the Half Cents.** A group of Bust Type (5), Classic Head (2), Braided Hair (4). All are either worn or damaged, the later coins are fairly decent. A total of 11 pieces.

END OF THE FLOYD T. STARR COLLECTION

THANK YOU

Note: The Starr Collection is Part I of our JUNE SALE. Part II of the JUNE SALE will continue in a separate catalogue and that portion of the Sale will commence on Friday Evening, June 15, 1984 at 7:00 P.M.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PRICES REALIZED

(Includes 10% Buyer's Fee)

The Floyd T. Starr Collection of United States Large Cents

United States Half Cents

Public Auction Sale
June 13, 14, 1984

Stack's

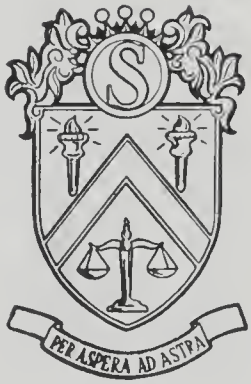
123 West 57th Street, New York, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2,310.00	61	242.00	121	357.50	181	176.00
2	46,200.00	62	209.00	122	2,860.00	182	440.00
3	4,180.00	63	231.00	123	660.00	183	935.00
4	4,620.00	64	440.00	124	495.00	184	990.00
5	1,155.00	65	220.00	125	577.50	185	1,320.00
6	50,600.00	66	231.00	126	1,375.00	186	715.00
7	51,700.00	67	77.00	127	330.00	187	1,870.00
8	742.50	68	4,400.00	128	352.00	188	742.50
9	1,320.00	69	412.50	129	418.00	189	2,970.00
10	9,900.00	70	412.50	130	632.50	190	2,530.00
11	4,950.00	71	2,640.00	131	1,870.00	191	1,870.00
12	1,540.00	72	1,045.00	132	286.00	192	132.00
13	35,200.00	73	1,540.00	133	577.50	193	330.00
14	1,155.00	74	440.00	134	632.50	194	4,675.00
15	15,400.00	75	1,045.00	135	3,520.00	195	522.50
16	495.00	76	264.00	136	1,045.00	196	660.00
17	5,225.00	77	2,970.00	137	1,100.00	197	577.50
18	605.00	78	374.00	138	1,100.00	198	3,740.00
19	2,640.00	79	440.00	139	825.00	199	1,980.00
20	2,640.00	80	357.50	140	935.00	200	715.00
21	1,210.00	81	1,870.00	141	14,850.00	201	440.00
22	1,155.00	82	495.00	142	352.00	202	1,595.00
23	10,450.00	83	825.00	143	5,500.00	203	1,595.00
24	2,420.00	84	660.00	144	2,200.00	204	2,860.00
25	9,900.00	85	198.00	145	1,760.00	205	1,430.00
26	5,225.00	86	3,520.00	146	4,620.00	206	484.00
27	412.50	87	4,180.00	147	770.00	207	495.00
28	522.50	88	715.00	148	522.50	208	352.00
29	286.00	89	880.00	149	715.00	209	20,900.00
30	253.00	90	935.00	150	374.00	210	506.00
31	2,310.00	91	1,155.00	151	4,730.00	211	880.00
32	935.00	92	1,870.00	152	467.50	212	1,980.00
33	187.00	93	308.00	153	1,980.00	213	330.00
34	990.00	94	550.00	154	176.00	214	412.50
35	3,300.00	95	577.50	155	577.50	215	742.50
36	990.00	96	385.00	156	18,700.00	216	1,210.00
37	3,740.00	97	220.00	157	715.00	217	522.50
38	2,420.00	98	577.50	158	522.50	218	418.00
39	715.00	99	1,100.00	159	1,045.00	219	44.00
40	286.00	100	1,045.00	160	1,650.00	220	852.50
41	115.50	101	660.00	161	16,500.00	221	742.50
42	242.00	102	396.00	162	29,700.00	222	577.50
43	2,750.00	103	412.50	163	4,675.00	223	77.00
44	3,080.00	104	308.00	164	418.00	224	990.00
45	1,320.00	105	440.00	165	198.00	225	176.00
46	2,420.00	106	412.50	166	12,650.00	226	5,775.00
47	12,100.00	107	330.00	167	5,060.00	227	1,265.00
48	5,500.00	108	352.00	168	660.00	228	522.50
49	880.00	109	605.00	169	6,600.00	229	330.00
50	5,225.00	110	286.00	170	660.00	230	7,150.00
51	1,100.00	111	357.50	171	88.00	231	550.00
52	352.00	112	1,375.00	172	1,650.00	232	852.50
53	357.50	113	770.00	173	577.50	233	962.50
54	187.00	114	412.50	174	467.50	234	1,540.00
55	154.00	115	220.00	175	1,430.00	235	495.00
56	396.00	116	385.00	176	1,045.00	236	687.50
57	143.00	117	770.00	177	176.00	237	770.00
58	154.00	118	742.50	178	1,155.00	238	797.50
59	242.00	119	264.00	179	495.00	239	577.50
60	286.00	120	396.00	180	231.00	240	5,500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	5,775.00	301	176.00	361	467.50	421	412.50
242	231.00	302	825.00	362	330.00	422	220.00
243	319.00	303	605.00	363	550.00	423	302.50
244	1,705.00	304	1,045.00	364	467.50	424	660.00
245	1,155.00	305	687.50	365	467.50	425	330.00
246	5,500.00	306	3,520.00	366	467.50	426	1,210.00
247	1,210.00	307	1,760.00	367	660.00	427	550.00
248	462.00	308	2,860.00	368	14,850.00	428	880.00
249	396.00	309	715.00	369	4,400.00	429	1,210.00
250	577.50	310	418.00	370	495.00	430	687.50
251	275.00	311	1,045.00	371	2,310.00	431	550.00
252	632.50	312	104.50	372	1,045.00	432	440.00
253	687.50	313	1,595.00	373	2,420.00	433	275.00
254	9,350.00	314	440.00	374	357.50	434	302.50
255	1,540.00	315	231.00	375	550.00	435	110.00
256	4,400.00	316	577.50	376	2,750.00	436	467.50
257	687.50	317	330.00	377	4,840.00	437	275.00
258	308.00	318	770.00	378	495.00	438	3,300.00
259	396.00	319	440.00	379	3,960.00	439	3,410.00
260	880.00	320	440.00	380	412.50	440	825.00
261	577.50	321	852.50	381	550.00	441	440.00
262	1,760.00	322	440.00	382	495.00	442	302.50
263	1,100.00	323	495.00	383	797.50	443	330.00
264	330.00	324	1,100.00	384	1,650.00	444	286.00
265	990.00	325	1,045.00	385	440.00	445	385.00
266	632.50	326	907.50	386	357.50	446	2,200.00
267	550.00	327	176.00	387	2,750.00	447	412.50
268	632.50	328	3,960.00	388	1,100.00	448	412.50
269	330.00	329	440.00	389	467.50	449	302.50
270	715.00	330	577.50	390	1,265.00	450	302.50
271	1,980.00	331	8,250.00	391	440.00	451	5,060.00
272	990.00	332	374.00	392	880.00	452	374.00
273	742.50	333	1,375.00	393	3,520.00	453	220.00
274	522.50	334	330.00	394	440.00	454	330.00
275	352.00	335	4,400.00	395	825.00	455	275.00
276	550.00	336	357.50	396	418.00	456	352.00
277	467.50	337	687.50	397	990.00	457	275.00
278	440.00	338	357.50	398	1,155.00	458	275.00
279	1,100.00	339	4,180.00	399	302.50	459	220.00
280	242.00	340	264.00	400	440.00	460	1,045.00
281	1,265.00	341	440.00	401	412.50	461	275.00
282	418.00	342	4,675.00	402	302.50	462	357.50
283	4,950.00	343	187.00	403	825.00	463	4,620.00
284	1,045.00	344	275.00	404	71.50	464	55.00
285	1,650.00	345	1,540.00	405	55.00	465	1,485.00
286	1,100.00	346	1,265.00	406	4,620.00	466	110.00
287	742.50	347	1,375.00	407	412.50	467	165.00
288	825.00	348	330.00	408	467.50	468	352.00
289	770.00	349	3,575.00	409	2,420.00	469	132.00
290	550.00	350	231.00	410	990.00	470	71.50
291	19,800.00	351	440.00	411	1,540.00	471	3,300.00
292	19,800.00	352	632.50	412	412.50	472	3,520.00
293	990.00	353	1,375.00	413	4,675.00	473	82.50
294	715.00	354	357.50	414	1,210.00	474	550.00
295	660.00	355	605.00	415	467.50	475	275.00
296	467.50	356	467.50	416	495.00	476	1,980.00
297	1,430.00	357	440.00	417	1,650.00	477	49.50
298	632.50	358	605.00	418	715.00	478	550.00
299	264.00	359	797.50	419	220.00	479	825.00
300	742.50	360	742.50	420	550.00	480	357.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	121.00	541	242.00	601	467.50	661	302.50
482	495.00	542	577.50	602	121.00	662	990.00
483	577.50	543	110.00	603	990.00	663	302.50
484	330.00	544	38.50	604	357.50	664	330.00
485	330.00	545	231.00	605	38.50	665	797.50
486	110.00	546	330.00	606	577.50	666	1,100.00
487	577.50	547	357.50	607	412.50	667	3,300.00
488	110.00	548	385.00	608	121.00	668	330.00
489	522.50	549	4,180.00	609	121.00	669	1,430.00
490	440.00	550	242.00	610	242.00	670	385.00
491	198.00	551	275.00	611	660.00	671	275.00
492	385.00	552	275.00	612	660.00	672	220.00
493	275.00	553	396.00	613	412.50	673	302.50
494	302.50	554	440.00	614	462.00	674	1,485.00
495	88.00	555	242.00	615	352.00	675	385.00
496	2,750.00	556	275.00	616	264.00	676	385.00
497	4,400.00	557	220.00	617	121.00	677	275.00
498	3,740.00	558	352.00	618	4,675.00	678	357.50
499	7,150.00	559	275.00	619	264.00	679	302.50
500	220.00	560	286.00	620	357.50	680	275.00
501	550.00	561	2,970.00	621	121.00	681	264.00
502	143.00	562	467.50	622	275.00	682	632.50
503	495.00	563	2,750.00	623	264.00	683	440.00
504	357.50	564	242.00	624	121.00	684	110.00
505	275.00	565	550.00	625	1,980.00	685	143.00
506	275.00	566	264.00	626	990.00	686	330.00
507	302.50	567	330.00	627	632.50	687	1,100.00
508	467.50	568	275.00	628	2,420.00	688	357.50
509	495.00	569	264.00	629	357.50	689	330.00
510	467.50	570	374.00	630	632.50	690	330.00
511	330.00	571	990.00	631	357.50	691	357.50
512	66.00	572	187.00	632	605.00	692	165.00
513	121.00	573	352.00	633	357.50	693	357.50
514	467.50	574	3,520.00	634	357.50	694	176.00
515	522.50	575	5,500.00	635	440.00	695	121.00
516	577.50	576	220.00	636	990.00	696	302.50
517	1,045.00	577	385.00	637	2,200.00	697	2,200.00
518	308.00	578	165.00	638	495.00	698	440.00
519	165.00	579	165.00	639	385.00	699	275.00
520	330.00	580	60.50	640	4,675.00	700	220.00
521	412.50	581	220.00	641	330.00	701	550.00
522	522.50	582	495.00	642	412.50	702	715.00
523	577.50	583	286.00	643	330.00	703	330.00
524	275.00	584	286.00	644	495.00	704	220.00
525	330.00	585	440.00	645	605.00	705	2,860.00
526	242.00	586	352.00	646	357.50	706	2,860.00
527	412.50	587	880.00	647	44.00	707	687.50
528	302.50	588	385.00	648	357.50	708	275.00
529	880.00	589	632.50	649	385.00	709	264.00
530	198.00	590	187.00	650	165.00	710	852.50
531	577.50	591	770.00	651	132.00	711	825.00
532	242.00	592	220.00	652	220.00	712	550.00
533	935.00	593	440.00	653	99.00	713	385.00
534	275.00	594	357.50	654	1,100.00	714	577.50
535	825.00	595	418.00	655	660.00	715	1,870.00
536	385.00	596	5,500.00	656	385.00	716	440.00
537	121.00	597	3,520.00	657	302.50	717	577.50
538	209.00	598	522.50	658	605.00	718	176.00
539	275.00	599	440.00	659	302.50	719	132.00
540	264.00	600	286.00	660	770.00	720	275.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	165.00	765	275.00	809	4,950.00	853	44.00
722	3,520.00	766	330.00	810	231.00	854	88.00
723	632.50	767	412.50	811	385.00	855	5,775.00
724	286.00	768	275.00	812	330.00	856	66.00
725	357.50	769	220.00	813	231.00	857	5,500.00
726	412.50	770	286.00	814	231.00	858	55.00
727	165.00	771	302.50	815	209.00	859	55.00
728	577.50	772	357.50	816	2,310.00	860	60.50
729	660.00	773	687.50	817	3,960.00	861	4,400.00
730	302.50	774	687.50	818	742.50	862	110.00
731	286.00	775	231.00	819	550.00	863	440.00
732	231.00	776	242.00	820	330.00	864	264.00
733	176.00	777	231.00	821	297.00	865	357.50
734	1,760.00	778	385.00	822	198.00	866	5,225.00
735	220.00	779	3,300.00	823	374.00	867	3,300.00
736	330.00	780	907.50	824	231.00	868	4,675.00
737	187.00	781	467.50	825	220.00	869	3,960.00
738	770.00	782	330.00	826	522.50	870	3,960.00
739	577.50	783	385.00	827	605.00	871	3,850.00
740	302.50	784	330.00	828	357.50	872	4,620.00
741	302.50	785	231.00	829	220.00	873	4,400.00
742	852.50	786	308.00	830	330.00	874	4,125.00
743	231.00	787	330.00	831	550.00	875	2,750.00
744	357.50	788	852.50	832	198.00	876	6,050.00
745	440.00	789	220.00	833	220.00	877	3,300.00
746	286.00	790	1,980.00	834	220.00	878	104.50
747	352.00	791	220.00	835	198.00	879	82.50
748	286.00	792	231.00	836	209.00	880	1,540.00
749	440.00	793	275.00	837	462.00	881	110.00
750	297.00	794	176.00	838	550.00	882	60.50
751	1,045.00	795	770.00	839	132.00	883	4,070.00
752	385.00	796	275.00	840	4,400.00	884	880.00
753	385.00	797	187.00	841	440.00	885	121.00
754	275.00	798	231.00	842	412.50	886	495.00
755	286.00	799	3,300.00	843	440.00	887	99.00
756	1,760.00	800	330.00	844	1,375.00	888	2,750.00
757	907.50	801	198.00	845	3,960.00	889	1,210.00
758	60.50	802	374.00	846	357.50	890	3,080.00
759	275.00	803	396.00	847	467.50	891	308.00
760	275.00	804	440.00	848	121.00	892	121.00
761	60.50	805	253.00	849	44.00	893	242.00
762	286.00	806	2,750.00	850	55.00		
763	440.00	807	1,705.00	851	66.00		
764	121.00	808	605.00	852	66.00		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